

Technical Opportunities for Students at Burning Coal

Burning Coal Theatre not only provides fantastic programming for performers, but also offers opportunities for your young technicians to gain real-world experience working backstage on productions with mid-career professionals throughout the year. If your student is interested in technical opportunities at Burning Coal Theatre, please contact Burning Coal at coalartisticdir@ncrrbiz.com. Below are the available opportunities and necessary availability required for participation.

EDUCATIONAL PRODUCTIONS

KIDSWRITE! | May 29th - 30th | Ages 11-18

Assistant Stage Manager

May 4 - 28

[evenings and weekends]

Light Board Operator

May 25 - 29

[evenings and weekends]

Sound Board Operator

May 25 - 20

[evenings and weekends]

STC JR. | June 26th | Ages 11-13

Light Board Operator

June 24 & 25 [12-3p]

June 26 [12-8p]

Sound Board Operator

June 24 & 25 [12-3p]

June 26 [12-8p]

STC SR. | July 31st - Aug. 1 | Ages 14-18

Stage Manager

July 13 - 31 Weekdays [12-4p]

July 31 [12-8p], Aug. 1 [6-8p]

Assistant Stage Manager

July 13 - 30 Weekdays [12-4p]

July 31 [12-8p], Aug. 1 [6-8p]

Costumes / Wardrobe

July 27 - 31 [12-4p]

July 31 [12-8p], Aug. 1 [6-8p]

Light Board Operator

July 27 - 31 [12-4p]

July 31 [12-8p], Aug. 1 [6-8p]

Sound Board Operator

July 27 - 31 [12-4p]

July 26 [12-8p], July 27 [6-8p]

SEASON 23 MAINSTAGE performance schedule

- 1) **THE CONTAINER** | Oct. 10 - 27, 2019
- 2) **CAMELOT** | Dec. 5 - 22, 2019
- 3) **TALLEY'S FOLLY** | Jan. 23 - Feb. 9, 2020
- 4) **SILENT SKY** | April 9 - 26, 2020

REHEARSAL SCHEDULES

NOTE: Not every ASM is needed for every rehearsal [usually 3 or 4 per week is sufficient] but once the production opens, the ASM would be needed throughout run of show.

- 1) Sept. 5 - October 9, 2019
- 2) Nov. 4 - Dec. 4, 2019
- 3) Dec. 30 - Jan. 23, 2020
- 4) March 16 - April 8, 2020

Rehearsals Weeknights [6:30-10:30 pm] & Weekends [during the day/early evening]

It is also possible to work on our mainstage productions (above) as Assistant Stage Manager, Sound or Light Board Op or Assistant to Lighting Designer. If you are interested in one of these positions, you'd need to work weeknights and weekend days (rehearsal schedule) and during performances Thursdays through Saturdays in the evening and Sunday in the afternoon, generally speaking