

Technical Opportunities for Students at Burning Coal

Burning Coal Theatre not only provides fantastic programming for performers, but also offers opportunities for your young technicians to gain real-world experience working backstage on productions with mid-career professionals throughout the year. If your student is interested in technical opportunities at Burning Coal Theatre, please contact Bryan Pridgen at education@burningcoal.org. Below are the available opportunities and necessary availability required for participation.

EDUCATIONAL PRODUCTIONS

KIDSWRITE! | May 24th - 25th | Ages 11-18

<u>Assistant Stage Manager</u>	<u>Light Board Operator</u>	<u>Sound Board Operator</u>
May 4 - 25	May 20 - 25	May 20 - 25
[evenings and weekends]	[evenings and weekends]	[evenings and weekends]

STC JR. | June 28th | Ages 11-13

<u>Light Board Operator</u>	<u>Sound Board Operator</u>
June 26 & 27 [12-3p]	June 26 & 27 [12-3p]
June 28 [12-8p]	June 28 [12-8p]

STC SR. | July 26th - 27th | Ages 14-18

<u>Stage Manager</u>	<u>Assistant Stage Manager</u>	<u>Costumes / Wardrobe</u>
July 8 - 25 Weekdays [12-4p]	July 8 - 25 Weekdays [12-4p]	July 22 - 25 [12-4p]
July 26 [12-8p], July 27 [6-8p]	July 26 [12-8p], July 27 [6-8p]	July 26 [12-8p], July 27 [6-8p]

<u>Light Board Operator</u>	<u>Sound Board Operator</u>
July 22 - 25 [12-4p]	July 22 - 25 [12-4p]
July 26 [12-8p], July 27 [6-8p]	July 26 [12-8p], July 27 [6-8p]

SEASON 22 MAINSTAGE PRODUCTIONS

THE GREAT CELESTIAL COW | April 11th - 28th | Ages 16+

<u>Assistant Stage Manager</u>	<u>Light Board Operator</u>	<u>Sound Board Operator</u>
March 11 - April 10	April 1 - April 10	April 1 - April 10
Weeknights [6:30-10:30p]	Weeknights [6:30-10:30p]	Weeknights [6:30-10:30p]
Weekends [during the day]	Weekends [during the day]	Weekends [during the day]
April 11 - 28	April 11 - 28	April 11 - 28
Thursday - Saturday [6-10p]	Thursday - Saturday [6-10p]	Thursday - Saturday [6-10p]
Sunday [12:30-4:30p]	Sunday [12:30-4:30p]	Sunday [12:30-4:30p]

NOTE: Not every ASM is needed for every rehearsal [usually 3 or 4 per week is sufficient] but once the production opens, the ASM would be needed throughout run of show.