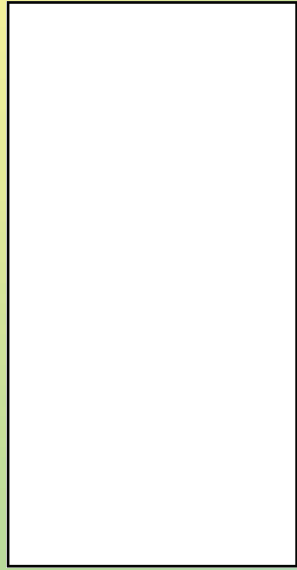


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DAVNER THEATRICALS, INC.
PO BOX 90904
RALEIGH, NC 27675



BURNING COAL IS FUNDED IN PART BY THE CITY OF RALEIGH
BASED ON RECOMMENDATIONS OF THE RALEIGH ARTS COMMISSION.

**Burning
Coal
Theatre's**

SUMMER THEATRE CONSERVATORY

2020



APPLICATION PROCESS

STC @ Burning Coal is designed for the student who is serious about theatre. We ask that every interested student complete an application. STC Sr. applicants will be asked to audition for a role in the play but all students will be accepted.

Download an application at
BURNINGCOAL.ORG/STC

All application materials and a \$100 deposit (only refunded if student is not accepted) should be mailed to:

BURNING COAL THEATRE COMPANY
224 POLK STREET
RALEIGH, NC 27604

STC Jr. application due June 12, 2020
STC Sr. application due July 1, 2020

PROGRAM STC Jr. - \$275
FEES: STC Sr. - \$425

STC JUNIOR
JUNE 15-26

STC SENIOR
JULY 13-31

919-834-4001
BURNINGCOAL.ORG

This summer, join Burning Coal Theatre Company for an intensive conservatory focused on strengthening students' voices, bodies, and creative imaginations.

STC JUNIOR

Grades 6-8 | June 15-26

Monday - Friday, 10 am - 3 pm

2020 Production:

BLANK CANVAS by STC Jr.

Performance: June 26 at 6 pm

STC SENIOR

Grades 9-12 | July 13-31

Monday - Friday, 10 am - 4 pm

2020 Production:

TITUS ANDRONICUS

by William Shakespeare

Performances: July 31

& August 1 at 7 pm

All classes held at

THE MURPHEY SCHOOL

224 Polk Street

Raleigh, NC 27604



Both programs are directed by Burning Coal's Director of Education and seek to provide a high level of professional training.

STUDENT-CREATED PROJECTS - JR.

Burning Coal believes that every student has a story to tell. Through playwriting and improvisation exercises, students are encouraged to explore their own story, creating and performing new material based on their lives, their interests, and their concerns.

CLASSES WITH GUEST ARTISTS - SR.

Burning Coal brings theatre professionals from around the state to give students a broad, professional base for their work. Past guest artists include **Jill Carlson** (East Carolina University, Clowning/Mask Work), **Ray Dooley** (Playmaker's Repertory, Auditioning), and **John Gulley** (UNC Greensboro, Meisner).

SPEECH, MOVEMENT, & ACTING TECHNIQUE

For the actor, voice, mind, heart, and body work together as an instrument. Combining the teachings and techniques from the incomparable Uta Hagen, Sanford Meisner, and Anne Bogart, among others, students will be immersed in training and exercises that will strengthen and finely tune their instruments.

FINAL SHOWCASE PRODUCTION

Offering students an opportunity to experience the many facets of staging a production and to apply the theatrical skills they've learned, both Jr. and Sr. sessions conclude with a showcase performance. STC Jr. will culminate in a production of Blank Canvas, an original play which will be written by the students themselves. The Sr. class will display their theatrical skills with a production of Shakespeare's Titus Andronicus: a wildly popular tragedy in its time, the play is known for its exuberantly theatrical revenge plot.