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DAVNER THEATRICALS, INC.
PO BOX 90904
RALEIGH, NC 27675-0904



SUMMER THEATRE CONSERVATORY 2019

STC Junior
June 17-28

STC Senior
July 8-27

APPLICATION PROCESS

STC @ Burning Coal is designed for the student who is serious about theatre. We ask that every interested student complete an application. STC Sr. applicants will be expected to audition.

Download an application at:

BURNINGCOAL.ORG/STC

All application materials and a \$100 deposit (only refundable if student is not accepted) should be mailed to:

BURNING COAL THEATRE COMPANY
224 POLK STREET
RALEIGH, NC 27604

STC Jr. applications due June 14.

STC Sr. applications due July 1.

PROGRAM STC Jr. - \$275
FEES: STC Sr. - \$425

919-834-4001
burningcoal.org

**BURNING
COAL
THEATRE
COMPANY**
919.834.4001 BURNINGCOAL.ORG



This summer, join Burning Coal Theatre Company for an intensive conservatory focused on strengthening students' voice, body, and creative imagination.

STC JR. // JUNE 17-28

A two week conservatory for students in grades 6-8 who want to explore all possibilities the theatre offers.

10:00 am to 3:00 pm each day

Final performance: **Blank Canvas**
Friday, June 28 at 6:00 pm

STC SR. // JULY 8-27

An intensive three week conservatory for high school students interested in rigorous, professional training.

10:00 am to 4:00 pm each day

Final performance: **Much Ado About Nothing**
Friday and Saturday, July 26-27 at 7:00 pm

ALL CLASSES HELD AT

THE MURPHEY SCHOOL AUDITORIUM

224 Polk Street

Raleigh, NC 27604

Both programs are directed by Burning Coal's Director of Education and seek to provide the most professional training available.

STUDENT-CREATED PROJECTS - JR.

Burning Coal believes that every student has a story to tell. Through playwriting and improvisation exercises, students are encouraged to explore their own story, creating and performing new material based on their lives, their interests, and their concerns.

CLASSES WITH GUEST ARTISTS - SR.

Burning Coal brings theatre professionals from around the state to give students a broad, professional base for their work. Past guest artists include **Jill Carlson** (East Carolina University, Clowning/Mask Work), **Ray Dooley** (Playmaker's Repertory, Auditioning), and **John Gulley** (UNC Greensboro, Meisner).

SPEECH, MOVEMENT, & ACTING TECHNIQUE

For the actor, voice, mind, heart, and body work together as an instrument. Combining the teachings and techniques from the incomparable Uta Hagen, Sanford Meisner, and Anne Bogart, among others, students will be immersed in training and exercises that will strengthen and finely tune their instruments.

FINAL SHOWCASE PRODUCTION

Offering students an opportunity to experience the many facets of staging a production and to apply the theatrical skills they've learned, both Jr. and Sr. sessions conclude with a showcase performance. STC Jr. will culminate in a production of **Blank Canvas**, an original play which will be written by the students themselves. The Sr. class will display their theatrical skills with a production of Shakespeare's **Much Ado About Nothing**, a romantic comedy full of revenge, trickery, and weddings.