

Conversations I Always Wanted to Have:

A Repertory Season of Two Plays by Dael Orlandersmith

UNTIL THE FLOOD

WRITTEN BY DAEL ORLANDERSMITH

DIRECTED BY RENÉE NIXON

JANUARY 28 - FEBRUARY 14, 2021

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Flood

Written by Dael Orlandersmith
Directed by Jordan Lichtenheld

January 28 - February 14, 2021

A Note From the Artistic Director

Dael Orlandersmith's work is new to me. I knew of her but had never explored her work until last summer. Because of our constant companion, the pandemic, it was a 'down time' for many of us in the arts, and I imagine a lot of artistic directors were doing what I was doing, opening new doors, venturing into unexplored corners of our world, and planning. And there she was. My first experience with Dael was reading her play *Forever*. It hit me with a wallop and left me wondering how a woman from East Harlem could have known so many of the same experiences that I have known in my life. And how, having been born within a few months of me, in the same country and in the same time zone, could have also known so many bad times that were beyond my capability to imagine. The word 'forever' lingers above all of us in the arts. For each of us, the goal, the dream, the plan is to make a mark on the world. And yet, somewhere in the back of all our minds is the understanding that *nothing* is forever. That no matter how impactful our life is, eventually we will be forgotten. Dust in the wind, as the song goes. And so Orlandersmith has written about a woman (not the show's heroine) who wanted to be an artist, who wanted to be great, who wanted to be known ... but who, because of life's horrible truths for an African American woman growing up in the middle part of the 20th century, was forced to bury those dreams deep within herself. When that is done to a person, what horrors may result? For the play's heroine, the unfortunate answer is terrible. For the rest of us, it is the vague unease of sensing that something else was possible. Something else could have been, instead of what is.

So, I am delighted to bring you both of these plays by Dael Orlandersmith. One is about the most personal damage that can be done to a person, the severing of the tie that binds us to our mother. The other is about a more public damage: the severing of faith in our institutions. On some level, both plays ask the same question. When that breakage occurs, what then? And why do we fight so hard to avoid accepting the need for a new way forward, a way that rejects the ugly parts of the past in favor of a tomorrow that might be worth preserving forever.

-Jerome Davis/Artistic Director

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City of Raleigh Arts Commission, North Carolina Arts Council, United Arts of Wake County & Raleigh, Shubert Foundation, Raleigh Little Theatre, Theatre Raleigh, Barry Jaked, Glenn Sappie, Downtown Housing Improvement Corporation, Zoe Sinton-Covens, KD Kennedy, Jim Maney, Nick Karner, UNC School of the Arts, House Managers & Volunteers all the wonderful volunteers who have helped make our theatre and this production strong.

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Presents

***Conversations I Always Wanted to Have:
A Repertory Season of Two Plays***

by **Dael Orlandersmith**

Director for *Until the Flood*

Renee Nixon

Director for *Forever*

Jordan Lichtenheld

Production Stage Manager

Cynita Lew

Lighting Design **Matthew Adelson**

Scenery Design **Nadir Bey**

Sound Design **Juan Isler**

Costume Design **Elena Montero Mulligan**

Props Design **Elizabeth Newton**

Master Electrician **Barry Jaked**

Study Guide **Eric Kildow**

Assistant Directors **Sarah Hogewood, Marley Rockwood**

Master Electrician **Barry Jaked**

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Tameka Tisdale, Noah Zimmerman,

Scenic Artist **Meredith Riggins**

Technical Director **Greg Osbeck**

Assistant to the Scenic Artist **Cole Train**

Camera Operators **Natalie Overton, Nadia Sanchez**

Intimacy Director **Jeff A. R. Jones**

Theatre Therapist **Cameron Wade**

We cannot produce the quality of work done at Burning Coal without the assistance of our many, wonderful **volunteers**. If anyone is interested in learning more about the volunteer Opportunities at Burning Coal, please contact us at

coalartisticdir@ncrrbiz.com

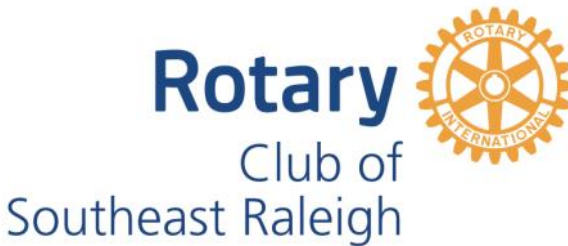
CAST

Forever will feature **Emelia “MeMe” Cowans–Taylor**

Until the Flood will feature **Byron Jennings**



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Who's Who in the Cast & Crew

Matthew E. Adelson (Lighting Designer) Previously for Burning Coal: *Selene and the Dream Eater*, *ACCORD(ing)*, *Talley's Folly*, *The Container*, *Churchill's Shorts*, *Ashe In Johannesburg*, *Iphigenia in Splott*, *Darkside*, *The Greek Trilogy*, *Written On The Heart*, *Dark Vanilla Jungle* (London/Cockpit), *Second Stage*, *Spoonface Steinberg*, *Iron Curtain Trilogy* (Raleigh & London/Cockpit), *Diary of Anne Frank*, *Ruined*, *Shining City*, *Shape of the Table*, *The Seafarer*, *Prisoner's Dilemma*, *Inherit The Wind*, *Pentecost*, *Einstein's Dreams* (1998 and 2006), *Miss Julie*, *James Joyce's The Dead*, *The Man Who Tried To Save The World*, *Travesties*, *Doll's House*, and *Romeo & Juliet*. Matthew is Production Manager for the Five College Dance Department (Amherst, Hampshire, Mount Holyoke, Smith and the University of Massachusetts Amherst) and is a graduate of the Yale Drama School.

Nadir Bey (Scenic Designer) is excited to join the team for his design debut with Burning Coal. A recent graduate of UNC School of the Arts, Nadir wishes to broadcast and celebrate more works by/for BIPOC into the mainstream. Notable plays include: *Still Life with Rocket*, *Passover*.

Emelia "MeMe" Cowans-Taylor (Cast: *Forever*) Emelia 'Me-Me' Cowans Taylor is absolutely thrilled to bring "Forever" to the stage at Burning Coal Theater Company. Acting credits include: "The Wiz," (Evillene) "Romeo and Juliet," (Nurse) "The Heretic" (Miss Tickell), "To Kill A Mockingbird," (Calpurnia), "Crowns" (Velma), "Gee's Bend" (Nella), "1960" (Elywyna Holt, Frances Lonnette Williams, Housekeeper), for Burning Coal; "Porgy and Bess," (Mariah) "Nickel and Dime," (Joan) and "The Color Purple: The Musical" (Sophia) for JTP; "DIVAS 2015," "Caroline, or Change," (Dottie) and "Mirandy and Brother Wind" (Ma Dear) for Raleigh Little Theatre. The native Hoosier holds a Masters of Strategic Communications from American University, a Bachelor of Arts in Communications from Indiana University, and works as a Communications Strategist for Blue-print NC. Previously, for more than a decade she was a media spokeswoman for the NC Museum of Natural Sciences in Raleigh, an on-air radio and TV personality, and broadcast journalist in television news markets spanning the Midwest and Southeast. As a survivor of both the 2009 H1N1 and 2020 COVID pandemics, she was drawn to the strength of the character in "Forever" and her ability to turn pain into purpose and forgiveness into redemption.

Sydney Fansler (Assistant Lighting Designer) is a sophomore and the Master Electrician at Enloe High School. She is a member of the logistics team for the United Arts Council of Raleigh's Pieces of Gold and also works with community theatres and lighting designers in the Raleigh area.

Sarah Hogewood (Assistant Director) 2018 BFA graduate of NYU Tisch School of the Arts' Musical Theatre program and a proud member of Actors Equity Association. Has performed at 54/Below, Broadway Town Hall, The Tank, NY Theatre Festival, Playwrights Horizons, NYU Grad, 2nd Ave Theatre. Regional: Sharon Playhouse, Paper Mill. National Tour: The Magic School Bus. Thrilled to have this opportunity to return home to Raleigh, and be back at Burning Coal.

Juan Isler (Sound Designer) has been involved with the theater since 2014. He started as an actor and singer. Over the years, he has advanced his skills to include sound design and video editing. He is a graduate of Winston-Salem State University. He is grateful to be a part of this amazing production.

Byron Jennings (Cast: *Until the Flood*) Bryon is excited to be returning to the stages of Burning Coal! Previous credits include Bruce in "The Normal Heart" and Colin Powell in "Stuff Happens" (both with Burning Coal), Coalhouse Walker, Jr. in NCSU's production of "Ragtime," Henry Drummond in Justice Theatre Project's "Inherit the Wind," Lopakhin in Little Green Pig's "Cherry Orchard" Othello in Bare Theatre's "Othello," and Williamson in Deep Dish's "Glen Garry Glenross." All thanks and love to supporters of local theater. We are grateful that you continue to stick with us and support us through such a difficult time.

Emily Johns (Assistant Stage Manager) Emily is a Meredith College graduate with a BA in Theatre. She recently worked with Burning Coal on A Hundred Words for Snow as ASM and is glad to be back in a theatre with this wonderful company! Since graduating in 2015, she has worked with many theatres around the Triangle. These include the Duke Energy Center's Rudolph for two years now. She works at DPAC as a dresser, including tours of Miss Saigon, Anastasia, Charlie and the Chocolate Factory, Aladdin, A Bronx Tale, Cats, and Les Miserables. Emily has designed costumes for Meredith College's recent No Exit and Julius Caesar, Justice Theater Project's Men on Boats, and Cary Players' A 1940's Radio Christmas Carol and Plaza Suite.

Jeff A. R. Jones (Intimacy Choreographer) has staged intimacy for Angels in America, Hair, Dracula, Th Wild Party, 'Tis Pity She's a Whore, The Homosexuals, among others. He began his journey when, working on Angels in America as a Fight Director, he was asked to stage a sex scene. Since then, he has over 100 hours of training from Intimacy Directors International and Theatrical Intimacy Education, including training under Tonia Sina (creator of the Intimacy for the Stage process) and Alicia Rodis (Intimacy Coordinator for HBO), two of the founders of Intimacy Directors International. He is also a professional Fight Director and Certified Teacher with the Society of America Fight Directors for over 25 years. He is currently in the process of starting Triangle Intimacy Lab, A space to practice the craft of staged intimacy without the pressures or timeline of a production. Contact him at jarjones@att.net for more details.

Eric S. Kildow (Dramaturg/Study Guides) is Assistant Professor of Theatre at Kent State in Ohio and works as a freelance dramaturg & director. As an artistic associate of the London-based Loitering With Intent, he presented the devised work *TurnRight/TurnLeft: A Manual for the End of the World* at Fleet Street Theatre in Hamburg, Germany. He is a member of the Stage Directors & Choreographers Society, Literary Managers & Dramaturgs of the Americas, Lincoln Center Director's Lab and Burning Coal. For Burning Coal: *Man of La Mancha, Brigadoon, As You Like It, Shining City, Good, Ruined, Heretic, (Three Men) Tempest, Jesus Fund, Diary of Anne Frank, Fayetteville Street, Outrunning Bullets, ASYLUM, The Wiz, Blue Sky, Spoonface Steinberg, Oakwood, Skylight, Written on the Heart, Heisenberg, The Royale, Darkside, Peter Pan & Wendy, Normal Heart, King Charles III, Stuff Happens, Ashe in Johannesburg, The Container, Camelot, & A Hundred Words for Snow.*

Cynita Lew (Production Stage Manager) graduated from East Carolina University with a BFA in Theatre Arts – concentration in Stage Management. She has worked as a contracted Stage Manager for the past 4+ years. She's worked on shows such as; Ken Ludwig's *Baskerville* at Raleigh Little Theatre, Mike Wiley's *Leaving Eden* with Rhinoleap Productions, and *Aladdin* Ballet with Greenville Civic Ballet. In her free time she enjoys cosplaying, modeling, and binge watching TV series on Netflix.

Jordan Lichtenheld (Director) Jordan is thrilled to be making her directing debut at Burning Coal. As a recent college graduate, *Forever* is also Jordan's first professional production. Jordan is a dramaturg, writer, and theater artist. She currently holds the position of Resident Dramaturg at Local Theater Company, based in Boulder, Colorado. Dramaturgy credits include *Sin Eaters** (Local Theatre Co.), *The Laramie Project*, *Play Therapy**, *Daisies**, and *Poltergeist** (Boulder, Colorado; asterisk denotes new work). Acting credits include *Hecuba* and *The Adding Machine* (Boulder, Colorado). Jordan graduated in December, 2020 from the University of Colorado, Boulder, where she studied English Literature, Theatre, and Business. Thank you so much to Jerry Davis for this opportunity! Instagram: jordan.lichtenheld

Elena Montero Mulligan (Costume Designer) is extremely excited to be working at Burning Coal again, especially on such impactful pieces of theatre as *Until the Flood* and *Forever*. Her last project here was playing Faye a staged reading of *Winter in Eden* by Megan Pinto. Previous costuming credits include Costume Designer of *Little Women: a Holiday Tea 2017* with Women's Theatre Festival and Assistant Costume Designer of *Suddenly Last Summer* at Meredith College in addition to many shows working on costume construction. Some previous acting credits include *Jo March* in *Little Women the Musical* (North Raleigh School of Music) and *Polpoch* in *Marat/Sade* (Bare Theatre).

Renée A. Nixon (Director) A movie critic, playwright, and philanthropist are just a few things that describe Renée A. Nixon. A native of Durham, NC, she has had several of her plays produced. She is one of the coordinators for the Garland Lee Thompson, Sr.'s Reader's Theatre at the bi-yearly National Black Theatre Festival in Winston-Salem, NC. Nixon has had 3 of her plays, 'Blindsided' in 2010, 'WORRIED' was produced as a house tour in 2017 and a stage production in 2018. Then in 2019, she produced, 'WORRIED 2.0'. Those are just a few of the plays that Nixon has written. One of the first being "We've Come To Praise Him: The History of Holy Cross Catholic Church", which followed the history of a small African American Catholic church in the South over a 60-year period. She has had several one act plays read at the National Black Theater Festival. She has also written several Christmas plays. In 2015, she co-directed her first documentary, "We Are Holy Cross", about Holy Cross Catholic Church's 75th Anniversary. She is also one of the coordinators for the Garland Lee Thompson, Sr.'s Reader's Theatre of New Works at the National Black Theatre Festival. In 2005, she began helping the Reader's Theatre table at the festival to give the original coordinators a break and coverage. As the years progress, she got more and more involved. Now she is part of the series from the beginning to the end, which is an understatement but she loves it! Because of her love for photography and babies, Nixon began taking infant photos in 2015 after watching a class by famed photographer, Anne Geddes. She still considers herself an amateur but now can say that she is an award winning photographer! At the 2017, NC State Fair, her picture, 'Sleeping Tutu Princess' won the Hostess Award in the Amateur Competition. A self-declared TV and movie addict, she also enjoys time with family and friends, reading, watching movies, and dancing. She is working on her first mystery novel, *Madame*.

Elizabeth Newton (Props Designer) is enjoying her ninth season designing scenery and props for Burning Coal and is a proud member of the Company of Artists. Elizabeth holds a BA in Theatre from Meredith and an MFA in Scenic Design from University of Southern Mississippi. While currently based in Raleigh, Elizabeth has worked as a designer and scenic artist in the Southeast and is a guest designer for Regent University in Virginia Beach. Scenic Design for Burning Coal: *The Great Celestial Cow, King Charles III, Peter Pan and Wendy, Skylight, Blue Sky, and The Diary of Anne Frank*. Favorite Props Design for Burning Coal: *The Weir, Skylight, Sunday in the Park with George, Romeo & Juliet, Iron Curtain Trilogy, The Heretic, Good, and Brigadoon*.

Greg Osbeck (Technical Director/ Master carpenter/ Properties construction) Burning Coal Theater *King Charles the III, Stuff happens, The Weir, Ash in Johannesburg, The Great Celestial Cow, The Container, Camelot, Tally's Folly, Sass Institute* (Set construction, Scenic Painting) *Temujin, 20,000 Leagues under the sea, Dark side of the Moon, Miss North Carolina Scholarship Pageant* (Set design, Construction, Scenic painting, Technical Director). Office of the President of the United States of America

(Set construction) Camp Lejeune 2002 speech. Raleigh Little Theater (Set design, Scenic painting) Godspell. Duke Energy Center for the Performing Arts (Master carpenter, Scenic painting) Rudolph the Red Nose Reindeer. International Focus (Sight coordinator, Master carpenter) The International Festival of Raleigh. Dickens Pen and Ink (Sight coordinator/ Master carpenter/ Scenic artist) Dickens Fair. Education: Graduate of Ringling School of Art and Design with a major in sculpture. Courses in painting, print making, figure drawing, color theory. self taught scenic painter, faux finisher, welder.

Meredith Riggan (Scenic Charge Artist). Meredith is a NC based artist and is excited to return to Burning Coal for Conversations. She previously painted for Burning Coal in the productions of *A Hundred Words for Snow*, *Talley's Folly*, *Camelot*, *The Container*, *The Great Celestial Cow*, *Ashe in Johannesburg*, *The Weir*, *Stuff Happens*, *King Charles III*, *Normal Heart*, *Peter Pan and Wendy*, *Darkside*, *The Royal*, *Heisenberg*, *Written on the Heart*, *Skylight*, *SPOONFACE STEINBERG*, *The Wiz*, and *Good*. After receiving her Bachelor's Degree in Scenic Art from the University of North Carolina School of the Arts, Meredith has worked as the Scenic Charge Artist at several theatres around North Carolina including William Peace University, Half Pint Theatre, Sweet Tea Shakespeare, Triad Stage, City Arts-Greensboro Children's Theatre, The Winston Salem Theatre Alliance, ECU Loessin Playhouse, along with several freelance jobs such as repairing sculptures for the Greensboro Children's Library and painting custom pet portraits through her business, Riggan Originals.

Marley Rockwood (Assistant Director) is a recent BFA Graduate from Niagara University. Originally from Fort Myers, Florida, Marley now resides in Raleigh. Past Credits Include: Freaky Friday, Legally Blonde and Recent Tragic Events. Other Credits Include: Internship at Burning Coal Theatre, Artistic Director for NU Players and Assistant Director for Is He Dead?. Marley would like to thank her family and friends for all the love.

Germóna Sharp (Assistant Stage Manager) is a vocalist, actress and writer originally from Pittsburgh, PA; currently resides in Raleigh, NC. She has appeared in many different productions such as *Blood Done Sign My Name*, *Sister Act: The Musical*, *Steel Magnolias* and so many more. As a writer she has written articles for *Chatham Life and Style*, critiquing community and regional theatre productions and television specials such as, *Black Is King*.

Tameka Tisdale (Assistant Stage Manager) is thrilled to be making her debut as an assistant stage manager at Burning Coal. Tameka is not a stranger when it comes to the stage. She has always had a passion and love for the Performing Arts. Tameka has had opportunities to be an actress, prop manager, assistance stage manager, and backstage hands/extras. A few acting credits include: Ms. Emily in Authors Up Internet Radio/TV "Cost of Compromise", Mary Magdalene in MOJOAA "Can I get a Witness?", and Jessica in "Aftershock" in The River Church, Inc. She has also had the opportunity to do a few short films and voice overs. Thank you Jerry David and Burning Coal Theater Company for this phenomenal opportunity.

Cole Train (Shop Dog 'Paint Supervisor'). Cole Train is excited to be a part of another production at Burning Coal Theatre. He has been "supervising" his Scenic Artist Mom in several theatres since he was 7 weeks old. He has no formal training in Scenic Art, but will retrieve a paint brush occasionally. He is great at supervising projects, looking cute, and tries to leave a paw print on every set. Cole Train is a 10/10 good boy.

Cameron Wade (Drama Therapist) is a Registered Drama Therapist (RDT), arts educator, theatre artist and therapeutic theatre researcher originally from Durham, NC. She has performed professionally in regional, national tour and New York City theatre as a singer, dancer and actor since age 10. As a professional development trainer, theatre educator and teaching artist, she has served in global non-profits, public and private schools, universities, professional and children's theatres in NYC, New Jersey, Washington DC, Baltimore, Atlanta and across NC. Her clinical experience includes working as a Creative/Expressive Arts Therapist on acute inpatient psychiatric units with individuals with severe and persistent mental illnesses, outpatient treatment with folks recovering from trauma and addiction to substances and private drama therapy practice with young people, adults, partnerships and groups to help folks reach their psychotherapeutic goals through creativity, collaboration and play. She has twice published research in therapeutic theatre as a primary intervention for folks living with experiences of trauma in the peer-reviewed journal, *Drama Therapy Review*, and has served as drama therapist/consultant for Playmakers and RhinoLeap Productions through professional theatre making processes, as well as off-Broadway at 59E59. Today, she works with individuals, families, partnerships and groups to live more healthful, integrated lives through action, art and authentic relationships.

Noah Zimmerman (Assistant Stage Manager, Assistant Sound Designer, Board Operator) is happy to be working with Burning Coal. He has recently worked on a number of shows at Raleigh Little Theatre including *Baloonacy*, *Seussical* and *Cinderella*. He would like to thank everyone at Burning Coal for being so supportive!

Burning Coal Theatre Company is a member of Theatre Communications Group, a national consortium of professional theatres, the NC Theatre Conference, Arts NC, NC Center for Non-Profits and the Downtown Raleigh Alliance.

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Dona McNeill and Haley McNeill-Cox
David and Ann Permar
Patrick Baryenbruch & Laura Nell Ford
Larry Meisner and Jerri Jones Meisner
Suzanne Chaploney and James Burcsu
Douglas Call and Susan Warwick
David Chapin and Meg Revelle

Frieze Level (\$25+)

Kathryn (Katy) Honeyman
Elaine F. Quagliata
Gerald A. Freedman
Joseph Burmester
Angela Santucci
Linda Curtis

Knights of the Murphey School Giving Circle

Douglas Barrick
Robin Schwaub
Orion Pozo and Sabina Vermeulen
Michael and Elaine Rakouskas
Richard Leon
Gerald Freeman
C. Miller Sigmon, Jr.
Barbara Diciro
Grant and Heather Jones
Neil Broadwell
Michael and Virginia Byrne
James W. Smith
Joshua B. Mauney
Stanley Purcell
David Plucinsky
Jeff Cheek
Neil and Mary Saunders
Liz Armbruster and Ken Vincent
Elizabeth King
Griffin David Lockett
Jane Allen

Extended Talley Family Giving Circle

Julie Schmidt
Ann Tharrington
Helaine Turek
Loren Stetson Kennedy
Frank and Anna Baldiga
Bruce and Nancy Laney
Gary and Jane Smith
David Brody
Richard Adelman
Rachel and Sidney Strauss
Harriet Kestenbaum McCarthy
Elaine Martyne

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North
Carolina
Arts
Council



THE
SHUBERT
FOUNDATION INC.

BURNING COAL PRODUCTION HISTORY

1997/98 Season

Rat in the Skull by Ron Hutchinson—RP
Love's Labours Lost by Shakespeare
Pentecost by David Edgar —RP

1998/99 Season

Winding the Ball by Alex Finlayson—AP
Einstein's Dreams by Kipp Cheng—WP
Question of Mercy by David Rabe —RP
History of King Henrie the Fourth by R. Rand —WP

1999/00 Season

The Steward of Christendom by Sebastian Barry —RP
St. Nicholas by Conor McPherson —RP
Romeo & Juliet by Shakespeare
Night and Day by Tom Stoppard

2000/01 Season

The Weir by Conor McPherson —RP
Macbeth by William Shakespeare
Uncle Tom's Cabin by Rand and Kay —WP
Waterproof Down by Deb Royals from Adams —WP

2001/02 Season

A Doll House by R. Rand from Ibsen —WP
The Mount Builders by Lanford Wilson —RP
Company by Sondheim and Furth
Road to Mecca by Athol Fugard —RP

2002/2003 Season

Travesties by Tom Stoppard —RP
Juno and the Paycock by Sean O'Casey
Tartuffe by R. Rand from Moliere —WP
Crumbs from the Table of Joy by Lynn Nottage —RP

2003/2004 Season

All the King's Men by Adrian Hall —WP
Waiting for Godot by Samuel Beckett
The Man Who Tried to Save the World by Davis/Kay (from Scott Anderson) —WP

2004/2005

James Joyce's The Dead by Nelson & Davey —RP
90 in 90 by Jerome Oster
Safe House by Lydia Stryk —AP
Lipstick Traces by Rude Mechs —RP
Accidental Death of an Anarchist adapted by Simon Nye from Dario Fo —AP

2005/2006

Taming of the Shrew by William Shakespeare

A New War by Gip Hoppe —RP

A Map of the World by David Hare —RP
Miss Julie adapted by Kelsey Egan and Jack Lienke from Strindberg —WP

2006/2007

1776 by Stone and Edwards
Einstein's Dreams by Kipp Cheng
Pentecost by David Edgar
Midsummer Night's Dream by Shakespeare

2007/2008

Hamlet by William Shakespeare
Love Song of J. Robert Oppenheimer by Carson Kretzler —RP
Inherit the Wind by Lawrence and Lee
Crowns by Regina Taylor —RP

2008/2009

The Prisoner's Dilemma by David Edgar —AP
Hysteria by Terry Johnson —RP
Twelfth Night by Wm. Shakespeare
Way to Heaven by Mayorga & Johnston —AP
1960 by Ian Finley & Burning Coal —WP

2009/2010

Hair by Ragni, Rado & McDermott
Much Ado About Nothing by Shakespeare
The Sealearer by Conor McPherson —RP
SECCA by Angus MacLachlan —WP
Gee's Bend by Elyzabeth Wilder —RP

2010/2011

To Kill A Mockingbird by Harper Lee
St. Nicholas by Conor McPherson
Crowns by Regina Taylor
Blue by Kelly Doyle —WP
The Shape of the Table by David Edgar —AP

2011/2012

Error by Lucy Prebble —RP
Henry V (on Trapez) by Wm Shakespeare
Man of La Mancha by Darion, Leigh & Wasserman
Jude the Obscure, Parts 1 & 2 by Finley, Fitts & Benedict from Hardy —WP

2012/2013

Brigadoon by Lerner & Loewe
Shining City by McPherson—RP
As You Like It by Shakespeare
Good by C.P. Taylor
Ruined by Lynn Nottage —RP

2013/2014

The Heretic by R. Bean —AP
(3 Men Tempest) by Shakespeare
Jesus Fund by T. Miner—WP
Diary of Anne Frank by Hackett/Goodrich

2014/2015

Iron Curtain Trilogy by D. Edgar—WP
Romeo & Juliet by Shakespeare
Sunday in the Park with George by Sondheim & Lapine

2015/2016

Asylum —WP
The Wiz by Smalls & Brown
Blue Sky by Clare Bayley —AP
Spoonface Steinberg by L. Hall—AP

2016/2017

Skylight by David Hare
Written on the Heart by D. Edgar—AP
Heisenberg by S. Stephens—RP
The Royale by Marco Ramirez—RP

2017/2018

Darkside by Stoppard/P. Floyd—RP
Peter Pan & Wendy—WP
The Normal Heart by L. Kramer
King Charles III by M. Bartlett—RP

2018/2019

Stuff Happens by David Hare
The Weir by Conor McPherson
Ashe in Johannesburg by Hannah Benitez—WP
The Great Celestial Cow by Sue Townsend—RP

2019/2020

The Container by Clare Bayley
Camelot by Lerner & Loewe
Talley's Folly by Lanford Wilson
Silent Sky by Lauren Gunderson (postponed)
A Hundred Words for Snow by Tatty Westbrook

WP=World Premiere

AP = American Premiere

RP = Regional Premiere

CHAIR PLAQUES

Many wonderful friends of Burning Coal contributed toward the building of the beautiful theatre at the Murphey School through the naming of a chair in the auditorium. Below is a list of all people, in no particular order, who have named chairs, to date. If your name should be on this list and is not, let us know at 919-834-4001. If you would like to name a chair after yourself or a loved one, give us a call. The cost of naming a chair is \$500. We have approximately 25 more chairs to be named!

Sarah Lofton
 Bill Caligari
 Jerome Davis (3) and Simmie Kastner
 Becca Johnson
 John S. Clay and Betsy G. Ross
 In Loving Memory of Dr. Martin Garstens 1911-2005
 Carol and Alexander Lawrence
 Jacob Kastner
 In Memory of Jim Lofton
 Lucy Daniels (3)
 In honor of Grace Caitlyn Zipperer
 by her grandparents, Frank & Angie Roediger
 Erica and Jeff Schecter
 Honoring Ruth Green and Little Art Gallery
 Bobbi Lechner
 Polly Fisher Orsagh
 Cameron Kurt Clowes
 Mia Elizabeth Clowes
 Sean Tristan Clark
 Amy E. Swauger
 Lynne Kane
 James Mark Lofton
 Mary Hart-Paul
 Hillary L.H. Paul
 Jared A.H. Paul
 John and Terry Wall and Linda and Lane Wharton
 Randi & Shelby Winter
 Oakwood Inn B&B
 Sally Gerrity
 George A. Rozgoniy
 Norrish Munson Rozgoniy
 Stephanie Lightfoot
 Shannon Lightfoot
 Mark and Carol Hewitt
 George J. Abmayr
 Teresa E. Abmayr
 Madi Goldsmith
 Susan Walsh
 Herman F. "Rusty" Spain
 Ronald Tell
 Jean Tell
 Stephen & Carol McDevitt
 The Bartlett Family
 Paul Leone
 Sidney Lawrence Harrell
 Raleigh Development Company (4)
 Bob Thurber and Rob Wallner
 The Beratan Family
 Phil Crone & Amy Flynn
 Steven D. Schuster
 Greg & Mary Ann Poole
 Gregory & Irene Poole
 Josephine Rand
 In Memory of Bo Ramsey & Marie Dearioso

Jean Elizabeth Poole
 Mrs. Betty Cline
 Mary Ann & Greg Poole, Jr.
 William A. Sarratt and Jonicie K.W. Sarratt
 James & Barbara Goodmon
 Sandra J. Shelton
 Glynn and Joy Boy
 Ryan Newberry & Deirdre Callahan
 Dr. Harry Moses
 Hardin-Bowles Advertising
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 Bethany Kate Needham
 George Smedes Poyner Foundation, Inc.
 Erik Daubert and Andrea Miele
 Ian and Ethan Finley
 Angela Santucci and Marc Burris
 Richard & Ann Shirk
 Robin Dorff
 Carolyn McKenna
 Greg Paul (3)
 In memory of Capt. Claudius Baker Denson
 In Memory of W. Ames Christopher
 Alice Garland & Mike Davis
 In Loving Memory of Chuck Re Corr
 Ann Cole
 Trish Healy
 John Healy
 In Honor of Governor Terry Sanford, by William E. Brewer, Jr & Jo Anne Sanford
 The Usual Suspects
 The James M. Poyner Family
 Chris Brown
 Keith Donahue and Meredith Nelson
 Lauren Kennedy & Alan Campbell
 Lee Limbert
 Gregory Poole, Jr. - Murphey School '40 - '43
 "Samantha Smith and Greg Hatem"
 Claire and Wallace Renfrow
 Tara Polhemus
 Cast and Crew of Inherit the Wind 2008
 Leo Grant Brody
 "In honor of Dr. Morton Eli Pizer, Murphey School Class of 1936"
 Elliott Highfill
 Janet Christenson
 In honor of Martha Loeffel by Joyce & Shayne Gad
 Mark & Judy Thompson
 Jan and Andy Ammons
 In memory of Earl L. Roberson—forever loved, R.G.E., Jr.
 Samantha Weston Rahn
 In memory of Ali A. Lugo, Jr. by Carole A. Lugo
 and Ali A. Lugo, III

CONNECTING PEOPLE WITH THE ARTS

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events



VINCULANDO AL PUEBLO CON LAS ARTES

La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

2019-2020 RALEIGH ARTS PARTNERS

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- Artspace
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- Carolina Designer Craftsmen Guild
- Chamber Music Raleigh
- Classical Voice of NC
- Community Music School
- Educational Growth Across Oceans
- El Pueblo
- International Focus
- The Justice Theater Project
- Marbles Kids Museum
- The NC Chamber Music Institute
- NC Master Chorale
- NC Museum of History
- NC Opera
- NC State LIVE
- NC State University Theatre
- NC Symphony
- NC Theatre
- North Raleigh Arts & Creative Theatre
- Nuv Yug Cultural Organization
- Performance Edge
- Philharmonic Association
- PineCone
- Raleigh Boychoir
- Raleigh Civic Symphony Association
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