

**BURNING
C O A L
THEATRE
COMPANY**

PRESENTS



MERRILY WE ROLL ALONG

MUSIC & LYRICS BY
STEPHEN SONDHEIM

BOOK BY
GEORGE FURTH

BASED ON THE PLAY BY **GEORGE S. KAUFMAN & MOSS HART**

DIRECTED BY **JEROME DAVIS**

Artistic Director's Notes

"How did we get to be here? What was the moment?" So go the lyrics to one of Stephen Sondheim and George Furth's songs early in *Merrily We Roll Along*. I've been thinking about those questions as we worked on this piece. I am also thinking about Mr. Sondheim and his intellectual bookend in the non-musical world, Tom Stoppard, who's first big success in the theatre (R&G) included a similar question. With R and G, on the verge of being hanged, one turns to the other and says "There must have been a time when we could have said 'no'." Same question, written within a decade by two of the great, complicated writers of the century. And then the question: why are they so reluctant, throughout their careers, to address politics head on. Both rose to fame in that most tumultuous of times, roughly considered "the Sixties". Is it possible that they missed it? That their eyes, ears and noses were so firmly pre-occupied with their storytelling that they missed the biggest stories of their time?

Merrily covers roughly a 20 year stretch from 1957 to 1976 (with the story being told backwards, of course). Those were some pretty eventful years. In 1957, the career militarist Dwight Eisenhower was elected to a second term. In 1976, one James Earl Carter, Jr. was elected President. In between, the years were filled with one whiplash moment after another, from Eisenhower's own warning about the Military Industrial Complex, to the election of John F. Kennedy, the Bay of Pigs (resulting in the firing of Allen Dulles from the Agency he built, the CIA), the Cuban Missile Crises, the killing of Patrice Lumumba, the assassination of JFK, followed within the decade of his brother, Robert F. Kennedy and the Reverend Martin Luther King, Jr., Malcolm X and later, Fred Hampton. It saw the Civil Rights Movement blossom, the March on Washington, Selma, the riotous 1968 Democratic National Convention, the First Man on the Moon, Watergate, the Pentagon Papers, Roe vs. Wade and the Equal Rights Amendment. And that doesn't even mention the explosion of art, music, dance, theatre, film. Heck, the first Barbie Doll appeared during this time, along with Led Zeppelin, Charles Manson and Pet Rocks. Talk about whiplash moments!

It was a period when the Beatles arrived, Patty Hearst joined the SLA, and John F. Kennedy set to rest (temporarily) the awful specter of McCarthyism when he said "No government or social system is so evil that its people must be considered as lacking in virtue." Months later, he was dead ... and his successor had appointed Allen Dulles to the Warren Commission. "Nothing to see here, folks." It was a period when "Watergate" became a household word and Johnny Rotten sang "Don't know what I want, but I know how to get it!" and John Denver sang about a Rocky Mountain High, when Disco soared and so did the price of gasoline, when China was 'opened to the West' and Iran closed.

"How did we get to be here? What was the moment?". Take your pick.

I could go on and on. And of course all of this is just a guess. But my guess is that somewhere in that morass of moral uncertainty lies the answer to "How did we get to be here? What was the moment?" By why is Sondheim so unwilling to 'go there' in their work? Part of the answer may lie in the material he *did* choose to examine. In *Company*, he looks at the decline of social structures in urban settings. In *Passion*, infidelity. In *Sunday in the Park* he asks how mass media has affected the work of artists ("the act of observing an object *changes* it", after all). In *Into the Woods* he asks "what stories are we telling our children?" and in *Pacific Overtures* he looks at the impact of colonialism on indigenous populations. Okay, that last one is pretty political, but most of his work is not. Or is it? Could it be that Sondheim (and Stoppard) were saying that the personal *is* the political? That we let ourselves off easy by deciding "It's just business" is a coverall excuse and that we, as citizens, have nothing to worry about as long as the citadels of commerce stay separate from our cozy personal life.

-Jerome Davis/April 5, 2025

BURNING COAL THEATRE COMPANY SM

Jerome Davis, Artistic Director
Simmie Kastner, Managing Director

Presents

Merrily We Roll Along

Music and Lyrics by Stephen Sondheim
Book by George Furth

Directed by
Jerome Davis

Music Director
Christian Stahr

Choreographer
Genevieve 'Gigi' Juras

Production Stage Manager
George Waller

Act One: 70 minutes/ Intermission: 15 / Act Two 60 minutes

Lighting Design Matthew Adelson

Scenery Design Joe Johnson

Costumes Design **Stacey Herrison**

Properties **Samantha Gallup**

Sound Design Juan Isler

Technical Director/Master Electrician Barry Jaked

Scenic Charge Artist Meredith Riggan

House Manager Carry Vaughan-Sprouse

Assistant to the Director/Board Op Addison Florio

Asst. Stage Managers Cori Ann Holder, Abby Patrick, Courtney Pisano

Assistant to the Costumer Kjerstin Anderson

Assistant to the Lighting Designer Juliana Babcock

Assistant to the Scenic Artist ColeTrain

We cannot produce the quality of work done we do without the assistance of our many wonderful **volunteers**. If you are interested in learning more about the Volunteer Ops at Burning Coal, please contact us at info@burningcoal.org

Burning Coal is a member of Theatre Communications Group, a national consortium of professional theatres, the NC Theatre Conference, Arts NC, NC Center for Non-Profits and the Downtown Raleigh Alliance.

CAST

(In Alphabetical Order)

| | |
|-------------------|---------------------------------------|
| Dylan Bailey | Terry/Bunker/Newsman |
| Natalie Blackman | Beth Shepard |
| Terri Crymes | Newswoman/Photographer/1st Auditionee |
| Logan Cox | Jerome/Mr. Spencer |
| Byron Jennings | Charley Kringas |
| David Keats | Joe Josephson |
| Philip Kim | Tyler |
| Clayton Mack | Franklin, Jr. |
| Astrid Maldonado | Stage Manager/Dancer |
| Katie Milligan | Gussie |
| Nunna Noe | Meg Kincaid |
| Natalie Reder | Mary Flynn |
| Emma Roe | K.T. |
| Daniel Ryder | Franklin Shepard |
| Gabriella Terrero | Make-up Artist/Dancer |
| Natalie Turgeon | Dory/Evelyn/Pianist |
| Matt Verner | RU/Musician on Subway |
| Sarah Winter | Scotty/Mrs. Spencer |

Orchestra

Daniel Hayden, Clarinet, Sax
Scott Lane, Percussion
Susannah (Suz) Longest, Double Bass
Ada Morton, Trumpet
Christian Stahr, Conductor and Piano

Board of Directors

| | |
|------------------|--------------------|
| Pamela Blizzard | Jordan Lichtenheld |
| Jerome Davis | Adam O'Brien |
| Grace Gregson | Greg Paul |
| Martha Huelsbeck | David Potorti |
| Simmie Kastner | Elaine Quagliata |
| Deborah Keefe | Gwynn Swinson |
| Paul Leone | Cecilia Zuvic |

Who's Who in the Cast & Crew

Matthew E. Adelson (Lighting Designer) has designed extensively for Burning Coal since 1998, including all of their work in London, and their recent production of *A Little Night Music*. Other recent productions include: *The Book of Will* (Shakespeare Theatre of New Jersey), *Night at the Speakeasy* and *Dog People* (Great Barrington Public Theater), *The Weir* and *A Christmas Carol* (Berkshire Theatre Group). Matthew is the Production Manager for the Five College Dance Department (Amherst, Hampshire, Mount Holyoke, Smith and the University of Massachusetts Amherst) and is a graduate of the Yale Drama School.

Dylan Bailey (Bunker/Newscaster). For The Justice Theatre Project: *The Dead Man*, *Urinetown*, *Man of La Mancha*, and *We Are Proud to Present...* For Pure Life Theatre: *Bob Marley's Three Little Birds*, and *Ma Rainey's Black Bottom*. For Sweet Tea Shakespeare: *A Midsummer Night's Dream*, and *Richard III*. For Seed Art Share: *Trick-or-Treat*, *Mr. McGregor*, and *A Night at the City of Raleigh Museum*. For Raleigh Little Theatre: *All Smiles*. For Theatre in the Park: *The Old Man and the Old Moon*. For OdysseyStage: *Shinsei*. When Dylan is not onstage in the Triangle he can be found teaching the next generation of theatre artists at various studios and theatres or writing original children's plays.

Natalie Blackman (Beth). For Burning Coal: *A Little Night Music*, *Butterfly Wings*. New York credits include appearances at The Duke on 42nd Street, Circle in the Square, Theatre Row, the New Ohio Theatre, and The Tank. Regional credits include Illinois Shakespeare Festival, the Utah Shakespeare Festival, Pioneer Theatre Company, Penfold Theatre Company, and the Classic Theatre of San Antonio. Her solo show, *Disorder*, was a bestseller and award winner at the United Solo Festival in New York, the world's largest solo theatre festival. Blackman currently serves as Assistant Professor of Voice and Acting at the University of North Carolina at Greensboro. Blackman is a certified teacher of Fitzmaurice Voicework® and Knight-Thompson Speechwork. Blackman holds an MFA in Classical Acting and Civic Engagement from Illinois State and a BFA from the University of Utah's Actor Training Program. natalieblackman.com

Terri Crymes (Newswoman/Photographer/First Girl). Terri is thrilled to be making her Burning Coal debut. A somewhat recent transplant from the Midwest, Terri earned her BFA in Musical Theatre from the University of Central Florida. Regional: *Little Shop of Horrors*, *Vote*, *Lilly's Purple Plastic Purse*, *Storyville*, *Buddy: The Buddy Holly Story*, *A Christmas Carol* Justice Theater Project: *The Lifespan of a Fact*. Raleigh Little Theatre: *Trouble in Mind*, *Doubt*. Terri thanks her family and friends for their enduring love and support.

Jerome Davis (Director). For Burning Coal Theatre: *Copenhagen, A Little Night Music, Arcadia, Evita, Ashe in Johannesburg, The Weir (twice), Rat in the Skull, Pentecost, Winding the Ball, Steward of Christendom, Night & Day, Company, Road to Mecca (twice), Juno & the Paycock, Accidental Death of an Anarchist, Taming of the Shrew, Inherit the Wind, Hamlet, Hysteria, Prisoner's Dilemma, 1960, The Seafarer, Shape of the Table, Enron, Jude the Obscure Parts 1 & 2, Shining City, The Heretic, Iron Curtain Trilogy* (Raleigh and London), *Sunday in the Park with George, Spoonface Steinberg, Written on the Heart, Dark Vanilla Jungle* (London), *Iphigenia in Splott* (Raleigh and DC). Acting: *Love's Labours Lost, Mound Builders, St. Nicholas, Skylight* and *Talley's Folly* (Raleigh and London). Also, *Skylight* in Orlando and *King Lear* (Lear/Wilmington). Other: *See How They Run* (Southern Pines), *Twelfth Night* in Apex and *Turn of the Screw* for NC Opera. Jerry worked with or studied with Uta Hagen, Adrian Hall, Richard Jenkins, Hope Davis, Horton Foote, Denis O'Hare, Nikos Psacharapolous, Julie Bovasso, Ralph Waite, Oliver Platt, Ben Gazzarra and Ellen Burstyn at Trinity Rep (Providence), People's Light & Theatre (Philadelphia), NJ Shakespeare, SoHo Rep, Barrow Group, Columbia University, Phoenix Theatre (SUNY/Purchase). This is his 28th year running Burning Coal which he and his wife Simmie Kastner founded in 1995. He received the 2019 Raleigh Medal of Arts.

Addison Florio (Assistant to the Director) is an early high school graduate from SCORE Academy and is enrolled at Cape Fear Community College in pursuit of studying the arts and film. Addison is delighted to be joining this production of *Merrily We Roll Along* as assistant director. Addison has been involved in the arts from an early age beginning on stage with NC Theatre Conservatory's *Joseph and The Amazing Technicolor Dreamcoat*. Addison has since continued her involvement in the arts and has expanded her work to stage management, production crew, design, and assistant directing. Works involve: *Burning Coal's Arcadia, Moonlight, Hymn, A little Night Music, KidsWrite 23/24, Copenhagen, The Rainmaker, Paint Me This House Of Love* etc. Addison applauds the cast and crew for their hard work and would like to thank the audience for their support.

Samantha Gallup (Props) grew up in Raleigh and is thrilled to be working with Burning Coal on this production! She holds a B.A. in Music Performance from Case Western Reserve University, and was first introduced to *Merrily We Roll Along* when she played for the show in college. By day, she manages operations for the North Carolina Symphony, and by night, she works on the latest hobby project: building a giant mushroom, creating various cosplays, or fiddling around on mandolin. Thank you to the production team for the warm welcome.

Logan Hammersley Cox (Jerome, Mr. Spencer). For Little Theater of Winston-Salem: *Pride & Prejudice: A Musical Comedy*, *The Producers*, *Something Rotten*, *Guys and Dolls*, *The Drowsy Chaperone*. For Community Theater of Greensboro: *Gentleman's Guide to Love and Murder*. For Studio 1: *Spamalot*, *The Scarlet Pimpernel*, *She Stoops to Conquer*. For UNC-Greensboro: *The Impresario*, *Trial by Jury*, *The Mikado*. For Orange Community Players: *Bye Bye Birdie*, *Joseph and the Amazing Technicolor Dreamcoat*. Logan is ecstatic to be joining such a talented group as Burning Coal Theater for the first time!

Stacey Herrison (Costume Designer) is a Missouri-based costume designer and technician and the current Costume Studio Supervisor for University of Missouri at Kansas City - Conservatory. Stacey holds a BA in Theatre from Henderson State University and an MFA in Costume Design from Texas State University. Their TSU design credits include *The Tempest*, *The Rivals*, and *A Chorus Line*. Arkansas design credits include *Driving Miss Daisy*, *The Producers*, and *RENT* at Argenta Contemporary Theatre and *Guys and Dolls* at Arkansas Repertory Theatre. They have also designed several shows here at Burning Coal Theater in Raleigh, North Carolina including *Camelot*, *Evita*, *A Hundred Words for Snow*, *I And You*, *A Little Night Music*, and *The Life of Galileo*. They are also currently designing *Escape to Margaritaville* at Omaha Community Playhouse. Stacey received the KCACTF Region 6 Barbizon Award for Excellence in Costume Design for *A Chorus Line* in 2018 and the SETC Graduate Costume Design Award for *The Tempest* in 2019. This will be Stacey's eighth time here at Burning Coal and they're very excited for the opportunity to create in such a phenomenal space with even more phenomenal people! staceyherrison.com

Cori Ann Holder (Assistant Stage Manager) is a Durham native with a B.M. in Musical Theatre Performance from UNC Pembroke. She enjoyed her time performing at Jordan High School and UNCP and is thrilled to be working with Burning Coal again! She has previously worked as the Stage Manager and Program Coordinator at Center Theater Company in Carrboro, NC. Love to her parents, brother, husband, and cats. Credits: *Little Mermaid Jr.* (SM), *Beauty and the Beast Jr.* (SM), *Silent Sky* (SM), *A Christmas Carol* (ASM), and *Paint Me This House of Love* (ASM).

Byron Jennings II (Charley): Byron is excited to be returning to the stages of Burning Coal in yet another great Sondheim show! For Burning Coal Theatre: Christian in *Ruined*, Marc in *Art*, Bruce in *The Normal Heart*, Colin Powell in *Stuff Happens*, the one-man show, *Until the Flood*, Bernard in *Arcadia*, Gil in *Hymn*, and Count Carl Magnus-Malcolm in *A Little Night Music*. For NC State University Theatre: Coalhouse Walker, Jr. in *Ragtime*. For Justice Theatre: Henry Drummond in *Inherit the Wind*, Dr. Jason Posner in *Wit*, and Coalhouse Walker, Jr. in *Ragtime*. For Little Green Pig: Lopakhin in *Cherry Orchard*. For Bare Theatre: Othello in *Othello*. For Deep Dish Theatre: Williamson in *Glengarry Glen Ross*. All the thanks and love to supporters of local theater

UNIVERSITY
THEATRE
presents

NC STATE

Four 19th century literary heroines
set conventionalism ablaze in...



YOU ^{ON THE} MOORS NOW

BY JACLYN BACKHAUS
DIRECTED BY DANICA JACKSON

APRIL 3-13

Tickets and Info
go.ncsu.edu/moors

*Investing in the
communities we serve,
both professionally
and personally.
A hallmark of our
culture since 1912*

Actively Engaged in North Carolina's Rich Arts & Cultural Life

A full-service business
and litigation law firm
serving businesses in the
Carolinas, nationally and
globally. Our experience
and favorable local
market rates exemplify
National Expertise at
Local Market Value®



SmithLaw.com ▶

 SMITH
ANDERSON
expectexcellence®

Genevieve 'Gigi' Juras (Choreography) *she/her. Very grateful and thrilled to be back at Burning Coal! Recent choreography/direction: A Little Night Music* (Burning Coal), *Barbecue* (Theatre Raleigh, Asst. Dir.), *moon glow-hearth heat Reading* (La MaMa ETC), *Laure Staged Reading* (The Tank NYC, New York Theatre Workshop). Production/stage management: Theatre Raleigh, Soho Rep, Mabou Mines, Broadway's *A Beautiful Noise*. American Dance Festival 2024, La MaMa Umbria International Symposium 2024. Dedicated math tutor and Nerd! Overwhelming thanks to Jerry, George, Team Stage Management, Christian, Sarah, Logan, Byron for keeping us dancing, M + D + B + Gma.

David Keats (Joe Josephson). For Justice Theatre Project: *A Few Good Men*. For Raleigh Little Theatre: *Trouble in Mind*. Dave is thrilled to make his debut at Burning Coal. When not at work, Dave is playing with his band All the Lights or writing and recording hummable songs with his uber-talented wife, Kelley Keats. To Kelley, McCallum, and Avery - thank you for all your love and support!

Philip Kim (Tyler). For Justice Theater Project: *12 Angry Jurors*. Chanwoo is excited to embark on his debut at the Burning Coal Theatre! His journey began with the role of Juror #5 in *12 Angry Jurors* at the Justice Theater Project, igniting his passion for acting. He looks forward to exploring his character Tyler and hopes to bring depth and emotion to the role.

Scott Lane (Drums/Percussion). For Burning Coal Theatre: *Matilda*. For New Orleans Theatre: *West Side Story*. For North Carolina Theatre: *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *My Fair Lady*, *Hairspray*, *Dreamgirls*, *Dancing' In The Rain*, *Seven Brides for Seven Brothers*, *Annie*, *Miss Saigon*, *Chess*, *Crazy for You*, *The Sound of Music*, *The Wizard of Oz*, *1776*, *Annie Get Your Gun*, *Man of La Mancha*. For US National Tour: *Hello, Dolly!*, *Ragtime*. Scott is excited to be part of the *Merrily We Roll Along* production.

Susannah Lauber (Bass). For Furman University Pauper Players: *Hairspray*, *You're a Good Man Charlie Brown*. This is Susannah's first show at Burning Coal and she is excited to be returning to the world of musical theater.

Clayton Mack III (Frank Jr.). For Allie Mae Carnes Studio: *Into the Woods Jr.*, *James and the Giant Peach Jr.* For Starbright Youth Theater: *Newsies Jr.*, *Willy Wonka Jr.* For Justice Theater Project: *Annie*. For Raleigh ACT: *Footloose*. Clayton would like to thank his parents for making his acting career come to life! He also wants to thank Ms. Alli, Ms. Micaela, Mr. Matthew, and Mr. Salvado who have assisted with his acting journey.

sarah · winter

WEB & DIGITAL DESIGN

www.sarahlynnwinter.com

We Thank Our 2024/2025 Supporters!

If you would like to join Burning Coal's growing list of supporters, please give us a call at 919.834.4001 to make a tax deductible contribution.

Season Advocates (\$1—\$99):

Robin Allen
Sam Applegate
Diane Arsenaunt
Catherine Atchison
William David Austin
Krishna Bahl
Regina Baratta
Marjorie Bass
Rachel Belcher
Tina Bennefield
Lair Block
Sally Causey Bloom
Dana Bottomley
Ian Bowater
Ann Brewster
Rebecca Broyles
Catherine Bryant
Marni Bucchieri
Keith Burredge
Charles Burton
Mary Caldwell-Pineda
Thomas Cameron
Jennifer Caserta
Jaseamin Celik
Elliotte Chandler
Reginald Cheek
Rebecca Clark
Bartholomew Coan
Lyman Collins
Emily Cooper
Natalie Cooper
Gene Cordon
Evelyn Crews
Todd Crone
Susan Cuerdon
William Daniel
Bernice Dawson
Debbie DeBeck
Heather Denny
Betty Diegel
Jenna Diemel
Justin Dockery
Matthew Douglas
Wayne Dubnansky
Natalie Enders
Susan Eppers
Anne Farmer
Elizabeth Feldmann
Lisa Fellman
Patrick Florio
Stephanie Flynn
Todd Forman
Joe Fortunato
Leslie Foster
Abbe Fralix
Jock Gault
Victoria Gerig
Jean Gibson
Michael Gilbert-Singletary
Debra Gillingham
Jackie Giordano
David Glass
Stephanie Gootnick
Emily Grant
Debra Graves
Claire Hakin
Laura Hales
David Hart
Kerry Havner
Tasia Hawkins
Thom Haynes
Freya Helmer-Sindemark
Grant Herr
Jessica Herrmann
Garry Hines

ML Holland
Kim Jackson
Merrilee Jacobson
Judith Jones
Nathaniel Jones
Susan Kelemen
Sarwat Khattak
Amatullah King
Tamara Kissane
Tracey Knight
Susan & Ken Krause
Tanner Lagassa
Jordan Lichtenheld
Kit Lo
Gevon Lockhart
Noe Lopez Cruz
Jay Lucas
Adrienne Lumpkin
Hudson Magnani
Margaret Maloney
Lauren March
Johannah Maynard
Ellen McDaniel
Deborah McGill
Jason McKenzie
Harry McKinney
Eric Mitchko
Kathie Moon
Dashun Moore
Joy Morros
Andrew Nenni
Siobhan O'Connor
Janet Perez
Cynthia Piontak
Courtney Poetzsch
Arthur Powers
Edythe Poyner
Carmen Prieto
Ava Procknow
Demetri Ravanos
Nathalie Ray
Candice Reder
Rick Regan
Alex Rhys
Crystal Roberts
Edith Roberts
Frank Roediger
Pat Roos
Joyce Rothchild
Janine Rouson
Mary Rowland
Jennifer Rudinger
Danyel Ruffin
Marjorie Salzman
Susan Sanford
Raphael Siary
Jessamin Smith
Mary Sparks
Brooks Spencer
Shawn Springer
Elizabeth Strickland
Elizabeth Swaringen
Petie Szabo
Lora Tassin
Sudie Taylor
Ashley Tharp
Bonnie Tilson
Julie Tomlin
Robert Upchurch
Patrick Wallace
Bradley Walls
Cary Ward
Daniel Weinreb
Victoria Welborn
Fran Wells
Ruth Ann Wimmer

John Wood
Lisa Wood
Arun Wright
Ashley Wylie
Season Asscs. (\$100-\$249):
Nancy Adcock
Richard Adelman
Dane Barnes
Ronda Bean
Emma Beckham
Kristopher Bell
Kurt Benrud
Amy Blackwell
Shauna Blevens
Bill Brideson
Caroline Cataldi
Christina Clyburn
Kristin Cooper
Kathy Covert
Kay Dickersin & Robert Van Wesepe
Natalie & Jeff Enders
Lisa Finaldi
Francis Gadsdon
Mary Gillespie-Greenberg
Joyce Goff
Jean Gross & Donald Miller
John & Elizabeth Gulley
Kathleen Hall
Esther Hall
Gerald & Elizabeth Hayes
Ruth Heaton
Mark Heid
Linda Johnson
Ben Jones
Paula Juras
donna Kaye
Susan Kelemen
Barbara Kennedy
Martha Keravuori
David Klionsky
Dora Kripapuri
Nickolas Kyser
Richard Loeppert
Kathleen Lowe
Steven McCombs
Terri McGaughey
Dona McNeill
Larry Meisner
Melanie Mintzer
Lynda Small Mowery
Michael O'Foghluha & Linda Daniels
Dan & Julie Oliver
Joyce Pollack
Judith Presser
Suzanne Prince
Atisha Perdue
Charles Putterman
Elaine Quagliata
Yolanda Rabun
Ralph Ramos
Carla Reck
Mary Regan
Shalom Rokach
Julie Seibrack
Mary Sibrack
Molly Stuart
Norma Suarez
Terrence Sullivan
Brian Sweeney
Linda Thurber
Alice Turner
Mary Van Name
Kim Wasserman

Edie Webb
Linda Zarembo
Melissa Zeph
Cecilia Zuvic
Season Contributors (\$250 - \$499):
Gus Allen
American Online Giving
Foundation, Inc.
Slee Arnold
Donna Bailey
Anne & Matt Bullard
John & Meg Calcagni
Alli Mae Carnes
Burt & Heather Craigie
Jacobi Daley
Martin Demko
Katherine Dixon
LanYing Fan
Mark Filiaci
Ian Finley
Debra Gillingham
Anya Arthur Gordon
Jessica Gotwalt
Ruth Gross & Hans Kellner
Eric Hale
Loretta Hicks
Dave & Sue Huff
Merrilee Jacobson
Jim Johnson
Rachel Jordan
Martha Lamb
Alexander S. & Carol Lawrence
Griffin Lockett
Amelia Lumpkin
Leah Mazade
Lisa McQuay
Ceanne Melkerson
John Middlesworth
Carolyn Miller
Kathleen Milligan
Russ & Heather Owen
Deborah Owens
Suzanne Prince
Glenn & Ruth Sappie
Martin Shapiro & Barbara Vickrey
Blaise Strenn
Elizabeth Strickland
Gwynn Swinson
Ike Takahashi
Mark & Judy Thompson
Dick Timmons
Owen D Wade
John & Terri Wall
Season Benefactors (\$500-\$999):
Melinda Abrams
Julie Bagley
Linda & Philip Carl
David Casteel
Lynda Clark
Lucy Daniels
Linda Davis
Richard & Donna Falvo
Jane Florence
Martha Gerrity
Larry Early & Renee Gledhill-Early
Bill Halvorsen
Mark & Carol Hewitt

Carol Holland
Samuel Jackson
Nancy Jones
Ken Johnson
Katherine Lagana
Annie Lang
Lori Mahl
David & Amy Marschall
Linda and Jim Martin
Christopher & John McLachlan
Carol & Rick McNeel
Adam O'Brien
Rose Parli
Susan Parry & John Montgomery
Thomas Phillips
Judith Plummer
Janet Ramey & Dave Edwards
David Rani & Bonnie Tilson
Larry Robbins
Staci Sabarsky
Angela Santucci
Don McLane & Lorah Sebastian
Ian Shields
John Shutt
James Smith
Michael Sneed & Marizol Martinez
Barr Sullivan & Alan Scott
Kenneth Walsh
Andy Whiteman
Season Patrons (\$1000 or more):
The Estate of Emelie and Jerry Abmayr
Jeanne Abmayr
John Addeo
Smith Anderson
Lisa Anthony
Susan & Ron Aycock
Sandra Birkhead
Pamela Blizzard & Willis Lumpkin
Claudia Brown
Jerome Davis & Simmie Kastner
Linda Davis
Alec & Georgia Donaldson
Glenn Durham
Grace Gregson
Linda & Rob Grew
Deborah Gruder
Don & Kay Hobart
Martha Huelsbeck & Chris Bovolack
Curtis Kasefang & Sharon O'Neill
Marc & Marcia Kastner
Deborah Keefe
Elizabeth King & Blaine Gerber
Rick LaBach
Paul Leone
Dorothy Lichtwardt
Aimee Matthews
Nancy & Ron McFarlane
Judith Moore
Greg Paul & Mary Hart-Paul
Ralph & Francine Roberson
John Sarratt & Kathy Klotzberger
Kim Schneider
Connie & Robert Shertz
Arlene & David Vining
Mark Wilson

PLEASE HELP! If you've been left off of this list or know someone who has, or if any information shown above is incorrect, please call us at **919.834.4001**. Thank you!

Astrid Paola Maldonado (Ensemble). For Burning Coal Theatre: *Paint Me This House of Love*, and *Being Chaka*. For SFASU Theater: *The 39 Steps*, *Wind in the Willows*, *Spanish For Estranged Latin Kids*, *Ajax in Iraq*, *Our Town*, and *Dog Sees God*. For Theatre Suburbia: *Eliminating Alice*. Astrid is thrilled to be returning to the Burning Coal stage and working with such an amazing group of artists.

Katie Milligan (Gussie). For Burning Coal Theatre: *Ex-Boyfriends* and *Bringing Them Home* (Oakwood Cemetery Series). For OdysseyStage: *Ona*. For Sweet Tea Shakespeare: *Richard III* and *A Little Princess*. For North Raleigh Arts & Creative Theatre: *DOT*. For Virginia Samford Theatre: *Tartuffe*, *You Can't Take it with You*, and *The Taming of the Shrew*. Katie is thrilled to work with this wonderful cast, crew, and production team at Burning Coal Theatre Company..

Adah Morton (Trumpet). This is Adah's first time being a part of a production here at Burning Coal Theater, and she is happy to be joining us!

Nunna Noe (Meg Kincaid). For Burning Coal Theatre: *A Little Night Music*. For Raleigh Little Theatre: *Hands on a Hardbody* and *Cinderella*. For NRACT: *A Funny Thing Happened on the Way to the Forum*. For The Cary Players: *The Addams Family Musical*. For Vixen Theatre Company: *A Kid Like Jake*. For Lee St. Theatre: *Fun Home*, *9 to 5: The Musical*, and *The Great American Trailer Park Musical*. Nunna is delighted to be returning to the Burning Coal stage—especially to “roll along” in *Merrily!*

Abby Patrick (Assistant Stage Manager) is so excited to be working at Burning Coal again! Her favorite backstage credits include *Copenhagen* at Burning Coal and *Dracula* at William Peace University. She's also been on stage at Burning Coal in KidsWrite and was most recently in the Lite Theatre Festival.

Courtney Pisano (Assistant Stage Manager). For Burning Coal Theatre: *Paint Me This House of Love*, *Copenhagen*, *A Little Night Music*, *Hymn*, *Moonlight*, *Arcadia*, *Talley's Folly in London*, *The Life of Galileo*, *Art*, *Evita*, *A Hundred Words For Snow*, *Talley's Folly*, *Camelot*, *Oakwood Series (2019, 2018, 2017, 2016)*, *KidsWright (2018, 2013, 2009)*, *Great Celestial Cow*, *Ashe in Johannesburg*, *The Weir*, *As You Like It*, etc. Courtney is a Burning Coal Company Member, and graduated from UNC Chapel Hill with a degree in Media Production – Go Heels! She would like to thank her parents for all the support they have shown her over the years! She will miss them when they move. Have a great retirement Madre and Padre. I will visit you often.

Natalie Reder (Mary Flynn). For Burning Coal Theater: Guinevere in *Camelot*, Dot in *Sunday in the Park with George*, Fiona in *Brigadoon*. Off-off Broadway, Theater for the New City: *Walking From Romania*. Regional Theater: Marguerite in *The Scarlet Pimpernel*, Maria in *West Side Story*, Julie Jordan in *Carousel*, Serena Katz in *Fame*. University of Cincinnati - College Conservatory of Music: Ruth Sherwood in *Wonderful Town*. For Jeff, Ellie, Arthur, my reasons for singing.

Meredith Riggan (Scenic Charge Artist). Meredith is a North Carolina based artist and is excited to be returning to Burning Coal Theatre Company for the

production of *Merrily We Roll Along*. This will be Meredith's 9th season painting for Burning Coal Theatre. After receiving her Bachelor's Degree in Scenic Art from the University of North Carolina School of the Arts, Meredith has worked as the Scenic Charge Artist at several theatres around North Carolina including William Peace University, Half Pint Theatre, Sweet Tea Shakespeare, Triad Stage, City Arts-Greensboro Children's Theatre, The Winston Salem Theatre Alliance, ECU Loessin Playhouse, along with several freelance jobs such as painting for The International Festival and painting custom pet portraits and works of art.

Daniel Ryder (Frank) is a voice actor and actor based in Raleigh. They first fell in love with acting when they realized it was a path to expressing their inner thoughts in a way others could more clearly understand them. Through theatre, they have found a path to creating meaningful, truthful masks through which to portray the magic that is the human spectrum. You may have seen them as Septimus in Burning Coal's *Arcadia*, or heard their voice narrating your favorite audiobook title. If you want to contact them or check out more of their work, follow them at www.danielrydervoices.com.

Emma Roe (K.T.) For Scrape Paper Shakespeare: *Romeo and Juliet*. For University Theatre: *The Ghost of Splinter Cove*. For Se7en: *Touche*. For William Peace University: *Death By Design*, *The Wedding Singer*, *Antigone*, *Cinderella*, *Zombie Prom*, and *The Wolves*. For Orange Community Players: *Willy Wonka*, *Beauty and the Beast*, *Mary Poppins*, *Oklahoma*, *Li'l Abner*, *Annie*, *Guys and Dolls*, *Seussical*, *Cinderella*, *Dames at Sea*, and *Once Upon a Mattress*. For RTHS Raptor Repertory: *Much Ado About Nothing*, *Henry V(idea)*, *Little Shop of Horrors*, and *Almost Maine*. Emma is thrilled to be doing her first Burning Coal production!

Christian L. Stahr (Music Director). For Burning Coal: MD for *A Little Night Music*, *Sunday in the Park with George*, *Spoonface Steinberg* and Composer for *Copenhagen*. For Raleigh Little Theatre: MD and Orchestrator for *Cinderella*. In his hometown of Sarpsborg, Norway, Christian composed and MD'ed the musical *St. Olaf the Lucky One*. While living in New York City, he worked as the Director of Culture at the Norwegian Seamen's Church and the Pianist for the Dramatists Guild Fund. He holds an MFA from Tisch School of the Arts, NYU. Christian is thrilled to be back at Burning Coal, working with this amazing team! He is so thankful to his family and friends for all the love and support - especially to his wife, Sarah Lynn Winter and their cats Dwight and Norman. Check out Christian's music at www.stahrmusic.com.

Gabriella Terrero (Makeup Artist/Dancer) is a singer and lyricist who has recently dipped into theatre realm in the last few years. Previous experience includes NRACT's 2024 production of *Everybody's Talking About Jamie*, as Fatimah; Theatre in the Park's *By the Way, Meet Vera Stark*, as Lottie/Carmen; and the ensemble in McGregor Hall's 2024 summer production of *SpongeBob Square Pants: The Musical*. Her talents have been recognized with 2024 RLT Spotlight Performer Award, a testament to her hard work. Additionally, she served as an assistant stage manager last year for Burning Coal's 2024 productions of *Hymn*, *A Little Night Music*, and *Rainmaker*. Her other credits include appearances in RLT's 2023 production of *Last Stop on Market Street*, as Nana, and Cary Players' Theatre's 2023 winter production of *A Gift to Remember!* Gabriella has felt unstoppable in her theatre pursuits, and is excited to make her first

appearance on stage here at Burning Coal Theatre for *Merrily We Roll Along*

ColeTrain (Shop Dog "Paint Assistant"). ColeTrain is excited to be a part of another production at Burning Coal Theatre. He has been "assisting" his Scenic Artist Mom in several theatres since he was 7 weeks old. He has no formal training in Scenic Art, but will retrieve a paint brush occasionally. He is great at supervising projects, looking cute, and tries to leave a paw print on every set. ColeTrain is a 10/10 good boy.

Natalie Turgeon (Dory/Evelyn/Pianist) is delighted to return to the Burning Coal stage. Credit includes *A Little Night Music*. For Southstream Productions: *Twelfth Night* and *This Doesn't End Well*. For Theatre in the Park: *Assassins* and *The Old Man and the Old Moon*. For Raleigh Little Theatre: *Hairspray*, *Sweeney Todd*, *Sister Act The Musical*, *Beehive The 60s Musical*, *Cinderella*. For NRACT: *Wild Party*, *The View Upstairs, 9-5 The Musical*. For Cary Players: *Legally Blonde*, *The Rainmaker*, *How to Succeed in Business*. Thank you, for choosing to support live, local theatre. Enjoy the show!

Matt Verner (Ru/Ensemble). For Musical Theatre Society Berlin: *Shrek the Musical*. For Stone Soup Theatre Company: *Into the Woods*. For Pioneer Theatre Company: *Twelfth Night*. For NRACT: *Dogfight*. For Theatre in the Park: *Hair*. For Deep Dish Theatre Company: *Journey's End*. Matt is thrilled to be making his Burning Coal debut and to return to the Triangle stage after 3 years.

George Waller (Production Stage Manager). *he/him*. NYC based stage manager, author, and frequent collaborator of New Dramatists and the 92nd Street Y; extremely excited to be back in NC and working with Jerry at Burning Coal again. Previous PSM credits at Burning Coal include: *A Little Night Music*, *Squidge*, *Moonlight*, *Arcadia*. Extreme thanks to the stage management team, to Christian and the musicians, and the whole of the cast. Special thank you to Gigi for teaching him how to do the hustle.

Sarah Lynn Winter (Scotty/Mrs.Spencer/Dance Captain). For Burning Coal Theatre: *A Little Night Music*, *Sunday in the Park with George*, and *Romeo & Juliet*. Off-Broadway: *Freefall Frostbite*. For Honest Pint Theatre: *A Chorus Line*. For Theatre in the Park: *The 39 Steps*, *Psycho Beach Party*. For Storybook Theatre: *Rudolph the Red-Nosed Reindeer*. For Raleigh Little Theatre: *The Rocky Horror Show*, *Spring Awakening*, *The Boyfriend*, *Ruthless*, *The Brentown Musicians*, *Hairspray*, *Cinderella (XXIX & XXX)*. For Cary Players: *How to Succeed in Business Without Really Trying*. For Bare Theatre: *Titus Andronicus*. For Seed Art Share: *A Midsummer Night's Dream*. Sarah is a Freelance Web Designer and Pilates Instructor who runs marathons in her spare time. She's grateful for another opportunity to perform on the Burning Coal stage - especially with her husband, Christian Stahr (MD)!

Special Thanks

City of Raleigh Arts Commission, NC Arts Council, United Arts of Wake County & Raleigh, Shubert Foundation . The Warner Fund . ManBites Dog Fund . Kevin Lord . Theatre in the Park. PlayMakers Repertory Company, David Ranii, Dennis Berfield and Raleigh Little Theatre, Downtown Housing Improvement Corporation, KD Kennedy's Family, Nick Karner, House Managers & Ushers all the wonderful volunteers who have helped make our theatre and this production strong.



VISIT THE BAKERY
TODAY TO ORDER
YOUR CUSTOM
CAKE OR FOR A
SPECIAL CAFE
TREAT!



Edible Art Bakery & Dessert Cafe

4351-115 The Circle
at North Hills
Raleigh, NC 27609

919.856.0604

edibleartnc.com

Monday-Thursday.: 10-6
Friday & Saturday: 10-7
Sunday: Closed

SECOND STAGE

BURNING COAL THEATRE COMPANY

SERIES

The Mansion of Many Apartments

by Bronwen Carson
produced by SoundingLine Arts

Ride the Cyclone

by Jacob Richmond & Brooke Maxwell
presented by Pure Life Theatre

Sea Change

by Tamara Kissane
produced by Burning Coal Theatre

Forgive Us, Gustavito

by Lucius Robinson, Becca Finney, & Tushar Matthew
produced by The Otherland Ensemble



LEARN MORE

JUNE 9-29
224 POLK ST.



Season 29: Mainstage

Join us at the Murphey School for our 2025-2026 season as we dive into the words of great modern wordsmiths and explore **BELONGING**: what it means, where we find it, and when to move on.



Once

book by Enda Walsh, music and lyrics by Glen Hansard and Marketa Irglova
October 9-26, 2025

Here in America

by David Edgar
December 4-21, 2025

Red Pitch

by Tyrell Williams
February 5-22, 2026

My Fair Lady

book and lyrics by Alan Jay Lerner, music by Frederick Loewe
April 9-26, 2026



**Season Subscriptions
now available!**

Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

Vinculando al Pueblo con las Artes

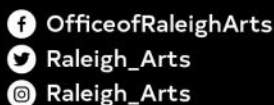
La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

2023-2024 Raleigh Arts Partners

- African American Cultural Festival
- Animazement
- Arts Access
- Arts Together
- Artspace
- Artsposure
- Burning Coal Theatre Company
- CAM Raleigh
- Carolina Ballet
- Chamber Music Raleigh
- Community Music School
- Cultural Voice of NC
- Diamante Arts & Cultural Center
- El Pueblo
- The Justice Theater Project
- National Women's Theatre Festival
- The NC Chamber Music Institute
- NC Master Chorale
- NC Museum of History
- NC Opera
- NC State LIVE
- NC State University Theatre
- NC Symphony
- NC Theatre
- North Raleigh Arts & Creative Theatre
- Nuv Yug Cultural Organization
- Performance Edge
- PineCone
- Pure Life Theatre Company
- Raleigh Civic Symphony Association
- Raleigh Little Theatre
- The Raleigh Ringers
- Raleigh Youth Choir
- ShopSpace
- Theatre in the Park
- Theatre Raleigh
- Triangle Youth Music
- VAE Raleigh

raleighnc.gov/arts
919-996-3610



This program is supported, in part, by a grant from the United Arts Council of Raleigh and Wake County. Additional support is provided by the North Carolina Arts Council, a division of the Department of Cultural Resources.

Burning Coal is supported in part by the City of Raleigh through a grant from the Raleigh Arts Commission. Burning Coal is a 501(c)(3) non-profit corp.



Raleigh
Arts



North
Carolina
Arts
Council



BURNING COAL PRODUCTION HISTORY

1997/98 Season

Rat in the Skull by Ron Hutchinson—RP
Love's Labours Lost by Shakespeare
Pentecost by David Edgar —RP

1998/99 Season

Winding the Ball by Alex Finlayson—AP
Einstein's Dreams by Kipp Cheng—WP
Question of Mercy by David Rabe —RP
History of King Henrie the Fourth by R. Rand —WP

1999/00 Season

The Steward of Christendom by Sebastian Barry —RP
St. Nicholas by Conor McPherson —RP
Romeo & Juliet by Shakespeare
Night and Day by Tom Stoppard

2000/01 Season

The Weir by Conor McPherson —RP
Macbeth by William Shakespeare
Uncle Tom's Cabin by Rand and Kay —WP
Watership Down by Deb Royals from Adams —WP

2001/02 Season

A Doll House by R. Rand from Ibsen —WP
The Mount Builders by Lanford Wilson —RP
Company by Sondheim and Furth
Road to Mecca by Althol Fugard —RP

2002/2003 Season

Travesties by Tom Stoppard —RP
Juno and the Paycock by Sean O'Casey
Taruffo by R. Rand from Moliere —WP
Crumbs from the Table of Joy by Lynn Nottage —RP

2003/2004 Season

All the King's Men by Adrian Hall —WP
Waiting for Godot by Samuel Beckett
Man Who Tried to Save the World by Davis/Kay (from Scott Anderson) —WP

2004/2005 Season

James Joyce's The Dead by Nelson & Davey —RP
90 in 90 by Jerome Oslar / *Safe House* by Lydia Shtyk —AP
Lipstick Traces by Rude Mechs —RP
Accidental Death of an Anarchist adapted by Simon Nye from Dario Fo —AP

2005/2006 Season

Taming of the Shrew by William Shakespeare
A New War by Gip Hoppe —RP
A Map of the World by David Hare —RP
Miss Julie adapted by Kelsey Egan and Jack Lienke from Strindberg —WP

2006/2007 Season

1776 by Stone and Edwards

Einstein's Dreams by Kipp Cheng
Pentecost by David Edgar
Midsummer Night's Dream by Shakespeare

2007/2008 Season

Hamlet by William Shakespeare
Love Song of J. Robert Oppenheimer by Carson Kretlyzer —RP
Inherit the Wind by Lawrence and Lee
Crowns by Regina Taylor —RP

2008/2009 Season

The Prisoner's Dilemma by David Edgar —AP
Hysteria by Terry Johnson —RP
Twelfth Night by Wm. Shakespeare
Way to Heaven by Mayorga & Johnson —AP
1960 by Ian Finley & Burning Coal —WP

2009/2010 Season

Hair by Ragni, Rado & McDermott
Much Ado About Nothing by Shakespeare
The Seafarer by Conor McPherson —RP
SECCA by Angus MacLachlan —WP
Gee's Bend by Elizabeth Wilder —RP

2010/2011 Season

To Kill A Mockingbird by Harper Lee
St. Nicholas by Conor McPherson
Crowns by Regina Taylor
Blue by Kelly Doyle —WP
The Shape of the Table by David Edgar —AP

2011/2012 Season

Erron by Lucy Prebble —RP
Henry V (on Trapeze) by Wm Shakespeare
Man of La Mancha by Danon, Leigh & Wasserman
Jude the Obscure, Parts 1 & 2 by Finley, Fitts & Benedict (Hardy) —WP

2012/2013 Season

Brigadoon by Lerner & Loewe
Shining City by McPherson—RP
As You Like It by Shakespeare
Good by C.P. Taylor
Ruined by Lynn Nottage —RP

2013/2014 Season

The Heretic by R. Bean —AP
(3 Man Tempest) by Shakespeare
Jesus Fund by T. Miner—WP
Diary of Anne Frank by Hackett/Goodrich

2014/2015 Season

Iron Curtain (Tilly) D Edgar WP
Romeo & Juliet by Shakespeare
Sunday in the Park with George by Sondheim & Lapine

2015/2016 Season

Asylum —WP
The Wiz by Smalls & Brown
Blue Sky by Clare Bayley—AP
Spoonface Steinberg by L. Hall—AP

2016/2017 Season

Slylight by David Hare
Written on the Heart by D Edgar—AP
Heisenberg by S. Stephens—RP
The Royale by Marco Ramirez—RP

2017/2018 Season

Darkside by Stoppard/P Floyd—RP
Peter Pan & Wendy—WP
The Normal Heart by L. Kramer
King Charles III by M. Bartlett—RP

2018/2019 Season

Stuff Happens by David Hare
The Weir by Conor McPherson
Ashes in Johannesburg by Hannah Benitez—WP
The Great Celestial Cow by Sue Townsend—RP

2019/2020 Season

The Container by Clare Bayley RP
Camelot by Lerner & Loewe
Talley's Folly by Lanford Wilson
Silent Sky by Lauren Gunderson (postponed)

2020/2021 Season

A Hundred Words for Snow by Tatty Hennessy
Until the Flood by Dael Orlandersmith RP
Forever by Dael Orlandersmith RP
Evita by Andrew Lloyd Webber & Tim Rice

2021/2022 Season

I and You by Lauren Gunderson
The Road to Mecca by Althol Fugard
Art by Yasmina Reza
Galileo by David Edgar/Brecht RP

2022/2023 Season

a great big wooly mammoth ... by Tatty Hennessy WP
Silent Sky by Lauren Gunderson
Milma's Tale by Lynn Nottage RP
The Cherry Orchard by Anton Chekhov WP

2023/2024 Season

Arcadia by Tom Stoppard
Moonlight by Harold Pinter
Hymn by Lolita Chakrabarti
A Little Night Music by Sondheim and Furth

WP = World Premiere / AP = American Premiere / RP = Regional Premiere

Take a Seat Campaign

After sixteen years of bringing quality professional theatre to downtown Raleigh, Burning Coal Theatre Company finally had to 'retire' our old audience chairs. We've replaced them with some of the very best quality chairs in the business, thanks to our "Take a Seat" campaign, and those who contributed. Thanks to all of them. If you'd still like to participate in the campaign by naming a chair with a plaque on the chair, or by getting your name added to this list, which will be in every one of our mainstage programs going forward until these new chairs themselves need to be replaced. The cost of naming a chair is \$500. We have approximately 50 more chairs to be named.

Jeanne Abmayr

Anonymous

William David Austin

Julie Bagley

Carla and Don Berryann

Pamela Blizzard and Willis

Lumpkin

Alli Mae Carnes

Lynda Clark

Lucy Daniels

Phyllis and Martin Demko

Alec and Georgia Donaldson

Jean Gross and Donald Miller

LanYing Fan

Ian Finley

Forest Commons

Abbe Fralix

Friends of John Allore

Martha Gerrity

Linda Grew

Mark and Carol Hewitt

Martha Huelsbeck and Chris

Bavolack

Dave and Sue Huff

Paul Leone

Griffin Lockett

Amelia Lumpkin

Leah Mazade

Christopher & John McLachlan

John Paul Middlesworth

Kathleen Milligan

Judith Moore

Michael O'Foghluha

Russ and Heather Owen

Janet Ramey & Dave Edwards

Connie and Robert Shertz

Angela Santucci

John Sarratt and Kathy

Klotzberger

John Shutt

Ian Shields

Mary and Gerald Sibrack

Mike Sneed and Marizol

Martinez

Louise Stanley

Blaise and Katalin Strenn

Elizabeth Strickland

Barry Sullivan and Alan Scott

Ike Takahashi

Mark and Judy Thompson

TowneBank

David Wade

WE SERVE
SCHOOLS

WE FUND ARTISTS &
ARTS ORGANIZATIONS

WE CREATE
COMMUNITY



Building a better
Wake County through
the support of and
advocacy for the arts.

Learn more about how
we **MAKE ART HAPPEN**
across Wake County!



unitedarts.org
[@unitedartswake](https://twitter.com/unitedartswake)

This production was
made possible with
support from United Arts.

FUEL THE FIRE!

"Thanks to the generosity of our Fuel the Fire donors, we are over 2/3rds of the way to our goal of raising \$300,000 to upgrade your Burning Coal experience. So far, we have been able to hire an in-house Technical Director/Facilities Manager, purchase critically needed infrastructure upgrades (hello, new light board!) and are increasing the production value of each show 10 to 20%. This increase includes things like being able to hire bright new talent and spend more on material goods that bring these stories to life. It doesn't take a physicist to do the math, however, and we need your help to get to the finish line! Please consider donating to Fuel the Fire today, and your name will be added to this illustrious 'cast' in all our 24/25 and 25/26 programs."

| | |
|--------------------------------------|---------------------------------------|
| Amy Blackwell | John Grudzien and Steve Coons |
| Claudia Brown | Kathleen Hall |
| Alec and Georgia Donaldson | John Sarratt and Kathy Klotzberger |
| Alexander and Carol Lawrence | Judith Moore |
| Andrew and Gwen Whiteman | Kathy Covert |
| Annie Lang | Kay Dickersin and Robert Van Wesep |
| Ashlee Quinones | Larry Early and Renee Gledhill-Early |
| Bryan and Carson Brice | Larry Meisner Household |
| Carla J. Berryann | Laura Ford and Patrick Baryenburch |
| Carol Winter Household | Linda and Philip Carl |
| Cecilia Zuvic Household | Linda Davis |
| Charles Meeker and Terri McGaughy | Linda Wharton |
| Curtis Kasefang and Sharon O'Neill | Lisa Anthony Household |
| Kate Dixon and Daniel Wilkinson | Margaret and John Calcagni |
| David Ranii | Mark and Carol Hewitt |
| Deborah Keefe Household | Mark and Tricia Wilson |
| Don and Kay Hobart | Mary-Ann Baldwin |
| Don MacLane and Lorah Sebastian | Michael Feezor |
| Dorothy Lichtwardt | Michael O'Foghludha and Linda Daniels |
| Elizabeth and Joseph Kahn Foundation | Pamela Blizzard and Willis Lumpkin |
| Elizabeth King and Blaine Gerber | Patricia Saling and Keith Burrige |
| Eric and Kim Schneider | Paul Leone |
| Freedom Forum | Phyllis and Marty Demko |
| Gene Wojciechowski and Jane Florence | Ralph and Francine Roberson |
| Grace Gregson Household | Rebecca Crosson |
| Greer and Chuck Lysaght | Richard and Carol McNeel |
| Greg Paul and Mary Hart-Paul | Rick Labach |
| Gwynn Swinson Household | Rob and Linda Grew |
| Herbert Huene | Robert and Connie Shertz |
| IBM Corporation | Ruth Bromer and Joseph Huberman |
| Jacobi and Jerry Daley | Susan and Ron Aycock |
| Jim and Linda Martin | Susan Parry and John Montgomery |
| Jim Smith | Suzanne Kennedy-Stoskopf |
| Joe Wolozyn | The Hon. Nancy and Mr. Ron McFarlane |
| John and Mary Nash Rusher | Tom Phillips |
| John and Terry Wall | Wyrick Robbins |

GREAT
CLASSICAL
MUSIC



24
HOURS
A DAY

TheClassicalStation.org

Great Classical Music

24 Hours a Day

**Listener Supported and Volunteer
Powered since 1978**

We deliver the finest classical music programming and the highest quality broadcast signal around the clock, with announcers in studio 24 hours a day. With the spread of online listening on our apps and via streaming services, that commitment now embraces a global audience.

Scan to listen now:



Residence INN[®]

BY MARRIOTT

Raleigh Downtown



A PROUD PARTNER OF BURNING COAL THEATRE

