

CREATED BY TÉA ARTISTRY

WRITTEN BY

TARA AMBER

CHUK OBASI

NALINI SHARMA

**BEING**

DIRECTED BY

VIEVE PRICE

CHUK OBASI

**CHAKA**

PRESENTED BY

**BURNING  
C O A L  
THEATRE  
COMPANY**

**TÉA**  
ARTISTRY

MARCH 13<sup>TH</sup> - 30<sup>TH</sup>, 2025

THURS. FRI. & SAT. @ 7:30PM

SUN. @ 2:00PM



## Artistic Director's Notes

Theatre is a collaborative art form. In the business world, there's a lot of talk these days about the 'supply chain' and how critical it is for businesses to maintain good relationships and keep options open in order for their companies to survive. Well, we theatre folk have been doing that for about 2,500 years! We know that the focus of an artist is constantly being drawn inward. For a writer or a painter or a photographer, definitely so. But also, I think for performing artists. We fall easily into the trap of familiarity and self-satisfaction. If it's important to me, it must be important to everyone. If it works for me, keep on doing it. But that can lead to stagnation and increasingly diminishing returns. That is why, in my opinion, while the best single instances of art may be the work of a single mind, a single vision, the most long-lasting artists are those that make themselves open to the winds of change.

One of the stories I love to tell (and do, frequently!) has to do with a production we did a few years ago of the classic American musical, *Man of La Mancha*. I talked to a director from Bosnia about directing the play. Her response was "Never heard of it." My response was "You're hired!" It would have been easy to pick someone who knew the play well, who perhaps had directed it before, who was clear on what the story was about, what it meant. But I wanted to go another direction. I wanted to find out *what else* was in that story. The result was one of our finest productions. Getting to the end result was a bit like walking over a slippery lake of ice. Because the footing was so treacherous, each step along the way was precise, carefully thought out, and directly to the point. No side trips, no deviations, just the question: "What is this play about?" It worked and our audiences got to hear a great, meaningful, emotionally moving story as if for the first time. Mission accomplished.

That is what collaboration at its best can do. Bring together different points of view, not to vie, not to engage in a tug-of-war that leaves one side humbled in the mud, but rather a removal of the extraneous in both points of view, revealing the heart of the thing. There are a lot of big ideas in *Being Chaka*, a lot of concerns that hover near the front of all our minds today. My hope in partnering with TEA Artistry is that the extraneous will be washed away and a shining question will remain. That, as artists, is all we have to offer.

-Jerome Davis/Artistic Director—March, 2025

BURNING COAL THEATRE COMPANY <sup>SM</sup>

Jerome Davis, Artistic Director  
Simmie Kastner, Managing Director

and

TÉA Artistry

Present

# *Being Chaka*

created by TEA Artistry  
written by Tara Amber, Chuk Obasi, & Nalini Sharma

Directed by  
Vieve Price and Chuk Obasi

Production Stage Manager  
Julianna Frasca

**Act One: 65 minutes/ Intermission: 15 / Act Two 45 minutes**

Lighting Design Julianna Babcock  
Costumes Design **Jennifer Ijeoma**  
Properties **Bri Flynn**

Sound Design Juan Isler

Technical Director/Master Electrician Barry Jaked

Scenic Charge Artist Meredith Riggan

House Manager Carry Vaughan-Sprouse

Asst. Stage Managers Brenda Bailey, Veniza Catlett, Astrid Maldonado,  
Assistant to the Scenic Artist ColeTrain

We cannot produce the quality of work done we do without the assistance of our many wonderful volunteers. If you are interested in learning more about the Volunteer Ops at Burning Coal, please contact us at [info@burningcoal.org](mailto:info@burningcoal.org)

Burning Coal is a member of Theatre Communications Group, a national consortium of professional theatres, the NC Theatre Conference, Arts NC, NC Center for Non-Profits and the Downtown Raleigh Alliance.

# CA&T

(In Alphabetical Order)

Joey Brenneman .....	Caroline
Andrew Carlile .....	Gunnar
Hunter Crone .....	Ethan
Christa Irby .....	Annalisa
Amanda Marikar .....	Ms. K
Gabby Morrell .....	Kunzang
Jarred Pearce .....	Chaka
Joe Reese .....	Willy
Emma Katherine Stone .....	Maddy
Miriam Yisrael Tabb .....	Inaya
Nikki Turner .....	Purilla



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# Who's Who in the Cast & Crew

**Julianna Babcock** (Lighting Designer) Is thrilled to be returning to Burning Coal as lighting designer for this production. This is Julianna's second show as a designer, having previously designed *Matilda Jr.* for the summer theatre conservatory. However, she has also worked as the assistant lighting designer for four shows with Burning Coal. While she has a passion for lighting design, she is a business administration major at William Peace University here in Raleigh. She is hoping for many more opportunities in the theatre and has enjoyed working with all the talented people involved with this production. Special thanks goes out to her dog, Walter, for his moral support through this project.

**Brenda Bailey** (Assistant Stage Manager) is honored to be returning to Burning Coal Theatre for *Being Chaka* after assistant stage managing for *Rainmaker* earlier in this season. When not behind the scenes, Brenda can also be seen on stage in productions such as *Bob Marley's: Three Little Birds* and *Bright Star* with Pure Life Theater, *Doubt* with Magnolia Arts Center and *Crisis of Moments* in partnership with North Carolina Central and Duke University. Outside of theater, Brenda can be seen performing live music and hosting poetry events throughout the Triangle.

**Joey Brenneman** (Caroline) is thrilled to be a part of *Being Chaka* at Burning Coal. She originated the role of Caroline in *Téa Artistry's NYC Production* in 2023. Joey is also a director and playwright. Her next project will be directing *Mystic Conversations*, by Julia Barry Bell, at Theater Row in NYC. In July she will be directing a new play that she also wrote called *Escape the Noise*, which explores smartphone and social media addiction among teenagers. *Escape the Noise* was accepted into the Edinburgh Fringe Festival where it will have its international premiere in August. New York Directing Credits include *A Burial Place*, *Vestments of the Gods*, *Timing of A Day* (all by Owen Panettieri), *Two Girls* (Gabrielle Maisels), and *Truth Values* (Gioia DiCari). Playwright credits include *Of Loss and Grace*, *Uncorked*, *Better Left Unsaid*, and *Off*. In addition to theater work, Joey has filmed brain surgery, co-developed a tree-themed event for Hermès New York, and is the co-host of *Before We Die*, a podcast about biomedical technology. She is a proud mama and is married to actor, Craig Waletzko. [joeybrenneman.com](http://joeybrenneman.com)

**Andrew Price Carlile** (Gunnar) is delighted to return to the Burning Coal stage after *Haughey/Gregory* and *The Rainmaker*.

Recent area credits include *Dancing at Lughnasa* with FireBox Theatre; favorite roles include *Dr. Treves* in *The Elephant Man* and *Judas* in *The Last Days of Judas Iscariot*.

When not onstage, Andrew can be found playing capoeira, guitar, and board games.

His love and gratitude go out to Sally, Yana, and Korra for breathing life into the process.

See more at [www.andrew-price-carlile.com](http://www.andrew-price-carlile.com)

**Veniza Catlett** (Assistant Stage Manager) is thrilled to be working with Burning Coal Theatre Company for the first time! Since relocating to the U.S. in 2022, she has become a dedicated member and choreographer for FAPA-NC. Last year, Veniza portrayed Cousin Chinese Bird in Pure Life Theatre's production of Three Little Birds. Prior to this, she spent nearly a decade honing her craft as a resident artist and apprentice director with the Integrated Performing Arts Guild (IPAG) in the Philippines, performing across the country, in various parts of Asia, and in multiple states across the U.S. (2018). Veniza extends her heartfelt gratitude to her son, Thaddeus, and her husband, Timothy, for being her daily inspiration!

**ColeTrain** (Shop Dog "Paint Assistant") is excited to be a part of another production at Burning Coal Theatre. He has been "assisting" his Scenic Artist Mom in several theatres since he was 7 weeks old. He has no formal training in Scenic Art, but will retrieve a paint brush occasionally. He is great at supervising projects, looking cute, and leaves a paw print on every set. ColeTrain is a 10/10 good boy.

**Hunter Crone** (Ethan) is honored to be making his debut with Burning Coal Theatre in *Being Chaka*. *Hunter is an alum from Back-to-One Acting Studio and in-STUDIO where he has studied on-camera acting and scene study with Bronwen Carson, Lee Spencer, and Drew Matthews since 2021. Hunter made his theatre debut in Back-to-One's Performance Night where he performed as 'Flaco' from Den of Thieves and as 'Avery' from The Flick, both directed by Bronwen Carson. Hunter would like to thank his wonderful Mom and Dad for supporting him throughout his artistic journey, his crazy brother and sister, the best two dogs in the world, and his amazing group of friends.*

**Nikki Giovanni Dublin-Turner** (Purilla) is a Raleigh, NC native with a lifelong passion for the arts, dance, education, and advocacy. She holds a BS in Business Administration with a Marketing concentration from St. Augustine's University and a BA in Dance from Meredith College.

As a dance educator, advocate, and activist, Nikki fosters creativity, inclusivity, empowerment, and cultural representation both in and outside the classroom. She brings this approach to her work as a multi-arts preschool teacher and teaching artist at Arts Together. In the spirit of Sankofa, she facilitates movement programs supporting individuals dealing with trauma, mental health awareness, seniors and those with special needs. Rooted in her community, she also works with Wake County School Pre-K programs funded by The Kennedy Center. Her transformative methods have inspired fellow educators to embrace more inclusive teaching practices.

Nikki has performed with Rainbow Dance Company, Black Box Dance Theater, and 2 Near The Edge. In 2020, she made her theater debut, portraying Lillian in ACCORD(ing), an immersive piece directed by Vieve Radha Price and Bronwen Carson.

**Joseph Reese** (Willy). Selected Performance Credits: *Titus Andronicus* (Prospect Theatre Project), *Cadence: Home* (TEA), *Hamlet* (Arkansas Rep), *Much Ado About Nothing* (EBE Ensemble), *Ragtime* (Paramount Theatre), and *Best Little Whorehouse in Texas* (ECU/Loessin Playhouse). Joseph is also a poet and opera librettist. Opera/stage works include *Orgullo* (Maryland Opera Studio Commission, premier at the Public Theatre in NYC) *Fatty Fatty No Friends* (FringeNYC Excellence Award Winner, Innovative Theater Award Nomination, New York Musical Festival Best of Fest Concert, Time Out New York Critic's Pick), *Whiskey Pants: The Mayor of Williamsburg* (Audience Favorite at FRIGID New York, Showscore Critic's Pick, off-broadway premiere at HERE), *Cadence: Home*, and *Red Sky the Musical*. He is represented by UIA Talent Agency. For Lindsey, Jolie, and Everly. ([www.savagely.com](http://www.savagely.com))

Above all, Nikki's most cherished role is that of Mama and Nana. She enjoys visiting quaint towns, spending time with family & friends, exploring nature, biking, & traveling.

**Bri Flynn** (Props Wrangler). For Burning Coal Theatre: *Moonlight*, *Haughey/Gregory*, and *The Rainmaker*. For Raleigh Little Theatre: *Curtains*, *Hands on a Hardbody*, and *Trouble In Mind*. In addition to her 10 years of Film and Technical Theater experience, Bri is a graduate of The Savannah College of Art and Design where she received a Bachelor of Fine Arts in Production Design with a Set/Lighting Concentration. She is grateful to Burning Coal for giving her the opportunity to join the wonderful cast and crew of *Being Chaka*.

**Julianna Frasca** (Production Stage Manager) is excited to be returning to Burning Coal for *Being Chaka* after stage managing for *Hymn* early last year. Before Burning Coal, she stage managed for Eastline Theatre on Long Island in their productions of *Angels in America* (both parts), *In the Next Room*, and *Being Earnest*, a queer adaptation of *The Importance of Being Earnest*. Other credits include stage manager for *Canned Laughter* at the Downtown Urban Arts Festival, and assistant stage manager for *Malefactions* at Cradle Theatre Company. Julianna would like to thank her wonderful husband, William, and loving dog, Nacho, for supporting her while she leaves every night for rehearsals.

**Christa Irby** (Annalisa) is honored to make her debut with Burning Coal Theatre in *Being Chaka*. Her stage credits include the ensemble in *Porgy and Bess* and *Dionne in Hair* at Cape Fear Regional Theatre, and *Bob Marley's Three Little Birds* and *The Sound of Motown Christmas* with Pure Life Theatre. An English major with a deep love for African American history and literature, Christa's artistic journey is shaped by a passion for storytelling that reflects culture, history, and identity. When not on stage, she works as an elementary school teacher and freelance writer, weaving creativity into the classroom and beyond. Christa is grateful to her family for their unwavering love and support, to

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BASED ON THE PLAY BY **GEORGE S. KAUFMAN & MOSS HART**

DIRECTED BY **JEROME DAVIS**

APRIL 10<sup>TH</sup> - 27<sup>TH</sup>, 2025

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*Burning Coal and Being Chaka's directors for the creative vision, and to God for grace, mercy and blessings.*

**Juan Isler** (Sound Designer) Juan is a native of Kinston, NC, grew up singing and earned a music business degree from Winston-Salem State University. He has worked as a technical director for a local news station, been a DJ in a local nightclub, and a choir director. He has worked on more than 50 plays in venues across the Triangle and Triad of North Carolina. His success has been seen on all sides of a theatrical performance as an actor, technician, and director. He is a recipient of the Raleigh Arts Commission's Medal of Arts award and a current member of the Arts Commission. He is currently a Finance and Operations Specialist at NC State University.

**Barry Jaked** (Technical Director). Barry is Resident Technical Director and has been working as Tech Director or Master Electrician for Burning Coal since 2011. Recently: *Copenhagen, A Little Night Music, Moonlight, Hymn, Arcadia*. If it needs to be built, plugs in and turns on he takes care of it. He would like to thank Jerry for putting up with him all these years.

**Astrid Paola Maldonado** (Assistant Stage Manager) is so excited to be working on her 2nd show at the Burning Coal Theatre. Her first show with Burning Coal was *Paint Me This House of Love* in the position of ASM. Before that she worked on shows at Stephen F. Austin State University which includes tech credits from: *The 39 Steps, Once Upon a Mattress, Real Women Have Curves*, and many others as a carpenter. *The Piano Lesson* and *Nice and Slow* as wardrobe crew. She has also ran lights for SFA's production of *Talking With*. She is very much looking forward to working with the amazing people involved in this production of *Being Chaka*.

**Amanda Marikar** (Ms. K) has been a proud member of TE'A since 2010 (Under the Veil), and is thrilled to return to Being Chaka, after being a part of the original NYC company. Selected credits: Cadence: Home (TE'A, co-writer and performer), Mein Uncle (440 Lafayette), At War (Bleecker St.), Quake (Finborough Theatre, London), readings for MCC Theater, Rattlestick, terraNOVA, & ESPA. Co-founding member of FRESH PRODUCE'd, Play By Play NYC, and member of Our Bar NYC. Maggie Flanigan Studio, Moscow Art Theatre, BADA, Oxford University, B.A. Barnard College. Amanda is an adventurous home cook and freelance food writer. For Mom. ([www.amanda-marikar.com](http://www.amanda-marikar.com))

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**Gabrielle Morell** (Kunzang) is thrilled to make her debut with Burning Coal Theatre in *Being Chaka*. A native of Raleigh, North Carolina, she began her artistic journey in 2014 at the North Carolina Theater Conservatory, training under Kenny Gannon, Paul Paliyenko, and Michael Santangelo. Gabrielle further honed her craft while earning her degree at Hampshire College, where she portrayed a witch and the lead's love interest in *Everybody Knows the Moon is Blue*, written and directed by Sofía Anastasia. Gabrielle is an alum of Back to One Acting Studio and in-STUDIO, having studied advanced On-Camera and Scene Study with Bronwen Carson and Lee Spencer since 2021. She has performed in two Back to One showcases, playing Boochie in Stephen Adly Guirgis's *Den of Thieves* and Sam in Halley Feiffer's *How to Make Friends and Then Kill Them*. Gabrielle is currently represented by JTA Talent Agency. She would like to extend her thanks to the cast and crew of *Being Chaka*, Burning Coal, her family, friends, boyfriend, and mentors for their unwavering support and guidance.

**Chuk Obasi** (co-Director and co-author) is a New York-based actor, writer, and director. He works across disciplines of theatre, film, television, dance, and live poetry, and has written and directed critically acclaimed works that often highlight social themes and are often notably grounded in physicality and spirit.

Obasi is a founding member of T&A Artistry ([www.tea-artistry.org](http://www.tea-artistry.org)) and currently serves as Co-Director. He is an educator, having recently served as a Musical Theatre Adjunct Professor at Drew University; a frequent guest teacher at LAByrnth Theatre, the Stella Adler Studio of Acting, and the Black Arts Institute; and a teaching artist with People's Theatre Project and National Dance Institute. He has also taught workshops on using art for social justice at colleges, high schools, and professional organizations - most recently including The University of Montana, Emerson College, and Fordham University.

Recent productions include *The Playboy the Western World* with Inis Nua Theatre Company in Philadelphia (performer), *A Doll House* with the Private Theatre in New York (performer), and recently filmed documentary/drama *Where do Black Men Live* (performer), currently in post production and scheduled to premiere in Massachusetts and in South Africa.

Obasi is a proud member of the Actors Equity Association and represented by UIA Talent Agency.

**Jarred Pearce** (Chaka). Jarred is returning to Burning Coal's stage for the 3rd time! His first ever show at Burning Coal was in 2023 when he played two characters in "ONA". He came back last year as "Bryce" in "Ex-Boyfriends" and now he makes his third return in his first leading role on stage as "Chaka". Jarred started acting again at the end of 2022 after taking 10 years off, but he always knew acting was his childhood dream. He debuted in his first show as Papa Bear in RLT's (Raleigh Little Theatre) "Three Little Pigs" and

as ensemble in "Blood Wedding". He has recently also taken his acting even further and has debuted on national tv as a reenactment actor on a true crime television show called "Fatal Attraction". The show airs on "TV One". Jarred has been on Season 14 episode 46, Season 15 episode 32 and Season 16 episode 09. Not only that, but Jarred has also been in quite a few short films and is currently shooting his first feature length film that will be put on Tubi. Jarred enjoys making people laugh and always strives to be the best friend and the best person he can be. He's striving to be one of the greatest actors of his generation. Jarred is extremely grateful to have been given a chance to work with such wonderful directors (Vieve & Chuk), the honorable artistic director in Jerome Davis. Such a great stage manager in Julianna Frasca, all the crew members and all the lovely, gifted, talented and skilled actors and actresses that he gets to share the stage with.

**Vieve Radha Price** (Co-director). Price began her arts career in 1995 as an actor and assistant artistic director at NiteStar, an HIV prevention program using interactive musical theatre to educate youth. After serving in the Peace Corps in Vanuatu as a youth development volunteer focusing on HIV/AIDS prevention through theatre, she received the Sargent Shriver Peaceworker Fellowship. In 2009, Vieve founded TĒA Creative to expand Insight Artistry, her innovative approach to artistic creation, performance, and audience engagement. Over the past decade, she has created six original Insight performance experiences and completed residencies at institutions like The New Ohio Theatre, George Washington University and the Irondale Ensemble Theatre.

**Meredith Riggan** (Scenic Charge Artist) is a North Carolina based artist and is excited to be returning to Burning Coal Theatre Company for the production of *Being Chaka*. This will be Meredith's 9th season painting for Burning Coal Theatre. After receiving her Bachelor's Degree in Scenic Art from the University of North Carolina School of the Arts, Meredith has worked as the Scenic Charge Artist at several theatres around North Carolina including William Peace University, Half Pint Theatre, Sweet Tea Shakespeare, Triad Stage, City Arts-Greensboro Children's Theatre, Winston Salem Theatre Alliance, ECU Loessin Playhouse, and several freelance jobs such as painting for The International Festival and painting custom pet portraits through her business, Riggan Originals.

**Emma Katherine Stone** (Maddy) is extremely excited to make her professional theater debut with Burning Coal Theater in *Being Chaka*. Emma grew up with a natural love of storytelling, performing and being on stage. Emma has spent the last few years predominantly working in film, acting in a plethora of projects, short films and pilot episodes, while also gathering a few crew credits as a Director's Assistant. Emma has studied mainly with Bronwen Carson and Estes Tarver, working through the years to craft real, complex and honest characters. Outside of acting, Emma enjoys physical activity, reading, crocheting, spending time with loved ones and playing Super Mario Bros Wii! Emma would like to thank all audience members for attending our show and she invites you to watch with an open mind and an open heart. "It is important we seek first to understand before we seek to be understood, for in humility there is peace. "

**Miriam Yisroyel Tabb** (Inaya) had the honor and pleasure of acting in all 3 plays in Téa Artistry's Weaver series. Her other off-Broadway performances include her one-woman show Matriarch at Theater Lab, the role of Venus of Willendorf in Alfred Preisser's Caligula Maximus and as a puppeteer/ensemble member of Theodora Skipitares' Medea (both at La MaMa E.T.C.).

Miriam played the role of Kira Durand for My Father's Ashes, written & directed by Tom J. Slot for Original Bindings Production at Theater 54.

Miriam was nominated for a Planet Connections award for Outstanding Actress in a Featured or Cameo Role of a Play or Musical. The role was Preacher in Miss Nowhere Diner written by Kathleen Potts, directed by Lydia Fort at Robert Moss Theatre.

As a playwright and director, she created broken motherhood museum and Turning Points which premiered at 133rd St Arts Center and Aaron Davis Hall respectively.

Miriam Tabb holds a B.A. in Theatre from The City College of New York.

**Carry Vaughan-Sprouse** (House Manager) has been with Burning Coal Theatre since 2013 as their lead House Manager/Front of House Coordinator. She has also stage managed, assistant stage managed and assistant directed numerous productions in her time at Burning Coal. Her favorites are *The Heretic* (2013), *Iron Curtain Trilogy* - Raleigh and London Tours (2014), *Romeo and Juliet* (2015), *Dark Vanilla Jungle* - London Tour (2016), *The Normal Heart* (2018), *A Hundred Words for Snow* (2020), *I and You* (2021), *A Great Big Woolly Mammoth Thawing from the Ice* (2022), and *Radio* (2024).

## Special Thanks

City of Raleigh Arts Commission, NC Arts Council, United Arts of Wake County & Raleigh, Shubert Foundation . The Warner Fund . ManBites Dog Fund . Kevin Lord . Theatre in the Park. PlayMakers Repertory Company, David Ranii, Dennis Berfield and Raleigh Little Theatre, Downtown Housing Improvement Corporation, KD Kennedy's Family, Nick Karner, House Managers & Ushers all the wonderful volunteers who have helped make our theatre and this production strong.

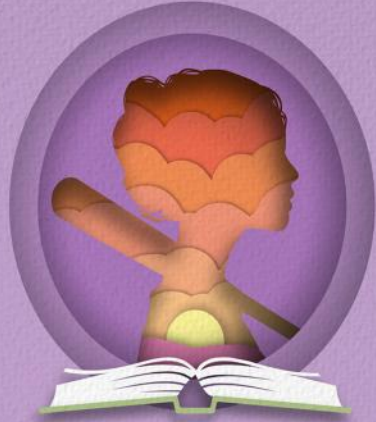
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book and lyrics by Alan Jay Lerner, music by Frederick Loewe  
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# Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

# Vinculando al Pueblo con las Artes

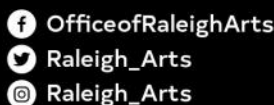
La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
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This program is supported, in part, by a grant from the United Arts Council of Raleigh and Wake County. Additional support is provided by the North Carolina Arts Council, a division of the Department of Cultural Resources.

Burning Coal is supported in part by the City of Raleigh through a grant from the Raleigh Arts Commission. Burning Coal is a 501(c)(3) non-profit corp.



**Raleigh  
Arts**



**North  
Carolina  
Arts  
Council**



## BURNING COAL PRODUCTION HISTORY

### 1997/98 Season

*Rat in the Skull* by Ron Hutchinson—RP  
*Love's Labours Lost* by Shakespeare  
*Pentecost* by David Edgar —RP

### 1998/99 Season

*Winding the Ball* by Alex Finlayson—AP  
*Einstein's Dreams* by Kipp Cheng—RP  
*Question of Mercy* by David Rabe —RP  
*History of King Henrie the Fourth* by R. Rand —WP

### 1999/00 Season

*The Steward of Christendom* by Sebastian Barry —RP  
*St. Nicholas* by Conor McPherson —RP  
*Romeo & Juliet* by Shakespeare  
*Night and Day* by Tom Stoppard

### 2000/01 Season

*The Weir* by Conor McPherson —RP  
*Macbeth* by William Shakespeare  
*Uncle Tom's Cabin* by Rand and Kay —WP  
*Watership Down* by Deb Royals from Adams —WP

### 2001/02 Season

*A Doll House* by R. Rand from Ibsen —WP  
*The Mound Builders* by Lanford Wilson —RP  
*Company* by Sontheim and Furth  
*Road to Mecca* by Althol Fugard —RP

### 2002/2003 Season

*Travesties* by Tom Stoppard —RP  
*Juno and the Paycock* by Sean O'Casey  
*Tartuffe* by R. Rand from Moliere —WP  
*Crumbs from the Table of Joy* by Lynn Nottage —RP

### 2003/2004 Season

*All the King's Men* by Adrian Hall —WP  
*Waiting for Godot* by Samuel Beckett  
*Man Who Tried to Save the World* by Davis/Kay (from Scott Anderson) —WP

### 2004/2005 Season

*James Joyce's The Dead* by Nelson & Davey —RP  
*90 in 90* by Jerome Oslar / *Safe House* by Lydia Stryk —AP  
*Lipstick Traces* by Rude Mechs —RP  
*Accidental Death of an Anarchist* adapted by Simon Nye from Dario Fo —AP

### 2005/2006 Season

*Taming of the Shrew* by William Shakespeare  
*A New War* by Gip Hooge —RP  
*A Map of the World* by David Hare —RP  
*Miss Julie* adapted by Kelsey Egan and Jack Lienke from Strindberg —WP

### 2006/2007 Season

*1776* by Stone and Edwards

*Einstein's Dreams* by Kipp Cheng  
*Pentecost* by David Edgar  
*Midsummer Night's Dream* by Shakespeare

### 2007/2008 Season

*Hamlet* by William Shakespeare  
*Love Song of J. Robert Oppenheimer* by Carson Kretlyzer —RP  
*Inherit the Wind* by Lawrence and Lee  
*Crowns* by Regina Taylor —RP

### 2008/2009 Season

*The Prisoner's Dilemma* by David Edgar —AP  
*Hysteria* by Terry Johnson —RP  
*Twelfth Night* by Wm. Shakespeare  
*Way to Heaven* by Mayorga & Johnson —AP  
*1964* by Ian Finley & Burning Coal —WP

### 2009/2010 Season

*Hair* by Ragni, Rado & McDermott  
*Much Ado About Nothing* by Shakespeare  
*The Seafarer* by Conor McPherson —RP  
*SECCA* by Angus MacLachlan —WP  
*Gee's Bend* by Elizabeth Wilder —RP

### 2010/2011 Season

*To Kill A Mockingbird* by Harper Lee  
*St. Nicholas* by Conor McPherson  
*Crowns* by Regina Taylor  
*Blue* by Kelly Doyle —WP  
*The Shape of the Table* by David Edgar —AP

### 2011/2012 Season

*Errors* by Lucy Prebble —RP  
*Henry V* (on Trapeze) by Wm Shakespeare  
*Man of La Mancha* by Danon, Leigh & Wasserman  
*Jude the Obscure, Parts 1 & 2* by Finley, Fitts & Benedict (Hardy) —WP

### 2012/2013 Season

*Bingedon* by Lerner & Loewe  
*Shining City* by McPherson—RP  
*As You Like It* by Shakespeare  
*Good* by C.P. Taylor  
*Ruined* by Lynn Nottage —RP

### 2013/2014 Season

*The Heretic* by R. Bean —AP  
*(3 Man Tempest)* by Shakespeare  
*Jesus Fund* by T. Miner—WP  
*Diary of Anne Frank* by Hackett/Goodrich

### 2014/2015 Season

*Iron Curtain Trilogy*(D) Edgar WP  
*Romeo & Juliet* by Shakespeare  
*Sunday in the Park with George* by Sontheim & Lapine

### 2015/2016 Season

*Asylum* —WP  
*The Wiz* by Smalls & Brown  
*Blue Sky* by Clare Bayley—AP  
*Spoonface Steinberg* by L. Hall—AP

### 2016/2017 Season

*Skylight* by David Hare  
*Written on the Heart* by D Edgar—AP  
*Heisenberg* by S. Stephens—RP  
*The Royale* by Marco Ramirez—RP

### 2017/2018 Season

*Darkside* by Stoppard/P Floyd—RP  
*Peter Pan & Wendy*—WP  
*The Normal Heart* by L. Kramer  
*King Charles III* by M. Bartlett—RP

### 2018/2019 Season

*Stuff Happens* by David Hare  
*The Weir* by Conor McPherson  
*Ashes in Johannesburg* by Hannah Benitez—WP  
*The Great Celestial Cow* by Sue Townsend—RP

### 2019/2020 Season

*The Container* by Clare Bayley RP  
*Camelot* by Lerner & Loewe  
*Talley's Folly* by Lanford Wilson  
*Silent Sky* by Lauren Gunderson (postponed)

### 2020/2021 Season

*A Hundred Words for Snow* by Tatty Hennessey  
*Until the Flood* by Dael Orlandersmith RP  
*Forever* by Dael Orlandersmith RP  
*Evita* by Andrew Lloyd Webber & Tim Rice

### 2021/2022 Season

*I and You* by Lauren Gunderson  
*The Road to Mecca* by Althol Fugard  
Art by Yasmina Reza  
Galileo by David Edgar/Brecht RP

### 2022/2023 Season

*a great big wooly mammoth ...* by Tatty Hennessey WP  
*Silent Sky* by Lauren Gunderson  
*Milner's Tale* by Lynn Nottage RP  
*The Cherry Orchard* by Anton Chekhov WP

### 2023/2024 Season

*Arcadia* by Tom Stoppard  
*Moonlight* by Harold Pinter  
*Hymn* by Lolita Chakrabarti  
*A Little Night Music* by Sontheim and Furth

WP = World Premiere / AP = American Premiere / RP = Regional Premiere

# Take a Seat Campaign

After sixteen years of bringing quality professional theatre to downtown Raleigh, Burning Coal Theatre Company finally had to 'retire' our old audience chairs. We've replaced them with some of the very best quality chairs in the business, thanks to our "Take a Seat" campaign, and those who contributed. Thanks to all of them. If you'd still like to participate in the campaign by naming a chair with a plaque on the chair, or by getting your name added to this list, which will be in every one of our mainstage programs going forward until these new chairs themselves need to be replaced. The cost of naming a chair is \$500. We have approximately 50 more chairs to be named.

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Lumpkin

Alli Mae Carnes

Lynda Clark

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## FUEL THE FIRE!

"Thanks to the generosity of our Fuel the Fire donors, we are over 2/3rds of the way to our goal of raising \$300,000 to upgrade your Burning Coal experience. So far, we have been able to hire an in-house Technical Director/Facilities Manager, purchase critically needed infrastructure upgrades (hello, new light board!) and are increasing the production value of each show 10 to 20%. This increase includes things like being able to hire bright new talent and spend more on material goods that bring these stories to life. It doesn't take a physicist to do the math, however, and we need your help to get to the finish line! Please consider donating to Fuel the Fire today, and your name will be added to this illustrious 'cast' in all our 24/25 and 25/26 programs."

Amy Blackwell	John Grudzien and Steve Coons
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Carol Winter Household	Linda and Philip Carl
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Charles Meeker and Terri McGaughy	Linda Wharton
Curtis Kasefang and Sharon O'Neill	Lisa Anthony Household
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David Ranii	Mark and Carol Hewitt
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