

Paint Me ^{this} House of Love

A COMEDY BY CHELSEA WOOLLEY

**BURNING
COAL
THEATRE
COMPANY**

JAN. 30TH - FEB. 16TH, 2025
THURS. FRI. AND SAT. AT 7:30PM
SUN. AT 2:00PM

Artistic Director's Notes

There are few sounds more clear, more urgent and, well, more obvious than the sound of brilliance. I have heard it a few times in my life. Once a work of art has been fed through the meatgrinder of public opinion, the sound can become more faint. Do I like that because they like it? Does it really resonate with me or am I being told that it should? As an aficionado of rock music, I have had the good fortune to hear the sound clearly on occasion, primarily because I grew up in a place where everything that happened to us had already happened somewhere else, to someone else ... but instead of providing a strainer through which the art's brilliance could be sifted out, this time-lag meant that we got to hear things as if for the first time but at our own speed. One instance of that was when I was about 10 years old. I very distinctly remember standing in this small one-room Baptist Church and singing from sheet music that had been passed around that day by the minister. This was an unusual thing. Usually we sang from dusty hymnals, songs that seemed to have been written a thousand years before, using words barely comprehensible to my young ears. But that morning was different. "Leave the hymnals in the rack and join us in singing this 'new' song". The song was called 'Blowin' in the Wind'. We sang it with mounting joy and righteousness as we realized that a new hymn had been born. The only thing was, that would have been circa 1970, a good 8 years after Dylan wrote it. Still, it spoke to us with the urgency of a child being born to the world ... and we felt that somehow we were a part of its birth that Sunday morning. I still feel that way.

I heard that sound again in 2023 on a trip to Toronto. The play, this play, began and I heard that cry again. It was an exuberant feeling. A small theatre. Maybe 150 souls sitting in the dark but aware, collectively, of the presence of something new. Something that mattered, that would matter. I don't know if Chelsea Woolley will or ever could have the career that Bob Dylan has had, but I do know that I was a part of the birth of a work of art that night in Toronto... I still feel that way. Not everyone has to feel that way, of course. You are welcome to your own thoughts. That's the beauty of art. Unlike ice hockey, no one is keeping score. Everyone can build a world to their own liking, and often the world that emerges comes from the art we have experienced throughout our life. No one will look back and remember the banks they visited, the jewelry they wore, the magazines they thumbed through. When life is rushing toward its end, what one will remember, I believe, are those sounds, those rare sounds when talent appears. And it is so very obvious.

-Jerome Davis/Artistic Director—January, 2025

BURNING COAL THEATRE COMPANY SM

Jerome Davis, Artistic Director

Simmie Kastner, Managing Director

Presents

Paint Me This House of Love
by Chelsea Woolley

Directed by
Flora Bare

Production Stage Manager
Wade Wood

Act One: 55 minutes/ Intermission: 15 / Act Two 45 minutes

Paint Me This House of Love was developed by, and received its world premiere at the Tarragon Theatre in Toronto, Canada, April, 2023.

Scenery & Lighting Design **Stephen White**

Costumes Design **Beth Gargan**

Properties **Carolyn Briggs-Gaul**

Sound Design **Juan Isler & Addison Florio**

Technical Director/Master Electrician **Barry Jaked**

Scenic Charge Artist **Meredith Riggan**

Assistant Director **Carson Davis**

House Manager **Carry Vaughan-Sprouse**

Assistant Stage Managers **Addison Florio, Cori Ann Holder, Astrid Maldonado,**

Courtney Pisano, Ethan Westmoreland

Assistant to the Lighting Designer **Julianna Babcock**

Board Op **Addison Florio**

Assistant to the Scenic Artist **ColeTrain**

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Burning Coal is a member of Theatre Communications Group, a national consortium of professional theatres, the NC Theatre Conference, Arts NC, NC Center for Non-Profits and the Downtown Raleigh Alliance.

CAST
(In Alphabetical Order)

Ali Goins Jules
Monica Hoh Ci
Julie Oliver Rhondi



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Who's Who in the Cast & Crew

Julianna Babcock (Asst. to L.D). For Burning Coal: *Matilda Jr. (LD)*, *Haughey/Gregory*, *Copenhagen*. For the Raptor Repertory (LD): *Radium Girls*, *Fourth Annual Raptor Revue*, *Little Women*. Julianna has a passion for all things theatre, especially lighting design. She looks forward to working with Burning Coal on their upcoming productions.

Flora Bare (Director)- Flora is a director, choreographer, performer and professor of theatre and circus arts with a focus on the collaborative process. She has her Master of Fine Arts degree in Physical Theatre from The London International School of Performing Arts. Flora is a former nine time All-American and National Champion collegiate gymnast and Cal Aggie Hall of Fame inductee from the University of California, Davis. She is a recent recipient of the Kennedy Center 2024 American College Theatre Festival Citizen Artist Award for her direction of *Ricochet*, with the Charlotte based company, Nouveau Sud. Flora moved from Chicago two years ago and is currently an adjunct professor at UNC Chapel Hill for the MFA Professional Acting Training Program. She last directed *Haughey/Gregory* by Colin Murphy at Burning Coal. You can read more about her work at: florabarearts.com

Carolyn Briggs-Gaul (Properties). A Chicago Native, Carolyn has worked in theatre since she was a young girl. She obtained a BA in Musical Theatre from Southern Illinois University and has an MA in Theatre Education from Roosevelt University in Chicago. Some of her favorite acting roles have been; *The Witch In Into The Woods*, *Golda in Fiddler on The Roof*, *Roz in 9-5 The Musical* and *Jenny in Company*. Carolyn has performed in, directed, stage managed and found props for hundreds of stage productions across several states, and is thrilled to be a part of her first Burning Coal production.

Carson Davis (Assistant Director). For UNCG Theatre: *Into the Woods* (Assistant Director), *Mr. Benson* (writer and director). This is Carson's first show at Burning Coal where he is currently an intern.

Addison Florio (ASM/Assistant Sound Designer) is an early high-school graduate from SCORE Academy and will be attending Cape Fear Community College in pursuit of studying the arts and film. Addison is delighted to be joining Burning Coal's production of *Paint Me This House of Love* as an ASM and assistant sound designer. Addison has been involved in the arts from an early age beginning

with NC Theatre Conservatory's *Joseph and The Amazing Technicolor Dreamcoat*. Addison has since continued her involvement in the arts and has expanded her work to stage management, production crew, design, and assistant directing. Works involve: Burning Coal's *Arcadia*, *Moonlight*, *Hymn*, *A little Night Music*, *KidsWrite 23/24*, *Copenhagen*, *Rainmaker* etc. Addison applauds the cast and crew for their hard work and would like to thank the audience for their support.

Beth Gargan (Costume Designer). For Burning Coal Theatre: *The Rainmaker*, *2024 KidsWrite Festival*, *Radio*, *A Home*, and *Arcadia*. For Justice Theater Project: *Matilda Jr.*, *26 Pebbles*, *12 Angry Jurors*, and *Annie Jr.*

Ali Goins (Jules). For Narrow Way Expressions: *UnbeliEVE* (Frank). For Black Poetry Theatre: *Inside Studio Real* (Bobby). For NC School of Science & Math: *A Raisin in the Sun* (Walter Lee Younger). For NRACT: *Mahalia: A Gospel Musical* (Dr. Martin Luther King, Jr.). For MaeKrisha Jones Productions: *Broken Chains* (Pastor Aaron). Ali is honored to bring his passion for storytelling and performance to every stage.

Monica Hoh (Cecilia). For Bulldog Ensemble Theater: *Redwood*. For NRACT: *Chicken and Biscuits*. For Odyssey Stage: *Ona*, *Something Beautiful*. For Redbird Theater Company: *Numbers are Down*. This is Monica's first production with Burning Coal stage and is thrilled to have this opportunity.

Cori Ann Holder (Assistant Stage Manager) is a Durham native with a BM in Musical Theatre Performance from UNC Pembroke. She enjoyed her time performing at Jordan High School and UNCP and is thrilled to work her first show with Burning Coal! She has worked as the Stage Manager and Program Coordinator at Center Theater Company in Carrboro, NC. Love to her parents, brother, husband, and cats. Credits: *Little Mermaid Jr.* (SM), *Beauty and the Beast Jr.* (SM), *Silent Sky* (SM), and *A Christmas Carol* (ASM).

Juan Isler (Sound Designer) Juan is a native of Kinston, NC, grew up singing and earned a music business degree from Winston-Salem State University. He has worked as a technical director for a local news station, been a DJ in a local nightclub, and a choir director. He has worked on more than 50 plays in venues across the Triangle and Triad of North Carolina. His success has been seen on all sides of a theatrical performance as an actor, technician, and director. He is a recipient of the Raleigh Arts Commission's Medal of Arts award and a current member of the Arts Commission. He is currently a Finance and Operations Specialist at NC State University.

Barry Jaked (Technical Director). Barry is Resident Technical Director and has been working as Tech Director or Master Electrician for Burning Coal since 2011. Recently: *Copenhagen, A Little Night Music, Moonlight, Hymn, Arcadia*. If it needs to be built, plugs in and turns on he takes care of it. He would like to thank Jerry for putting up with him all these years

Astrid Paola Maldonado (Assistant Stage Manager). Shows done for SFA Theater Department: *Dog Sees God, Ajax in Iraq, Our Town, The Wind in the Willows, 39 steps*. For Theatre Suburbia: *Eliminating Alice*. Astrid is a university student from Katy, Texas and is currently an intern at Burning Coal Theater. She is very excited to be participating in her first show at Burning Coal Theater.

Julie Oliver (Rhondi) For Burning Coal Theatre: *Life of Galileo, The Normal Heart, Peter Pan & Wendy* (also BorderLight Fringe Festival, Cleveland), *The Iron Curtain Trilogy* (also Cockpit Theatre, London), *The Heretic*. For Theatre Raleigh: *Barbecue*. For South Stream Productions, *Twelfth Night, Seascape*. For Bulldog Ensemble Theater: *The Roommate*. For Curious Theatre Collective, *Creekside, Sally's Ride*. For Switchyard Theatre: *Fuddy Meers*. Also, *Mr. Burns (Manbites Dog Theater), The Cripple of Inishmaan, Superior Donuts* (Deep Dish Theatre) Julie is a retired middle school band director. She is afraid of nothing.

Courtney Pisano (Assistant Stage Manager) For Burning Coal Theatre: *Copenhagen, A Little Night Music, Hymn, Moonlight, Arcadia, Talley's Folly in London, The Life of Galileo, Art, Evita, A Hundred Words For Snow, Talley's Folly, Camelot, Oakwood Series* (2019, 2018, 2017, 2016), *KidsWright* (2018, 2013, 2009), *The Great Celestial Cow, Ashe in Johannesburg, The Weir, As You Like It, etc.* Courtney is a Burning Coal Company Member, and graduated from UNC Chapel Hill with a degree in Media Production – Go Heels! She would like to thank the bats who live in the bat boxes behind her shed for eating the mosquitoes.

Meredith Riggan (Scenic Charge Artist) is a North Carolina based artist and is excited to be returning to Burning Coal Theatre for the production of *Paint Me This House of Love*. This will be Meredith's 9th season painting for Burning Coal. After receiving her Bachelor's Degree in Scenic Art from the University of North Carolina School of the Arts, Meredith has worked as the Scenic Charge Artist at several theatres around North Carolina including William Peace University, Half Pint Theatre, Sweet Tea Shakespeare, Triad Stage, City Arts-Greensboro Children's Theatre, Winston Salem Theatre Alliance, ECU Loessin Playhouse, along with several freelance jobs like painting for The International Festival and custom pet portraits.

ColeTrain (Shop Dog "Paint Assistant"). ColeTrain is excited to be part of another production at Burning Coal. He has been "assisting" his Scenic Artist Mom in theatres since he was 7 weeks old. He has no formal training in Scenic Art, but will retrieve a paint brush on occasion. He is great at supervising projects, looking cute, and tries to leave a paw print on every set. ColeTrain is a 10/10 good boy.

Carry Vaughan-Sprouse (House Manager) has been with Burning Coal since 2013. She is a graduate of Appalachian State with degrees in Theatre Education and Creative Writing. Her most recent credits include: *I and You* (AD), *A Hundred Words for Snow* (AD), *A Great Woolly Mammoth Thawing from the Ice* (ASM) and *The Cherry Orchard* (ASM).

Ethan Westmoreland (Assistant Stage Manager) For Burning Coal Theatre: *Ex-Boyfriends*, *Oakwood Cemetary Series—Bring Them Home*. For *Odyssey Stage: Shinsei*. Ethan is ready to kick off an exciting new year with Burning Coal.

Stephen Roy White (Scene & Light Design) is a Midwest based designer and a teacher at the University of Wisconsin-Milwaukee. Design credits include *Arcadia* and *Silent Sky* at Burning Coal; *Chapatti*, *The Train Driver*, *Detective's Wife* and *Lobby Hero* at Milwaukee Chamber Theatre; *Zombies From the Beyond* at *Skylight Music Theatre*; *Trying*, *Talley's Folly*, *Murder For Two*, *Silent Sky*, *Wait Until Dark*, *Making God Laugh*, *Heroes*, *The 39 Steps*, *The Tin Woman*, *A Little Night Music* at *Peninsula Players*; National Veterans Theatre Festival at the Milwaukee Repertory Theatre; and *Othello Deployed*, and *And Comes Safe Home with Feast of Crispian – "Shakespeare With Veterans"*. Chicago credits include productions at Northlight, Drury Lane, Organic, and a Joseph Jefferson nomination for *Woman in Black*. StephenRoyWhite.com

Wade Wood (Production Stage Manager). For Theater in The Park: *A Christmas Carol* (ensemble), *39 Steps* (ASM), *Henry V* (SM), *Into The Woods* (ASM), *Harold and Maude* (ASM), *Sleepy Hollow* (ensemble). For Towne Players of Garner: *Love, Loss, and What I Wore* (Various), *Various Youth Productions* (SM), For Vixen Theater: *A Kid Like Jake* (SM).

sarah·winter

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Join us at the Murphey School for our 2024-2025 season as we delve into the words of great modern wordsmiths and unpack what it means to be human.



Copenhagen

by Michael Frayn
October 10-27, 2024

The Rainmaker

by N. Richard Nash
December 5-22, 2024

Paint Me This House Of Love

by Chelsea Woolley
January 30-February 16, 2025

Being Chaka

by Tara Amber, Chuk Obasi,
and Nalini Sharma
March 13-30, 2025

Merrily We Roll Along

by Stephen Sondheim
and George Furth
April 10-27, 2025



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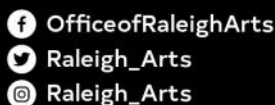
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BURNING COAL PRODUCTION HISTORY

1997/98 Season

Rat in the Skull by Ron Hutchinson—RP
Love's Labours Lost by Shakespeare
Pentecost by David Edgar —RP

1998/99 Season

Winding the Ball by Alex Finlayson—AP
Einstein's Dreams by Kipp Cheng—RP
Question of Mercy by David Rabe —RP
History of King Henrie the Fourth by R. Rand —WP

1999/00 Season

The Steward of Christendom by Sebastian Barry —RP
St. Nicholas by Conor McPherson —RP
Romeo & Juliet by Shakespeare
Night and Day by Tom Stoppard

2000/01 Season

The Weir by Conor McPherson —RP
Macbeth by William Shakespeare
Uncle Tom's Cabin by Rand and Kay —WP
Watership Down by Deb Royals from Adams —WP

2001/02 Season

A Doll House by R. Rand from Ibsen —WP
The Mound Builders by Lanford Wilson —RP
Company by Sontheim and Furth
Road to Mecca by Althol Fugard —RP

2002/2003 Season

Travesties by Tom Stoppard —RP
Juno and the Paycock by Sean O'Casey
Tartuffe by R. Rand from Moliere —WP
Crumbs from the Table of Joy by Lynn Nottage —RP

2003/2004 Season

All the King's Men by Adrian Hall —WP
Waiting for Godot by Samuel Beckett
Man Who Tried to Save the World by Davis/Kay (from Scott Anderson) —WP

2004/2005 Season

James Joyce's The Dead by Nelson & Davey —RP
90 in 90 by Jerome Oslar / *Safe House* by Lydia Stryk —AP
Lipstick Traces by Rude Mechs —RP
Accidental Death of an Anarchist adapted by Simon Nye from Dario Fo —AP

2005/2006 Season

Taming of the Shrew by William Shakespeare
A New War by Gip Hooge —RP
A Map of the World by David Hare —RP
Miss Julie adapted by Kelsey Egan and Jack Lienke from Strindberg —WP

2006/2007 Season

1776 by Stone and Edwards

Einstein's Dreams by Kipp Cheng
Pentecost by David Edgar
Midsummer Night's Dream by Shakespeare

2007/2008 Season

Hamlet by William Shakespeare
Love Song of J. Robert Oppenheimer by Carson Kretlyzer —RP
Inherit the Wind by Lawrence and Lee
Crowns by Regina Taylor —RP

2008/2009 Season

The Prisoner's Dilemma by David Edgar —AP
Hysteria by Terry Johnson —RP
Twelfth Night by Wm. Shakespeare
Way to Heaven by Mayorga & Johnson —AP
1964 by Ian Finley & Burning Coal —WP

2009/2010 Season

Hair by Ragni, Rado & McDermott
Much Ado About Nothing by Shakespeare
The Seafarer by Conor McPherson —RP
SECCA by Angus MacLachlan —WP
Gee's Bend by Elizabeth Wilder —RP

2010/2011 Season

To Kill A Mockingbird by Harper Lee
St. Nicholas by Conor McPherson
Crowns by Regina Taylor
Blue by Kelly Doyle —WP
The Shape of the Table by David Edgar —AP

2011/2012 Season

Errors by Lucy Prebble —RP
Henry V (on Trapeze) by Wm Shakespeare
Man of La Mancha by Danon, Leigh & Wasserman
Jude the Obscure, Parts 1 & 2 by Finley, Fitts & Benedict (Hardy) —WP

2012/2013 Season

Bingedon by Lerner & Loewe
Shining City by McPherson—RP
As You Like It by Shakespeare
Good by C.P. Taylor
Ruined by Lynn Nottage —RP

2013/2014 Season

The Heretic by R. Bean —AP
(3 Man Tempest) by Shakespeare
Jesus Fund by T. Miner—WP
Diary of Anne Frank by Hackett/Goodrich

2014/2015 Season

Iron Curtain Trilogy(D) Edgar WP
Romeo & Juliet by Shakespeare
Sunday in the Park with George by Sontheim & Lapine

2015/2016 Season

Asylum —WP
The Wiz by Smalls & Brown
Blue Sky by Clare Bayley—AP
Spoonface Steinberg by L. Hall—AP

2016/2017 Season

Skylight by David Hare
Written on the Heart by D Edgar—AP
Heisenberg by S. Stephens—RP
The Royale by Marco Ramirez—RP

2017/2018 Season

Darkside by Stoppard/P Floyd—RP
Peter Pan & Wendy—WP
The Normal Heart by L. Kramer
King Charles III by M. Bartlett—RP

2018/2019 Season

Stuff Happens by David Hare
The Weir by Conor McPherson
Ashes in Johannesburg by Hannah Benitez—WP
The Great Celestial Cow by Sue Townsend—RP

2019/2020 Season

The Container by Clare Bayley RP
Camelot by Lerner & Loewe
Talley's Folly by Lanford Wilson
Silent Sky by Lauren Gunderson (postponed)

2020/2021 Season

A Hundred Words for Snow by Tatty Hennessey
Until the Flood by Dael Orlandersmith RP
Forever by Dael Orlandersmith RP
Evita by Andrew Lloyd Webber & Tim Rice

2021/2022 Season

I and You by Lauren Gunderson
The Road to Mecca by Althol Fugard
Art by Yasmina Reza
Galileo by David Edgar/Brecht RP

2022/2023 Season

a great big wooly mammoth ... by Tatty Hennessey WP
Silent Sky by Lauren Gunderson
Milne's Tale by Lynn Nottage RP
The Cherry Orchard by Anton Chekhov WP

2023/2024 Season

Arcadia by Tom Stoppard
Moonlight by Harold Pinter
Hymn by Lolita Chakrabarti
A Little Night Music by Sontheim and Furth

WP = World Premiere / AP = American Premiere / RP = Regional Premiere

Take a Seat Campaign

After sixteen years of bringing quality professional theatre to downtown Raleigh, Burning Coal Theatre Company finally had to 'retire' our old audience chairs. We've replaced them with some of the very best quality chairs in the business, thanks to our "Take a Seat" campaign, and those who contributed. Thanks to all of them. If you'd still like to participate in the campaign by naming a chair with a plaque on the chair, or by getting your name added to this list, which will be in every one of our mainstage programs going forward until these new chairs themselves need to be replaced. The cost of naming a chair is \$500. We have approximately 50 more chairs to be named.

Jeanne Abmayr

Anonymous

William David Austin

Julie Bagley

Carla and Don Berryann

Pamela Blizzard and Willis

Lumpkin

Alli Mae Carnes

Lynda Clark

Lucy Daniels

Phyllis and Martin Demko

Alec and Georgia Donaldson

Jean Gross and Donald Miller

LanYing Fan

Ian Finley

Forest Commons

Abbe Fralix

Friends of John Allore

Martha Gerrity

Linda Grew

Mark and Carol Hewitt

Martha Huelsbeck and Chris

Bavolack

Dave and Sue Huff

Paul Leone

Griffin Lockett

Amelia Lumpkin

Leah Mazade

Christopher & John McLachlan

John Paul Middlesworth

Kathleen Milligan

Judith Moore

Michael O'Foghludha

Russ and Heather Owen

Janet Ramey & Dave Edwards

Connie and Robert Shertz

Angela Santucci

John Sarratt and Kathy

Klotzberger

John Shutt

Ian Shields

Mary and Gerald Sibrack

Mike Sneed and Marizol

Martinez

Louise Stanley

Blaise and Katalin Strenn

Elizabeth Strickland

Barry Sullivan and Alan Scott

Ike Takahashi

Mark and Judy Thompson

TowneBank

David Wade

Special Thanks

City of Raleigh Arts Commission, NC Arts Council, United Arts of Wake County & Raleigh, Shubert Foundation . The Warner Fund . ManBites Dog Fund . Theatre in the Park. PlayMakers Repertory Company, David Ranii, Dennis Berfield and Raleigh Little Theatre, Downtown Housing Improvement Corporation, Cari Grindem-Corbett . Gabriel Simone, KD Kennedy, Nick Karner, House Managers & Ushers all the wonderful volunteers who have helped make our theatre and this production strong.

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This production was
made possible with
support from United Arts.

FUEL THE FIRE!

"Thanks to the generosity of our Fuel the Fire donors, we are over 2/3rds of the way to our goal of raising \$300,000 to upgrade your Burning Coal experience. So far, we have been able to hire an in-house Technical Director/Facilities Manager, purchase critically needed infrastructure upgrades (hello, new light board!) and are increasing the production value of each show 10 to 20%. This increase includes things like being able to hire bright new talent and spend more on material goods that bring these stories to life. It doesn't take a physicist to do the math, however, and we need your help to get to the finish line! Please consider donating to Fuel the Fire today, and your name will be added to this illustrious 'cast' in all our 24/25 and 25/26 programs."

Amy Blackwell
Claudia Brown
Alec and Georgia Donaldson
Alexander and Carol Lawrence
Andrew and Gwen Whiteman
Annie Lang
Ashlee Quinones
Bryan and Carson Brice
Carla J. Berryann
Carol Winter Household
Cecilia Zuvic Household
Charles Meeker and Terri McGaughy
Curtis Kasefang and Sharon O'Neill
Kate Dixon and Daniel Wilkinson
David Ranii
Deborah Keefe Household
Don and Kay Hobart
Don MacLane and Lorah Sebastian
Dorothy Lichtwardt
Elizabeth and Joseph Kahn Foundation
Elizabeth King and Blaine Gerber
Eric and Kim Schneider
Freedom Forum
Gene Wojciechowski and Jane Florence
Grace Gregson Household
Greer and Chuck Lysaght
Greg Paul and Mary Hart-Paul
Gwynn Swinson Household
Herbert Huene
IBM Corporation
Jacobi and Jerry Daley
Jim and Linda Martin
Jim Smith
Joe Wolozyn
John and Mary Nash Rusher
John and Terry Wall
John Grudzien and Steve Coons
Kathleen Hall
John Sarratt and Kathy Klotzberger
Judith Moore
Kathy Covert
Kay Dickersin and Robert Van Wesep
Larry Early and Renee Gledhill-Early
Larry Meisner Household
Laura Ford and Patrick Baryenburch
Linda and Philip Carl
Linda Davis
Linda Wharton
Lisa Anthony Household
Margaret and John Calcagni
Mark and Carol Hewitt
Mark and Tricia Wilson
Mary-Ann Baldwin
Michael Feezor
Michael O'Foghludha and Linda Daniels
Pamela Blizzard and Willis Lumpkin
Patricia Saling and Keith Burridge
Paul Leone
Phyllis and Marty Demko
Ralph and Francine Roberson
Rebecca Crosson
Richard and Carol McNeel
Rick Labach
Rob and Linda Grew
Robert and Connie Shertz
Ruth Bromer and Joseph Huberman
Susan and Ron Aycock
Susan Parry and John Montgomery
Suzanne Kennedy-Stoskopf
The Hon. Nancy and Mr. Ron McFarlane
Tom Phillips
Wyrick Robbins

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