

# THE RAINMAKER

BY N. RICHARD NASH

## *Artistic Director's Notes*

Like a well-built house, a well-made play is intended to last. Plays that are made for the moment have their place (in that particular moment), but they don't always speak to us years or decades or centuries later. *The Rainmaker* is a well-made play. N. Richard Nash built it out of spare parts, sure. A lonely spinster, a fast-talking con man, the motherless family of boys and men, and even the ill-timed natural disaster. All have seen their place in other stories. Few have stood the ravages of time the way this one has. Set in the 30s, written in the 50s, and now in its seventh decade of production in the United States and beyond, the play speaks to me on an elemental level. We see that family. We hear of a larger community, primarily told through the stories of the town's sheriff and his deputy, and then we meet someone *else*. Someone from outside. Someone who is on the run from the authorities, who has dug himself a hole ... and seems to have not yet stopped digging. The snake oil he's selling ain't selling, and the salesman himself has all but given up hope that it will. His half-hearted pitch to the family sounds hollow.

But then a strange thing happens. Through some alchemical mix of personality, desperation and sheer blind luck, this *other* finds himself a home. And in that home, he finds his own *talent*, his own ability to change things. We might assume that first, Starbuck must change himself. But Nash says "No". First, Starbuck must find within himself the ability to change others. This is what we used to call 'selflessness'. And when it is unlocked, in this play or in life, it can be a powerful thing, a miraculous thing. *The Rainmaker* is a story, then, of that power. And of the people who, in a far off place in a far off time, desperately needed some rain.

In the spring, we'll be doing a US Premiere, *Paint Me This House of Love* by Canadian playwright Chelsea Woolley and the first 'out of New York' production of *Being Chaka*, with the estimable *TEA Artistry* collective. Neither is a well known play, like *Copenhagen*, *The Rainmaker* or, indeed our final season's offering, *Merrily We Roll Along* ... but both are bold, energetic, funny, remarkably articulate and each has something profound to say. I hope you will join us for this upcoming little trilogy that will take you on journeys, introduce you to people you'd never have otherwise met, and immerse you in communities you'd never have otherwise imagined. Well worth the ride!

-Jerome Davis/Artistic Director—December, 2024

BURNING COAL THEATRE COMPANY <sup>sm</sup>  
Jerome Davis, Artistic Director  
Simmie Kastner, Managing Director

Presents

*The Rainmaker*  
by N. Richard Nash

Directed by

*Steven Roten*

Production Stage Manager

*Jeremy Vance*

Scenery Design **Jordan Jaked-Carrier**

Lighting Design **Trevor Carrier**

Costumes Design **Beth Gargan**

Sound Design **Juan Isler**

Properties **Bri Flynn**

Technical Director/Master Electrician **Barry Jaked**

Scenic Charge Artist **Meredith Riggan**

House Manager **Carry Vaughan-Sprouse**

Assistant Stage Managers **Brenda Bailey, Gabriella Terrero**

Fight and Intimacy Coordinator **Jeffrey A.R. Jones**

Study Guide **Eric Kildow**

ASM/Board Op **Addison Florio**

Assistant to the Scenic Artist **ColeTrain**

If you are interested in **volunteering** at Burning Coal Theatre,  
please contact us at [info@burningcoal.org](mailto:info@burningcoal.org)

Burning Coal is a member of Theatre Communications Group, a national consortium of professional theatres, the NC Theatre Conference, Arts NC, NC Center for Non-Profits and the Downtown Raleigh Alliance.

# *CAS7*

(In Alphabetical Order)

Preston Campbell .....	File
Andrew Price Carlile .....	Jim
John Jimerson .....	Starbuck
Carl Martin .....	Noah
Dan Oliver .....	H.C.
Jim Roof* .....	The Sheriff
Thomas Nash Tetterton .....	Male Understudy
Laurel Ullman .....	Lizzie

\*Denotes membership in Actors' Equity Association.

## *Special Thanks*

Sharron Stewart, City of Raleigh Arts Commission, NC Arts Council, United Arts of Wake County & Raleigh, Shubert Foundation . The Warner Fund . Theatre in the Park. PlayMakers Repertory Company, Glenn Sappie, Bobby "Cookie" Kaufman, Cory Arnold, Dennis Berfield and Raleigh Little Theatre, Theatre Raleigh, Downtown Housing Improvement Corporation, . Gabriel Simone, KD Kennedy and family, Laura Greenwood, , Nick Karner, House Managers & Ushers all the wonderful volunteers who have helped make our theatre and this production strong.

# sarah · winter

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## Who's Who in the Cast & Crew

**Brenda Bailey** (Assistant Stage Manager). Brenda is an educator and multi-faceted artist who has been performing professionally for over 20 years in the realms of theater, film, music and spoken word poetry. Brenda has performed in productions with Pure Life Theatre, Magnolia Arts Center and North Carolina Central University. Additionally, she has had the opportunity to assist with wardrobe and makeup in award winning short films which were recently highlighted in the Raleigh Art and Film Festival.

**Preston Campbell** (File). For Burning Coal Theatre: *Haughey/Gregory, Mlima's Tale, Art, Nine Lives, Ashe in Johannesburg, The Normal Heart, and The Royale*. For Justice Theater Project: *All the Way*. For Bare Theatre: *Coriolanus*. For Raleigh Little Theatre: *A Raisin in the Sun*. For Theatre in the Park: *By the Way, Meet Vera Stark, Henry V, Noises Off, The Complete History of Comedy Abridged, Equivocation, and Psycho Beach Party*. Preston is thrilled to be returning to the Burning Coal stage.

**Andrew Price Carlile** (Jim) is a recent transplant to the Triangle theatre community from over the Smokies in Knoxville. Recent area credits include *Dancing at Lughnasa* with Firebox Theatre and *Haughey/Gregory* here at Burning Coal, and *Trouble in Mind* with Raleigh Little Theatre; favorite roles include Dr. Treves in *The Elephant Man* and Judas in *The Last Days of Judas Iscariot*. When not on-stage, Andrew can be found playing capoeira, guitar, and board games. His love and gratitude go out to Sally, Yana, and Korra for breathing life into the process. See more at [www.andrew-price-carlile.com](http://www.andrew-price-carlile.com)

**Trevor Carrier** (Lighting Design) is the Production Manager at Kennesaw State University. He earned his MFA in Theatrical Design and Technology from the University of Georgia and his BFA in Theatre Design from Columbus State University. Recent scenic design credits include *Fantome* (Terminus Modern Ballet Theatre,) *Pride & Prejudice* (Kennesaw State University,) and the *Curious Cardinal* (Alliance Theatre TVY.) His creative focus is centered in art and patron accessibility. Burning Coal: *The Royale*. Love O + J.

**Jordan Jaked Carrier** (Scenic Design). Burning Coal: *Romeo and Juliet, Man of La Mancha, Limba*. Atlanta (costume designer:) *Secrets, Step the Brain Along A Path, The Adoption of Faith, Peter and the Wolf* (Terminus Modern Ballet) *The Curious Cardinal, Doodles of Doodles, Dinosaur* (Alliance) *Maytag Virgin, Sweep, Sotto Voce* (Aurora,) *Roe, The City of Conversation* (Horizon,) *Mercury, Hometown Boy* (Actor's Express,) *Mud* (Theatre Emory,) *Legacy of Light, Sense and Sensibility* (Synchronicity.) Regional: Hartford Stage, Arts Center of Coastal Carolina, Alliance Theatre, Williamstown Theatre Festival, Charlottesville Opera, Atlanta Opera. Educational: Kennesaw State University, Northern State University, University of Georgia, Emory University, New York University, Meredith College. Film/TV (Ager/Dyer:) *The Piano Lesson, Tulsa King, Six Triple Eight, Chad*

*Powers, The Bondsman, Exorcist: Believer, Descendants: Rise of Red, Wolfpack, Legacies.* Training: University of Georgia, MFA; Meredith College, BA. Association of Mental Health Coordinators, L1. All my love and thanks to T and O for being my Carriers of light and truth, and to Barry for letting me find my way. We did it, Dad!  
[www.jakedcarrierdesign.com](http://www.jakedcarrierdesign.com).

**ColeTrain** (Shop Dog "Paint Assistant"). ColeTrain is excited to be apart of another production at Burning Coal Theatre. He has been "assisting" his Scenic Artist Mom in several theatres since he was 7 weeks old. He has no formal training in Scenic Art, but will retrieve a paint brush occasionally. He is great at supervising projects, looking cute, and tries to leave a paw print on every set. ColeTrain is a 10/10 good boy.

**Addison Florio** (Assistant Stage Manager) is an early high school graduate from SCORE Academy and will be attending Cape Fear Community College in pursuit of studying the arts and film. Addison is delighted to be joining Burning Coal's production of *The Rainmaker* as Assistant Stage Manager. Addison has been involved in the arts from an early age beginning on stage with NC Theatre Conservatory's *Joseph and The Amazing Technicolor Dreamcoat*. Addison has since continued her involvement in the arts and has expanded her work to stage management, production crew, design, and assistant directing. Works involve: Burning Coal's *Arcadia, Moonlight, Hymn, A little Night Music, KidsWrite 23/24, Copenhagen*, etc. Addison applauds the cast and crew for their hard work and would like to thank the audience for their support.

**Bri Flynn** (Props Wrangler). For Burning Coal Theatre: *Moonlight* and *Haughey/Gregory*. For Raleigh Little Theatre: *Curtains, Hands on a Hardbody, and Trouble In Mind*. In addition to her 10 years of Film and Technical Theater experience, Bri is a graduate of The Savannah College of Art and Design where she received a Bachelor of Fine Arts in Production Design with a Set/Lighting Concentration. She is grateful to Burning Coal for giving her the opportunity to join the wonderful cast and crew of *The Rainmaker*.

**Beth Gargan** (Costume Design). Beth Gargan is an avid theatergoer and quilter and is thrilled to have added costuming to her resume about a year ago. Recent shows include: *Arcadia* (Burning Coal Theater), *12 Angry Jurors* and *26 Pebbles* (Justice Theater Project), *Radio* and *A Home* (Burning Coal's Second Stage Series), *Annie Jr.* and *Matilda Jr.* (JTP Summer Camp), and the 2024 Kidswrite Festival at Burning Coal. Thanks to Jerome Davis for his support and to the wonderful cast and crew for their collaboration on this exciting show. Much love to Sean, my biggest fan.

**Juan Isler** (Sound Designer) a native of Kinston, NC, grew up singing and earned a music business degree from Winston-Salem State University. He has worked as a technical director for a local news station, been a DJ in a local nightclub, and a choir director. He has worked on more than 50 plays in

venues across the Triangle and Triad of North Carolina. His success has been seen on all sides of a theatrical performance as an actor, technician, and director. He is a recipient of a Raleigh Arts Commission's Medal of Arts award and a current member of the Arts Commission. He is currently a Finance and Operations Specialist at NC State University.

**Barry Jaked** (Technical Director). Barry is the Resident Technical Director and has been working as a Technical Director or Master Electrician for Burning Coal since 2011. Most recently for Burning Coal: *Copenhagen, A Little Night Music, Moonlight, Hymn, Arcadia*. If it needs to be built, plugs in and turns on he takes care of it. He would like to thank Jerry for putting up with him all these years.

**John Jimerson** (Starbuck). John is honored to be back at Burning Coal after playing Fred in Pinter's *Moonlight*. A Raleigh-based actor, he hails from Jonesboro, Arkansas, and is a graduate of Hendrix College and Circle in the Square Theater School. Favorite local projects include Yepikhodov in *The Cherry Orchard* at Burning Coal, John in *Vogue Men's Fashions* with Urban Garden Performing Arts, and Adagio in *Blue*, also at Burning Coal. Other local credits include Antonio in *The Changeling* (LGP), Salieri in *Amadeus* (Leviathan), Dr. Sweet in *Bug* (REP), and Willem Dafoe in The Wooster Group's *Diary of Anne Frank* (LGP). NYC and regional credits include work at the Arkansas Rep., Workshop Theatre Company, Willow Cabin, Players Theatre, and the Lucille Lortel. John is a proud father to an amazing teenage person. Finally, thanks to the lovely Courtney for her ongoing support of this guy's perpetual theatre habit.

**Carl Martin** (Noah). For Burning Coal Theatre: *All the King's Men, The Man Who Tried to Save the World, A Midsummer Night's Dream*. For Manbites Dog Theater: *Nixon's Nixon, The Receptionist, Spirits to Enforce, Now You See Me, Seventy Scenes of Halloween, The Trump Card*. For Theater Previews at Duke: *Mao II, The Body Artist*. For RhinoLeap Productions in Asheboro: *Leaving Eden*. Film: *Nothing in Durham, Box Brown*. BA from Duke, M.ED from University of Virginia.

**Dan Oliver** (HC). For Burning Coal: *Haughey/Gregory* and *Butterfly Wings*; for Stone Soup Theatre: *Romeo & Juliet*; for TheatreFEST: *Holmes and Watson*; for Justice Theatre Project: *All the Way* and *Enemy of the People*; for Sonorous Road: *Dry Powder*; for Seed Art Share: *Well Fed, Well Said*; for Little Green Pig: *Heads Will Roll, True West, Maccountant, Hamlet, and Celebration*; for Carrboro ArtsCenter: *Picasso at the Lapin Agile* and *10X10 Festival*. A retired writer/producer/director, Dan spent many years at WRAL-TV and Horizon Productions.

**Meredith Riggan** (Scenic Charge Artist). Meredith is a North Carolina based artist and is excited to be returning to Burning Coal Theatre Company for the production of *Rainmaker*. This will be Meredith's 9th season painting for Burning Coal Theatre. After receiving her Bachelor's Degree in Scenic Art from the University of North Carolina School of the Arts, Meredith has worked as the Scenic

Charge Artist at several theatres around North Carolina including William Peace University, Half Pint Theatre, Sweet Tea Shakespeare, Triad Stage, City Arts-Greensboro Children's Theatre, Winston Salem Theatre Alliance, ECU Loessin Playhouse, and several freelance jobs such as painting for The International Festival and painting custom pet portraits through her business, Riggan Originals.

**Jim Roof\*** (The Sheriff). Selected Credits: For Playmakers: *Murder on the Orient Express*. For Bartlett Theater: *The Flick*. For The Ruskin Theater: *The Complete Works of William Shakespeare (Abridged)*, *Faithful*, and over 25 L.A. Cafe Plays. For The Alliance Theater: *Wit*, *Shadowlands*. For 7 Stages Theatre: *All My Sons*. BFA from The Theater School at DePaul University. Burning Coal Theatre debut.

**Steven Roten** (Director) is a professional stage, screen, and TV actor. He is also a playwright, an award-winning director of film and theatre and a Professor of Theatre at Meredith College. As co-Founder of Still Water Communications Coaching, he teaches clients the art of public speaking through a theatrical lens. Favorite film and TV credits include *Dawson's Creek*, *One Tree Hill*, *Nashville*, *Ashby* and *Gigi & Nate*. Favorite theatre credits: *Evita*, *Good*, *All the King's Men*, *Ashe in Johannesburg* (Burning Coal); *August Snow*, *Beautiful Star*, *Baby with the Bathwater*, *Suddenly Last Summer* (Triad Stage); *Twelfth Night* (Koka Booth) and *Is He Dead?* (Deep Dish). Recently Steven has directed the short films *Jesus' Brother James* and *Do Harm* which earned nine laurels in film festivals around the United States. Currently he is crafting his first screenplay; a horror film based upon many haunting experiences he has had. His favorite Directing credits include *Waiting for Godot*, *The Tempest*, and *A Midsummer Night's Dream*. He is excited to be Directing this beautiful play at Burning Coal with such a tremendous cast of theatre professionals. Steven would like to thank his kids who keep him young at heart and his wife Tamara for the support and love and being his own Melisande.

**Gabriella Terrero** (Assistant Stage Manager) is a singer and lyricist who has delved into the Triangle's theatre realm. She is thrilled to be working on Burning Coal's production of *The Rainmaker!* Gabriella's previous experience includes roles in: NRACT's 2024 production of *Everybody's Talking About Jamie*, where she played Fatimah; Theatre in the Park's *By the Way, Meet Vera Stark*, in which she portrayed Lottie/Carmen; and the ensemble in McGregor Hall's 2024 summer production of *SpongeBob SquarePants: The Musical*. Her talents have been recognized with the prestigious 2024 RLT Spotlight Performer Award, a testament to her hard work. Additionally, she served as an assistant stage manager earlier this year for Burning Coal's 2024 productions of *Hymn* and *A Little Night Music*. Her other credits include appearances in Raleigh Little Theatre's 2023 production of *Last Stop on Market Street*, where she played one of the leads, Nana, and leading the choir in Cary Players' Theatre's 2023 winter production of *A Gift to Remember!* Gabriella has felt unstoppable in her theatre pursuits, and you can catch her next performance in Burning Coal Theatre's 2025 production of *Merrily We Roll Along*.



## *We Thank Our 2024/2025 Supporters!*

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## **Copenhagen**

by Michael Frayn  
October 10-27, 2024

## **The Rainmaker**

by N. Richard Nash  
December 5-22, 2024

## **Paint Me This House Of Love**

by Chelsea Woolley  
January 30-February 16, 2025

## **Being Chaka**

by Tara Amber, Chuk Obasi,  
and Nalini Sharma  
March 13-30, 2025

## **Merrily We Roll Along**

by Stephen Sondheim  
and George Furth  
April 10-27, 2025



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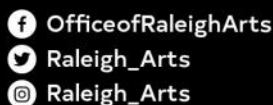
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Burning Coal is supported in part by the City of Raleigh through a grant from the Raleigh Arts Commission. Burning Coal is a 501(c)(3) non-profit corp.



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## BURNING COAL PRODUCTION HISTORY

### 1997/98 Season

*Rat in the Skull* by Ron Hutchinson—RP  
*Love's Labours Lost* by Shakespeare  
*Penitence* by David Edgar —RP

### 1998/99 Season

*Winding the Ball* by Alex Finlayson—AP  
*Einstein's Dreams* by Kipp Cheng—WP  
*Question of Mercy* by David Rabe —RP  
*History of King Henrie the Fourth* by R. Rand —WP

### 1999/00 Season

*The Steward of Christendom* by Sebastian Barry —RP  
*St. Nicholas* by Conor McPherson —RP  
*Romeo & Juliet* by Shakespeare  
*Night and Day* by Tom Stoppard

### 2000/01 Season

*The Weir* by Conor McPherson —RP  
*Macbeth* by William Shakespeare  
*Uncle Tom's Cabin* by Rand and Kay —WP  
*Watership Down* by Deb Royals from Adams —WP

### 2001/02 Season

*A Doll House* by R. Rand from Ibsen —WP  
*The Mount Builders* by Lanford Wilson —RP  
*Company* by Sondheim and Furth  
*Road to Mecca* by Althol Fugard —RP

### 2002/2003 Season

*Travesties* by Tom Stoppard —RP  
*Juno and the Paycock* by Sean O'Casey  
*Taruffe* by R. Rand from Moliere —WP  
*Crumbs from the Table of Joy* by Lynn Nottage —RP

### 2003/2004 Season

*All the King's Men* by Adrian Hall —WP  
*Waiting for Godot* by Samuel Beckett  
*Man Who Tried to Save the World* by Davis/Kay (from Scott Anderson) —WP

### 2004/2005 Season

*James Joyce's The Dead* by Nelson & Davey —RP  
*90 in 90* by Jerome Oslar / *Safe House* by Lydia Shtyk —AP  
*Lipstick Traces* by Rude Mechs —RP  
*Accidental Death of an Anarchist* adapted by Simon Nye from Dario Fo —AP

### 2005/2006 Season

*Taming of the Shrew* by William Shakespeare  
*A New War* by Gip Hoppe —RP  
*A Map of the World* by David Hare —RP  
*Miss Julie* adapted by Kelsey Egan and Jack Lienke from Strindberg —WP

### 2006/2007 Season

*1776* by Stone and Edwards

*Einstein's Dreams* by Kipp Cheng  
*Penitence* by David Edgar  
*Midsummer Night's Dream* by Shakespeare

### 2007/2008 Season

*Hamlet* by William Shakespeare  
*Love Song of J. Robert Oppenheimer* by Carson Kretzler —RP  
*Inherit the Wind* by Lawrence and Lee  
*Crowns* by Regina Taylor —RP

### 2008/2009 Season

*The Prisoner's Dilemma* by David Edgar —AP  
*Hysteria* by Terry Johnson —RP  
*Twelfth Night* by Wm. Shakespeare  
*Way to Heaven* by Mayorga & Johnston —AP  
*1960* by Ian Finley & Burning Coal —WP

### 2009/2010 Season

*Hair* by Ragni, Rado & McDermott  
*Much Ado About Nothing* by Shakespeare  
*The Seafarer* by Conor McPherson —RP  
*SECCA* by Angus MacLachlan —WP  
*Gee's Bend* by Elizabeth Wilder —RP

### 2010/2011 Season

*To Kill A Mockingbird* by Harper Lee  
*St. Nicholas* by Conor McPherson  
*Crowns* by Regina Taylor  
*Blue* by Kelly Doyle —WP  
*The Shape of the Table* by David Edgar —AP

### 2011/2012 Season

*Erron* by Lucy Prebble —RP  
*Henry V* (on Trapeze) by Wm Shakespeare  
*Man of La Mancha* by Danon, Leigh & Wasserman  
*Jude the Obscure, Parts 1 & 2* by Finley, Fitts & Benedict (Hardy) —WP

### 2012/2013 Season

*Bigdodon* by Lerner & Loewe  
*Shining City* by McPherson—RP  
*As You Like It* by Shakespeare  
*Good* by C.P. Taylor  
*Ruined* by Lynn Nottage —RP

### 2013/2014 Season

*The Heretic* by R. Bean —AP  
*(3 Men Tempest)* by Shakespeare  
*Jesus Fund* by T. Miner—WP  
*Diary of Anne Frank* by Hackett/Goodrich

### 2014/2015 Season

*Iron Curtain* (Tintin) D Edgar WP  
*Romeo & Juliet* by Shakespeare  
*Sunday in the Park with George* by Sondheim & Lapine

### 2015/2016 Season

*Asylum* —WP  
*The Wiz* by Smalls & Brown  
*Blue Sky* by Clare Bayley—AP  
*Spoonface Steinberg* by L. Hall—AP

### 2016/2017 Season

*Skylight* by David Hare  
*Written on the Heart* by D Edgar—AP  
*Heisenberg* by S. Stephens—RP  
*The Royale* by Marco Ramirez—RP

### 2017/2018 Season

*Darkside* by Stoppard/P Floyd—RP  
*Peter Pan & Wendy*—WP  
*The Normal Heart* by L. Kramer  
*King Charles III* by M. Bartlett—RP

### 2018/2019 Season

*Stuff Happens* by David Hare  
*The Weir* by Conor McPherson  
*Ashes in Johannesburg* by Hannah Benitez—WP  
*The Great Celestial Cow* by Sue Townsend—RP

### 2019/2020 Season

*The Containers* by Clare Bayley RP  
*Camelot* by Lerner & Loewe  
*Talley's Folly* by Lanford Wilson  
*Silent Sky* by Lauren Gunderson (postponed)

### 2020/2021 Season

*A Hundred Words for Snow* by Tatty Hennessey  
*Under the Flood* by Daai Orlendersmith RP  
*Forever* by Daai Orlendersmith RP  
*Evils* by Andrew Lloyd Webber & Tim Rice

### 2021/2022 Season

*I and You* by Lauren Gunderson  
*The Road to Mecca* by Althol Fugard  
*Art* by Yasmina Reza  
*Galileo* by David Edgar/Brecht RP

### 2022/2023 Season

*a great big wooly mammoth ...* by Tatty Hennessey WP  
*Silent Sky* by Lauren Gunderson  
*Milma's Tale* by Lynn Nottage RP  
*The Cherry Orchard* by Anton Chekhov WP

### 2023/2024 Season

*Arcadia* by Tom Stoppard  
*Moonlight* by Harold Pinter  
*Hymn* by Lolita Chakrabarti  
*A Little Night Music* by Sondheim and Furth

WP = World Premiere / AP = American Premiere / RP = Regional Premiere

## *Take a Seat Campaign*

After sixteen years of bringing quality professional theatre to downtown Raleigh, Burning Coal Theatre Company finally had to 'retire' our old audience chairs. We've replaced them with some of the very best quality chairs in the business, thanks to our "Take a Seat" campaign, and those who contributed. Thanks to all of them. If you'd still like to participate in the campaign by naming a chair with a plaque on the chair, or by getting your name added to this list, which will be in every one of our mainstage programs going forward until these new chairs themselves need to be replaced. The cost of naming a chair is \$500. We have approximately 50 more chairs to be named.

Jeanne Abmayr

Anonymous

William David Austin

Ron & Susan Aycock

Julie Bagley

Carla and Don Berryann

Pamela Blizzard and Willis

Lumpkin

Alli Mae Carnes

Lynda Clark

Lucy Daniels

Phyllis and Martin Demko

Alec and Georgia Donaldson

Jean Gross and Donald Miller

LanYing Fan

Ian Finley

Forest Commons

Abbe Fralix

Friends of John Allore

Martha Gerrity

Linda Grew

Mark and Carol Hewitt

Martha Huelsbeck and Chris

Bavolack

Dave and Sue Huff

Paul Leone

Griffin Lockett

Amelia Lumpkin

Leah Mazade

Christopher & John McLachlan

John Paul Middlesworth

Kathleen Milligan

Judith Moore

Michael O'Foghludha

Russ and Heather Owen

Janet Ramey & Dave Edwards

Connie and Robert Shertz

Angela Santucci

John Sarratt and Kathy

Klotzberger

John Shutt

Ian Shields

Mary and Gerald Sibrack

Mike Sneed and Marizol

Martinez

Louise Stanley

Blaise and Katalin Strenn

Elizabeth Strickland

Barry Sullivan and Alan Scott

Ike Takahashi

Mark and Judy Thompson

TowneBank

David Wade

**Thomas Nash Tetterton** (Swing, Fight Captain). For Burning Coal Theatre: *Silent Sky*, *The Life of Galileo*. For PlayMakers' Repertory Company: *Hamlet*, *Much Ado About Nothing*. For Virginia Shakespeare Festival: *Romeo & Juliet*, *Cymbeline*. For Annapolis Shakespeare Company: *Love's Labour's Lost*, *A Christmas Carol*. For Sweet Tea Shakespeare: *Richard III*. For Compass Rose Theater: *Inherit the Wind*. And more. BFA in Acting from Shenandoah Conservatory. He sends his love to Galen and their two dogs - Offal & Guapo. [www.tntetterton.com](http://www.tntetterton.com). @tettertoni

**Laurel Ullman** (Lizzie). For Burning Coal: *Haughey/Gregory*, *Silent Sky*, *Galileo*. For Burning Coal 2nd Stage: *Dr. Crumble* (Lay Me Down Justin Timberlake), *Closer*. Other Triangle appearances include *12 Angry Jurors* with Justice Theatre Project; *Small and Tired* and *Contractions* with Common Wealth Endeavours; *The Fairytale Lives of Russian Girls* with Manbites Dog; and *Hearts Like Fists*, *5 Lesbians Eating a Quiche*, and *Cloud 9* with Tiny Engine, among others. Laurel studied theatre at UNC-Greensboro.

**Jeremy Vance** (Production Stage Manager). For Burning Coal Theatre: *Silent Sky*, *a great big woolly mammoth thawing from the ice*, *I and You*. For Justice Theatre Project: *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915*. For Raleigh Little Theatre: *Doubt: A Parable*, *Misery*, *The Surprising Story of the Three Little Pigs*. For RLT Teens OnStage: *Xanadu*. For RhinoLeap Productions in Asheboro: *Lady Day at Emerson's Bar and Grill* and *Pride and Prejudice*. Jeremy received a BFA in Theatre Arts with a concentration in stage management from East Carolina University. They want to thank Riley for supporting their pursuit of the arts.

**Carry Vaughan-Sprouse** (House Manager) has been with Burning Coal since 2013. She is a graduate of Appalachian State with degrees in Theatre Education and Creative Writing. Her most recent credits include: *I and You* (AD), *A Hundred Words for Snow* (AD), *A Great Woolly Mammoth Thawing from the Ice* (ASM) and *The Cherry Orchard* (ASM).

Catán

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# FUEL THE FIRE!

"Thanks to the generosity of our Fuel the Fire donors, we are over 2/3rds of the way to our goal of raising \$300,000 to upgrade your Burning Coal experience. So far, we have been able to hire an in-house Technical Director/Facilities Manager, purchase critically needed infrastructure upgrades (hello, new light board!) and are increasing the production value of each show 10 to 20%. This increase includes things like being able to hire bright new talent and spend more on material goods that bring these stories to life. It doesn't take a physicist to do the math, however, and we need your help to get to the finish line! Please consider donating to Fuel the Fire today, and your name will be added to this illustrious 'cast' in all our 24/25 and 25/26 programs."

Amy Blackwell	John Grudzien and Steve Coons
Claudia Brown	Kathleen Hall
Alec and Georgia Donaldson	John Sarratt and Kathy Klotzberger
Alexander and Carol Lawrence	Judith Moore
Andrew and Gwen Whiteman	Kathy Covert
Annie Lang	Kay Dickersin and Robert Van Wesep
Ashlee Quinones	Larry Early and Renee Gledhill-Early
Bryan and Carson Brice	Larry Meisner Household
Carla J. Berryann	Laura Ford and Patrick Baryenburch
Carol Winter Household	Linda and Philip Carl
Cecilia Zuvic Household	Linda Davis
Charles Meeker and Terri McGaughy	Linda Wharton
Curtis Kasefang and Sharon O'Neill	Lisa Anthony Household
Kate Dixon and Daniel Wilkinson	Margaret and John Calcagni
David Ranii	Mark and Carol Hewitt
Deborah Keefe Household	Mark and Tricia Wilson
Don and Kay Hobart	Mary-Ann Baldwin
Don MacLane and Lorah Sebastian	Michael Feezor
Dorothy Lichtwardt	Michael O'Foghludha and Linda Daniels
Elizabeth and Joseph Kahn Foundation	Pamela Blizzard and Willis Lumpkin
Elizabeth King and Blaine Gerber	Patricia Saling and Keith Burridge
Eric and Kim Schneider	Paul Leone
Freedom Forum	Phyllis and Marty Demko
Gene Wojciechowski and Jane Florence	Ralph and Francine Roberson
Grace Gregson Household	Rebecca Crosson
Greer and Chuck Lysaght	Richard and Carol McNeel
Greg Paul and Mary Hart-Paul	Rick Labach
Gwynn Swinson Household	Rob and Linda Grew
Herbert Huene	Robert and Connie Shertz
IBM Corporation	Ruth Bromer and Joseph Huberman
Jacobi and Jerry Daley	Susan and Ron Aycock
Jim and Linda Martin	Susan Parry and John Montgomery
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John and Mary Nash Rusher	Tom Phillips
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