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Haughey/ Gregory

**BY COLIN
MURPHY**

**DIRECTED BY
FLORA BARE**

*pop-Up
Production*

**OCT 14-23RD
MON-WED
EVENINGS
@ 7:30PM**



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BY MARRIOTT

Raleigh Downtown



A PROUD PARTNER OF BURNING COAL THEATRE



BURNING COAL THEATRE COMPANY SM

Jerome Davis, Artistic Director

Simmie Kastner, Managing Director

Presents

Haughey/Gregory by Colin Murphy

Directed by

Flora Bare

Production Stage Manager

Bri Flynn

Lighting Design Christopher Popowich

Costumes and Properties Design **Lynda Clark**

Sound Design Juan Isler

Technical Director/Master Electrician Barry Jaked

Scenic Charge Artist Meredith Riggan

House Manager Carry Vaughan-Sprouse

Assistant Stage Managers Rick Herndon, Avanthika Iyengar

Board Op Addison Florio

Assistant to the Lighting Designer Julianna Babcock

Assistant to the Scenic Artist ColeTrain

Dialects Coach Rebecca Bossen

Special Thanks

Providence Church, Raleigh Little Theatre, Theatre Raleigh, Theatre in the Park, Temple Theatre, KD Kennedy and the Kennedy Family.

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Burning Coal is a member of Theatre Communications Group, a national consortium of professional theatres, the NC Theatre Conference, Arts NC, NC Center for Non-Profits and the Downtown Raleigh Alliance.

CAST

(In Alphabetical Order)

Preston Campbell Tony Gregory, Desmond O'Malley

Andrew Price Carlile Liam, Corporation Official, P.J. Mara, Martin
O'Donoghue, Worker Bob, Martin Mansergh, Garret
FitzGerald, Ceann Comhairle, Reporter Two, The Consultant

Margaret-Ellen Christensen Eileen, City Manager, Newsreader,
Reporter, Bartender, Worker Jane, Mrs. O'Donoghue,
Haughey's Secretary, Government Official, Dail Chorus

Dan Oliver Charles Haughey, Returning Officer

Laurel Ullman Barry, Bertie Ahern, Des Traynor, George Colley,
Worker Joe, Reporter One, Photographer, Dail Chorus

DIRECTOR'S NOTE

"I'm living in *this* world. The world where families are *still* living in one-room flats. Without fucking bathrooms. Where working class communities are being ravaged by a heroin epidemic because there's no jobs and there's no policing and there's no services and there's no way out. And I have a chance to help bring some money and...attention and...light. And Haughey's backing it-it's not just bullshit-he's not stringing me along. He *gets it*...And you're going to sacrifice all that because it doesn't fit into your dialectical praxis'..."-Tony Gregory

The playwright highlights that a history play transcends mere events of the past; it always speaks to our present. When political surprises arise and power dynamics shift, those in power must confront how to wield that power and what sacrifices they're prepared to make for progress.

Haughey/Gregory explores the intricate political landscape of Ireland in the late 1970s and early 1980s, blending humor and humanity into the narrative. Regardless of the political system, real lives hang in the balance behind the decisions made. By telling this story, I hope to illuminate those lives impacted by the choices of policymakers. We hold the power to influence change as we select our leaders, a responsibility that weighs heavily on us.

"How could there be anything more at stake than that."- Tony Gregory

-Flora Bare

Who's Who in the Cast & Crew

Flora Bare (Director) is a director, performer, educator, and creator of theatre and circus arts with a focus on the collaborative process. She has her Master of Fine Arts degree in Physical Theatre from The London International School of Performing Arts. Flora is a former nine-time All-American and National Champion collegiate gymnast and Cal Aggie Hall of Fame inductee from the University of California, Davis. She is a recent recipient of the Kennedy Center 2024 American College Theatre Festival Citizen Artist Award for her direction of *'Ricochet'*, with the Charlotte-based company, Nouveau Sud. You can read more about her work at: florabarearts.com

Preston Campbell (Tony Gregory, Desmond O'Malley). Preston is thrilled to be returning to the Burning Coal Theatre stage. Some of his Burning Coal Theatre credits include *The Royale*, *The Normal Heart*, *Art*, *Nine Lives* (one-man show), and *Mlima's Tale*. Preston has also appeared in other theatre productions across the city of Raleigh such as Bare Theatre's production of *Coriolanus* and The Justice Theater Project's production of *All the Way*. In addition, Preston has also appeared in several productions at Raleigh's Theatre in the Park such as *Psycho Beach Party*, *Equivocation*, *The Complete History of Comedy Abridged* (pre-recorded performance), *Noises Off*, *Henry V*, and most recently *By the Way*, *Meet Vera Stark*.

Andrew Price Carlile (Liam and others) is a recent transplant to the Triangle theatre community from over the Smokies in Knoxville. Recent area credits include *Trouble in Mind* with Raleigh Little Theatre; favorite roles include *Dr. Treves in The Elephant Man* and *Judas in The Last Days of Judas Iscariot*. When not onstage, Andrew can be found playing capoeira, guitar, and board games. His love and gratitude go out to Sally, Yana, and Korra for breathing life into the process. See more at www.andrew-price-carlile.com

Margaret-Ellen Christensen (Eileen and others) is thrilled to return to Burning Coal after playing Petra in *A Little Night Music* last season. Next up: *Fairview* at Justice Theatre Project! Previous roles in NYC and across the US include *June The Musical of Musicals...*, Trina - *Falsettos*, June Carter/fiddle track - *Ring of Fire*, Lily St. Regis and Bonnie Boylan - Nat'l tour of *Annie*, Audrey - *Little Shop...*, Lenny - *Crimes of the Heart*, Kira - *Xanadu*, Sheriff Martha - *Bigfoot and Other Lost Souls*, Luisa - *The Fantasticks*, and Anne and Petra in previous productions of *A Little Night Music*. C'mere t'me now, Father, I couldn't have done this without ye - Go raibh maith agat.

Lynda Clark (Costumer/Props). For Burning Coal: *Night and Day; The Weir; The Seafarer; The Heretic, The Cherry Orchard; Moonlight; and A Little Night Music*. Other costuming credits include multiple shows for Theatre in the Park, Temple Theatre, Peace College, and Cape Fear Regional Theatre. When not costuming, Lynda is a featured actor and director in regional theatre- currently appearing in *Copenhagen* (Margrethe).

Addison Florio (Board Operator) is an early high school graduate from Score Academy and is delighted to return to Burning Coal Theatre for their 28th season. For Burning Coal Theatre: *Arcadia, Moonlight, Hymn, A Little Night Music, KidsWrite Festival 2023/24*. From an early age, Addison has been involved in the arts. On-stage, production crew, stage managing, and assistant directing.

Bri Flynn (Stage Manager) is excited to debut as a Stage Manager for the first time at Burning Coal Theatre. In addition to her 10 years of Film and Technical Theater experience, Bri is a graduate of The Savannah College of Art and Design where she received a Bachelor of Fine Arts in Production Design with a Set/Lighting Concentration. She is grateful to Burning Coal Theatre for allowing her to join the wonderful cast and crew of *Haughey/Gregory!*

Rick Herndon (Asst. Stage Manager) retired from a career as a federal attorney in Washington, D.C., in 2016. Since moving to NC in 2017, he has volunteered as a crew member and appeared on stage in community theatres in Johnston and Wake counties.

Juan Isler (Sound Designer) a native of Kinston, NC, grew up singing and earned a music business degree from Winston-Salem State University. He has worked as a technical director for a local news station, been a DJ in a local nightclub, and a choir director. He has worked on more than 50 plays in venues across the Triangle and Triad of North Carolina. His success has been seen on all sides of a theatrical performance as an actor, technician, and director. He is a recipient of a Raleigh Arts Commission's Medal of Arts award and a current member of the Arts Commission. He is currently a Finance and Operations Specialist at NC State University.

Avanthika Iyengar (Asst. Stage Manager) has a passion and affinity for visual and performing arts. She has over 20 years of dance experience in both Western and South Asian dance styles. This is her first time working in tech-

nical theater and she is grateful for the experience to learn more about the entertainment industry! She is thankful to Burning Coal Theater for the opportunity to expand her knowledge of the performance arts.

Barry Jaked (Technical Director). Barry is the Resident Technical Director and has been working as a Technical Director or Master Electrician for Burning Coal since 2011. Most recently for Burning Coal *A Little Night Music, Moonlight, Hymn, and Arcadia*. If it needs to be built, plugged in, and turned on he takes care of it. He would like to thank Jerry Davis for putting up with him for all these years.

Eric S. Kildow (Dramaturg). For Burning Coal: *Man of La Mancha, Brigadoon, As You Like It, Shining City, Good, Ruined, The Heretic, (3 Men) Tempest, Jesus Fund, Diary of Anne Frank, Fayetteville Street, Outrunning Bullets, The Wiz, Blue Sky, Spoonface Steinberg, Oakwood, Skylight, Written on the Heart, Heisenberg, The Royale, Darkside, Peter Pan & Wendy, Normal Heart, King Charles III, Stuff Happens, Ashe in Johannesburg, The Container, Camelot, Animal Farm, A Hundred Words for Snow, Conversations I Always Wanted to Have, Evita, I & You, and The Road to Mecca*. Eric is Associate Professor of Theatre at Kent State University and works as a freelance dramaturg & director. As an artistic associate of the London-based Loitering With Intent, he presented the devised work *Turn Right/Turn Left: A Manual for the End of the World* at Fleet Street Theatre in Hamburg. He is a member of Stage Directors & Choreographers Society, Literary Managers & Dramaturgs of the Americas, Lincoln Center Director's Lab and Burning Coal.

Dan Oliver (Haughey). For Stone Soup Theatre: *Romeo and Juliet*; for Burning Coal: *Butterfly Wings*; for NCSU TheatreFEST: *Holmes and Watson*; for Justice Theatre Project: *All the Way* and *Enemy of the People*; for Sonorous Road: *Dry Powder*; for Seed Art Share: *Well Fed, Well Said*; for Little Green Pig: *Heads Will Roll, True West, Macaccountant, Hamlet* and *Celebration*; for the Carrboro ArtsCenter: *Picasso at the Lapin Agile* and *10X10* in the Triangle. A retired writer/producer/director, Dan spent many years at WRAL-TV and Horizon Productions.

Christopher Popowich (Lighting Designer) for Burning Coal Theater Company. He has designed the lighting for numerous productions for Theater, Opera, and Dance in Canada, the UK, Asia, and the United States. His professional highlights include the world premiere of *Balls* and the Asian premiere of *Art*,

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for Singapore Rep; Nunsense in Rome for Teatro Dell'Orologio; Journey West in London and the Edinburgh Fringe Festival; Terrorism and A Midsummers Night's Dream in London. He is a frequent designer for Burning Coal Theatre Company in Raleigh. Recent productions include *Moonlight, Arcadia, The Cherry Orchard, Mlima's Tale, Road to Mecca, Oscar and Walt, I and You, Evita, Camelot, The Weir, King Charles III, and The Royale.* Christopher's opera design credits include *The Ring Saga, Magic Flute, Lost in the Stars, and Soldiers Tale for Opera Theatre of Pittsburgh.* Other Pittsburgh credits include *The Skull of Connemara, House, Julius Caesar and the Beckett Festival for Pittsburgh Irish and Classical Theatre.* In Canada, Christopher's work includes shows for Alberta Theatre Projects, Calgary Opera, Toronto Workshop Productions, Stephenville Festival, and the Globe Theatre. He is Co-owner and Principal Designer in C & C Lighting, an architectural and entertainment lighting design company in Pittsburgh (cclightingdesign.com). Major projects include lighting for the Gulf Tower, the Koppers Building, the Hunt Library and the Randy Pausch Memorial Bridge.

Meredith Riggan (Scenic Charge Artist). Meredith is a North Carolina based artist and is excited to be returning to Burning Coal Theatre Company for the production of *Hymn*. Meredith has been with Burning Coal theatre for 7 seasons. After receiving her Bachelor's Degree in Scenic Art from the University of North Carolina School of the Arts, Meredith has worked as the Scenic Charge Artist at several theatres around North Carolina including William Peace University, Half Pint Theatre, Sweet Tea Shakespeare, Triad Stage, City Arts-Greensboro Children's Theatre, The Winston Salem Theatre Alliance, ECU Loessin Playhouse, along with freelance jobs such as painting for The International Festival and painting custom pet portraits through her business, Riggan Originals.

Carry Vaughan-Sprouse (House Manager) has been with Burning Coal since 2013. She is a graduate of Appalachian State with degrees in Theatre Education and Creative Writing. Her most recent credits include: *I and You (AD), A Hundred Words for Show (AD), A Great Woolly Mammoth Thawing from the Ice (ASM) and The Cherry Orchard (ASM).*

Laurel Ullman (Barry and others). For Burning Coal Mainstage: *Silent Sky, Galileo. For Burning Coal 2nd Stage: Or; Crumble (Lay Me Down Justin Timberlake), Closer.* Other Triangle appearances include *12 Angry Jurors with Justice Theatre Project; Small and Tired and Contractions with Common*

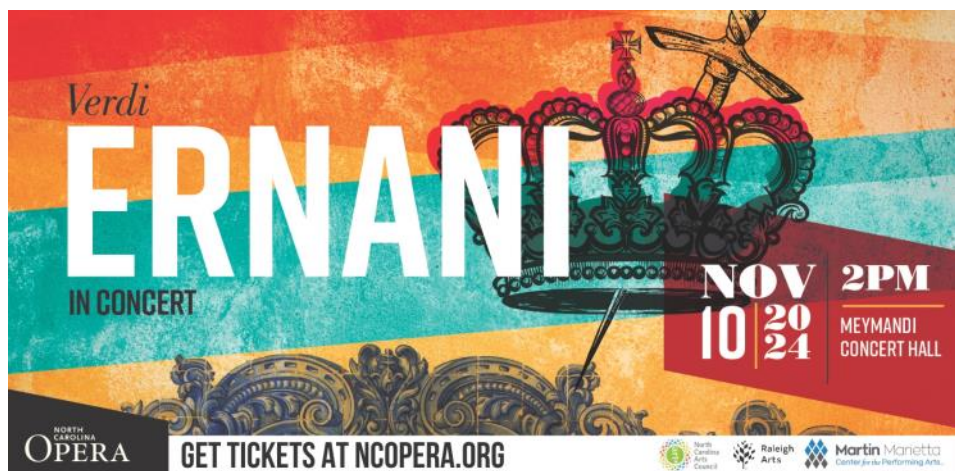
Wealth Endeavours; The Fairytale Lives of Russian Girls with Manbites Dog; and Hearts Like Fists, 5 Lesbians Eating a Quiche, and Cloud 9 with Tiny Engine, among others. Laurel studied theatre at UNC-Greensboro. She is delighted to return to Burning Coal with this unique show. Next up: *The Rainmaker*, Burning Coal, December 2024.

ColeTrain (Shop Dog "Paint Assistant"). ColeTrain is excited to be a part of another production at Burning Coal Theatre. He has been "assisting" his Scenic Artist Mom in several theatres since he was 7 weeks old. He has no formal training in Scenic Art, but will retrieve a paint brush occasionally. He is great at supervising projects, looking cute, and tries to leave a paw print on every set. ColeTrain is a 10/10 good boy.

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Copenhagen

by Michael Frayn
October 10-27, 2024

The Rainmaker

by N. Richard Nash
December 5-22, 2024

Paint Me This House Of Love

by Chelsea Woolley
January 30-February 16, 2025

Being Chaka

by Tara Amber, Chuk Obasi,
and Nalini Sharma
March 13-30, 2025

Merrily We Roll Along

by Stephen Sondheim
and George Furth
April 10-27, 2025



**Season Subscriptions
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GLOSSARY OF TERMS

Dáil is the Irish Paliament / Taoiseach is the Irish Prime Minister.

a TD (Teachta Dála) is a member of the Irish Parliament.

Fionna Fáil and Fine Gael are the leading parties in Irish politics, dating back to the civil war split in the republican movement.

The 'Stickies' are Sinn Féin 'The Workers' Party, previously known as Official Sinn Féin.



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- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

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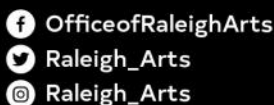
- La asociación con organizaciones culturales locales
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THE SHUBERT FOUNDATION INC.

BURNING COAL PRODUCTION HISTORY

1997/98 Season

Rat in the Skull by Ron Hutchinson—RP
Love's Labours Lost by Shakespeare
Pentecost by David Edgar —RP

1998/99 Season

Winding the Ball by Alex Finlayson—AP
Einstein's Dreams by Kipp Cheng—WP
Question of Mercy by David Rabe —RP
History of King Henrie the Fourth by R. Rand —WP

1999/00 Season

The Steward of Christendom by Sebastian Barry —RP
St. Nicholas by Conor McPherson —RP
Romeo & Juliet by Shakespeare
Night and Day by Tom Stoppard

2000/01 Season

The Weir by Conor McPherson —RP
Macbeth by William Shakespeare
Uncle Tom's Cabin by Rand and Kay —WP
Watership Down by Deb Royals from Adams —WP

2001/02 Season

A Doll House by R. Rand from Ibsen —WP
The Mound Builders by Lanford Wilson —RP
Company by Sondheim and Furth
Road to Mecca by Athol Fugard —RP

2002/2003 Season

Travesties by Tom Stoppard —RP
Juno and the Paycock by Sean O'Casey
Tartuffe by R. Rand from Moliere —WP
Crumbs from the Table of Joy by Lynn Nottage —RP

2003/2004 Season

All the King's Men by Adrian Hall —WP
Waiting for Godot by Samuel Beckett
Man Who Tried to Save the World by Davis/Kay (from Scott Anderson) —WP

2004/2005 Season

James Joyce's The Dead by Nelson & Davey —RP
90 in 90 by Jerome Oster / Safe House by Lydia Stryk —AP
Lipstick Traces by Rude Mechs —RP
Accidental Death of an Anarchist adapted by Simon Nye from Dario Fo —AP

2005/2006 Season

Taming of the Shrew by William Shakespeare
A New War by Gip Hoppe —RP
A Map of the World by David Hare —RP
Miss Julie adapted by Kelsey Egan and Jack Lienke from Strindberg —WP

2006/2007 Season

1776 by Stone and Edwards

Einstein's Dreams by Kipp Cheng
Pentecost by David Edgar
Midsummer Night's Dream by Shakespeare

2007/2008 Season

Hamlet by William Shakespeare
Love Song of J. Robert Oppenheimer by Carson Kretzler —RP
Inherit the Wind by Lawrence and Lee
Crowns by Regina Taylor —RP

2008/2009 Season

The Prisoner's Dilemma by David Edgar —AP
Hysteria by Terry Johnson —RP
Twelfth Night by Wm. Shakespeare
Way to Heaven by Mayorga & Johnston —AP
1960 by Ian Finley & Burning Coal —WP

2009/2010 Season

Hair by Ragni, Rado & McDermott
Much Ado About Nothing by Shakespeare
The Seafarer by Conor McPherson —RP
SECCA by Angus MacLachlan —WP
Gee's Bend by Elizabeth Wilder —RP

2010/2011 Season

To Kill A Mockingbird by Harper Lee
St. Nicholas by Conor McPherson
Crowns by Regina Taylor
Blue by Kelly Doyle —WP
The Shape of the Table by David Edgar —AP

2011/2012 Season

Error by Lucy Prebble —RP
Henry V (on Trapeze) by Wm Shakespeare
Man of La Mancha by Darion, Leigh & Wasseman
Jude the Obscure, Parts 1 & 2 by Finley, Fitts & Benedict (Hardy) —WP

2012/2013 Season

Brigadoon by Lerner & Loewe
Shining City by McPherson—RP
As You Like It by Shakespeare
Good by C.P. Taylor
Ruined by Lynn Nottage —RP

2013/2014 Season

The Heretic by R. Bean —AP
(3 Men Tempest) by Shakespeare
Jesus Fund by T. Miner —WP
Diary of Anne Frank by Hackett/Goodrich

2014/2015 Season

Iron Curtain Trilogy © David WP
Romeo & Juliet by Shakespeare
Sunday in the Park with George by Sondheim & Lapine
2015/2016 Season

Asylum — WP

The Witz by Smalls & Brown
Blue Sky by Clare Bayley—AP
Spoonface Steinberg by L. Hall—AP

2016/2017 Season

Stylight by David Hare
Written on the Heart by D Edgar—AP
Heisenberg by S. Stephens—RP
The Royale by Marco Ramirez—RP

2017/2018 Season

Darkside by Stoppard/P Floyd—RP
Peter Pan & Wendy—WP
The Normal Heart by L. Kramer
King Charles III by M. Bartlett—RP

2018/2019 Season

Stuff Happens by David Hare
The Weir by Conor McPherson
Ashe in Johannesburg by Hannah Benitez—WP
The Great Celestial Cow by Sue Townsend—RP

2019/2020 Season

The Container by Clare Bayley RP
Camelot by Lerner & Loewe
Talley's Folly by Lanford Wilson
Silent Sky by Lauren Gunderson (postponed)

2020/2021 Season

A Hundred Words for Snow by Tatty Hennessey
Until the Flood by Dael Orlandersmith RP
Forever by Dael Orlandersmith RP
Evita by Andrew Lloyd Webber & Tim Rice

2021/2022 Season

I and You by Lauren Gunderson
The Road to Mecca by Athol Fugard
Art by Yasmina Reza
Galileo by David Edgar/Brecht RP

2022/2023 Season

a great big woolly mammoth ... by Tatty Hennessey WP
Silent Sky by Lauren Gunderson
Mimic's Tale by Lynn Nottage RP
The Cherry Orchard by Anton Chekhov WP

2023/2024 Season

Acadia by Tom Stoppard
Moonlight by Harold Pinter
Hymn by Lolita Chakrabarti
A Little Night Music by Sondheim and Furth

WP = World Premiere | AP = American Premiere |
 RP = Regional Premiere

CHAIR PLAQUES

Many wonderful friends of Burning Coal contributed toward the building of the beautiful theatre at the Murphey School through the naming of a chair in the auditorium. Below is a list of all people, in no particular order, who have named chairs, to date. If your name should be on this list and is not, let us know at 919-834-4001. If you would like to name a chair after yourself or a loved one, give us a call. The cost of naming a chair is \$500. We have approximately 25 more chairs to be named!

Sarah Lofton
 Bill Caligari
 Jerome Davis (3) and Simmie Kastner
 Becca Johnson
 John S. Clay and Betsy G. Ross
 In Loving Memory of Dr. Martin Garstens 1911-2005
 Carol and Alexander Lawrence
 Jacob Kastner
 In Memory of Jim Lofton
 Lucy Daniels (3)
 In honor of Grace Caitlyn Zipperer
 by her grandparents, Frank & Angie Roediger
 Erica and Jeff Schecter
 Honoring Ruth Green and Little Art Gallery
 Bobbi Lechner
 Polly Fisher Orsagh
 Cameron Kurt Clowes
 Mia Elizabeth Clowes
 Sean Tristan Clark
 Amy E. Swauger
 Lynne Kane
 James Mark Lofton
 Mary Hart-Paul
 Hillary L.H. Paul
 Jared A.H. Paul
 John and Terry Wall and Linda and Lane Wharton
 Randi & Shelby Winter
 Oakwood Inn B&B
 Sally Gerrity
 George A. Rozgonyi
 Norrish Munson Rozgonyi
 Stephanie Lightfoot
 Shannon Lightfoot
 Mark and Carol Hewitt
 George J. Abmayr
 Teresa E. Abmayr
 Madi Goldsmith
 Susan Walsh
 Herman F. "Rusty" Spain
 Ronald Tell
 Jean Tell
 Stephen & Carol McDevitt
 The Bartlett Family
 Paul Leone
 Sidney Lawrence Harrell
 Raleigh Development Company (4)
 Bob Thurber and Rob Wallner
 The Beratan Family
 Phil Crone & Amy Flynn
 Steven D. Schuster
 Greg & Mary Ann Poole
 Gregory & Irene Poole
 Josephine Rand
 In Memory of Bo Ramsey & Marie Dearioso

Jean Elizabeth Poole
 Mrs. Betty Cline
 Mary Ann & Greg Poole, Jr.
 William A. Sarratt and Jonic K.W. Sarratt
 James & Barbara Goodmon
 Sandra J. Shelton
 Glynn and Joy Boy
 Ryan Newberry & Deirdre Callahan
 Dr. Harry Moses
 Hardin-Bowles Advertising
 Bernadette Dubey
 Mr. & Mrs. Robert Doherty
 Bethany Kate Needham
 George Smedes Poyner Foundation, Inc.
 Erik Daubert and Andrea Miele
 Ian and Ethan Finley
 Angela Santucci and Marc Burris
 Richard & Ann Shirk
 Robin Dorff
 Carolyn McKenna
 Greg Paul (3)
 In memory of Capt. Claudius Baker Denson
 In Memory of W. Ames Christopher
 Alice Garland & Mike Davis
 In Loving Memory of Chuck Re Corr
 Ann Cole
 Trish Healy
 John Healy
 In Honor of Governor Terry Sanford, by William E. Brewer, Jr & Jo Anne Sanford
 The Usual Suspects
 The James M. Poyner Family
 Chris Brown
 Keith Donahue and Meredith Nelson
 Lauren Kennedy & Alan Campbell
 Lee Limbert
 Gregory Poole, Jr. - Murphey School '40 - '43
 "Samantha Smith and Greg Hatem"
 Claire and Wallace Renfrow
 Tara Polhemus
 Cast and Crew of Inherit the Wind 2008
 Leo Grant Brody
 "In honor of Dr. Morton Eli Pizer, Murphey School Class of 1936"
 Elliott Highfill
 Janet Christenson
 In honor of Martha Loeffel by Joyce & Shayne Gad
 Mark & Judy Thompson
 Jan and Andy Ammons
 In memory of Earl L. Roberson—forever loved, R.G.E., Jr.
 Samantha Weston Rahn
 In memory of Ali A. Lugo, Jr. by Carole A. Lugo
 and Ali A. Lugo, III

Take a Seat Campaign

After sixteen years of bringing quality professional theatre to downtown Raleigh, Burning Coal Theatre Company finally had to 'retire' our old audience chairs. We've replaced them with some of the very best quality chairs in the business, thanks to our "Take a Seat" campaign, and those who contributed. Thanks to all of them. If you'd still like to participate in the campaign by naming a chair with a plaque on the chair, or by getting your name added to this list, which will be in every one of our mainstage programs going forward until these new chairs themselves need to be replaced. The cost of naming a chair is \$500. We have approximately 50 more chairs to be named.

Jeanne Abmayr

Anonymous

William David Austin

Julie Bagley

Carla and Don Berryann

Pamela Blizzard and Willis

Lumpkin

Alli Mae Carnes

Lynda Clark

Lucy Daniels

Phyllis and Martin Demko

Alec and Georgia Donaldson

Jean Gross and Donald Miller

LanYing Fan

Ian Finley

Forest Commons

Abbe Fralix

Friends of John Allore

Martha Gerrity

Linda Grew

Mark and Carol Hewitt

Martha Huelsbeck and Chris

Bavolack

Dave and Sue Huff

Paul Leone

Griffin Lockett

Amelia Lumpkin

Leah Mazade

Christopher & John McLachlan

John Paul Middlesworth

Kathleen Milligan

Judith Moore

Michael O'Foghlu

Russ and Heather Owen

Janet Ramey & Dave Edwards

Connie and Robert Shertz

Angela Santucci

John Sarratt and Kathy

Klotzberger

John Shutt

Ian Shields

Mary and Gerald Sibrack

Mike Sneed and Marizol Martinez

Louise Stanley

Blaise and Katalin Strenn

Elizabeth Strickland

Barry Sullivan and Alan Scott

Ike Takahashi

Mark and Judy Thompson

TowneBank

David Wade

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WE CREATE
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This production was
made possible with
support from United Arts.

FUEL THE FIRE!

Thanks to the generosity of our Fuel the Fire donors, we are over 2/3rds of the way to our goal of raising \$300,000 to upgrade your Burning Coal experience. So far, we have been able to hire an in-house Technical Director/Facilities Manager, purchase critically needed infrastructure upgrades (hello, new light board!) and are increasing the production value of each show 10 to 20%. This increase includes things like being able to hire bright new talent and spend more on material goods that bring these stories to life. It doesn't take a physicist to do the math, however, and we need your help to get to the finish line! Please consider donating to Fuel the Fire today, and your name will be added to this illustrious 'cast' in all our 24/25 and 25/26 programs.

Amy Blackwell
Claudia Brown
Alec and Georgia Donaldson
Alexander and Carol Lawrence
Andrew and Gwen Whiteman
Annie Lang
Ashlee Quinones
Bryan and Carson Brice
Carla J. Berryann
Carol Winter Household
Cecilia Zuvic Household
Charles Meeker and Terri McGaughy
Curtis Kasefang and Sharon O'Neill
Kate Dixon and Daniel Wilkinson
David Ranii
Deborah Keefe Household
Don and Kay Hobart
Don MacLane and Lorah Sebastian
Dorothy Lichtwardt
Elizabeth and Joseph Kahn Foundation
Elizabeth King and Blaine Gerber
Eric and Kim Schneider
Freedom Forum
Gene Wojciechowski and Jane Florence
Grace Gregson Household
Greer and Chuck Lysaght
Greg Paul and Mary Hart-Paul
Gwynn Swinson Household
Herbert Huene
IBM Corporation
Jacobi and Jerry Daley
Jim and Linda Martin
Jim Smith
Joe Wolozyn
John and Mary Nash Rusher
John and Terry Wall

John Grudzien and Steve Coons
Kathleen Hall
John Sarratt and Kathy Klotzberger
Judith Moore
Kathy Covert
Kay Dickersin and Robert Van Wesep
Larry Early and Renee Gledhill-Early
Larry Meisner Household
Laura Ford and Patrick Baryenburch
Linda and Philip Carl
Linda Davis
Linda Wharton
Lisa Anthony Household
Margaret and John Calcagni
Mark and Carol Hewitt
Mark and Tricia Wilson
Mary-Ann Baldwin
Michael Feezor
Michael O'Foghludha and Linda Daniels
Pamela Blizzard and Willis Lumpkin
Patricia Saling and Keith Burridge
Paul Leone
Phyllis and Marty Demko
Ralph and Francine Roberson
Rebecca Crosson
Richard and Carol McNeel
Rick Labach
Rob and Linda Grew
Robert and Connie Shertz
Ruth Bromer and Joseph Huberman
Susan and Ron Aycock
Susan Parry and John Montgomery
Suzanne Kennedy-Stoskopf
The Hon. Nancy and Mr. Ron McFarlane
Tom Phillips
Wyrick Robbins

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