

**Burning Coal**  
**Summer Theatre Conservatory**

**ROALD DAHL'S**

# **Matilda**

**THE MUSICAL**

# **JR.**

**Music & Lyrics by**  
**Tim Minchin**

**Book by**  
**Dennis Kelly**

**Directed by**  
**Nathalie Ray**



ROALD DAHL'S

# Matilda

THE MUSICAL

# JR.

## **Synopsis:**

Rebellion is nigh in Matilda JR., a gleefully witty ode to the the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.

Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

## **Director's Note:**

"Somewhere inside all of us is the power to change the world." Roald Dahl wrote those words for Matilda in his 1988 children's book. It's the story of an underdog, up against the headmistress Agatha Trunchbull - the most powerful person in her world - and born to parents who do not recognize her value. Instead of bowing to the circumstances she is born into, Matilda chooses to do what she can to make the world better in her own mischievous way. What unfolds is civil disobedience in its most intuitive form. The stories she reads, and subsequently her own story, is filled with the strength and magic of peaceful resistance. Injustices are handed down from those on top, but that doesn't mean we "have to take it on the chin and wear it." The story of these children is a reminder we are born courageous. Insecurity and nervousness are learned behaviors, but they can be unlearned with practice. Let's all take a cue from Matilda.

# Cast (in alphabetical order)

Bella Campbell.....	Acrobat
Cameron Carpentier.....	Mr. Wormwood
Callum Coysh.....	Rudolpho
London Lee.....	Amanda/Hortensia
Amber Everett.....	Cook
Harper Flood.....	Miss Honey
Toby Green.....	Eric
Brody Guin.....	Michael
Kai Petra Halford.....	Matilda
Lauren Hess.....	Ms. Phelps
Mila Isabela.....	Lavender
Addison Lewis.....	Tommy
Sasha McGinley.....	Sergei
Alastor Morse.....	Escapologist
Marina Robinson.....	Mrs. Wormwood
Hazel Stevens.....	Alice
Aidan Summa.....	Bruce
Emmett Wells.....	Nigel
Lemony Wood.....	Ms. Trunchbull

## Ensemble:

Connie Barbera, Eden Butler, Bella Campbell, Cameron Carpentier, Callum Coysh, Peggy Donnelly, Amber Everett, Harper Flood, Brody Guin, Brooke Harris, Lauren Hess, Sasha McGinley, Alastor Morse, Lyon Pelto, Ash Ravanos, Marina Robinson

# Production Team

Director.....	Nathalie Ray
Asst. Directors.....	Christina Polge Chris Rubingh
Music Director.....	Pam Patterson
Drummer.....	Scott Lane
Additional Musicians.....	Lauren Hess Ash Ravanos Lemony Wood
Choreography.....	Willie Hinton
Assistant Choreographer.....	Caleb Chisson Avis Hatcher Puzzo
Lighting Design.....	Julianna Babcock
Technical Direction.....	Barry Jaked Samuel Geist
Stage Management.....	Ashly DeMay Laura Rosen
Scenic Painting.....	Meredith Riggan
Asst. to the Painter.....	Cole Train
Props Head.....	Sara Wiley
Costumes Head.....	Ella Rosoff
Props and Costumes Team.....	April Avilez, MacKenna Hill, Noah Rhodes, Brooklyn Waller
Trapeze Operators.....	Noah Rhodes Sara Wiley
Dramaturg.....	Ash DeMay
House Manager.....	Carry Vaughan-Sprouse

**Roald Dahl's Matilda the Musical Jr**  
**is presented through special arrangement with Music Theatre International (MTI). All**  
**authorized materials are also supplied by MTI.**

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# WHO'S WHO IN THE CAST



## **Connie Barbera (Ensemble)**

Connie is an 8th grade student at Ligon Magnet Middle where she performs with the Advanced Acting Ensemble and the Honors Chorus Class. She played Jim Hawkins in the Treasure Island One Act Play, for which she won the award for Excellence In Acting at NCTC. She also played Sally Brown in You're A Good Man Charlie Brown her 6th grade year.



## **Eden Butler (Ensemble)**

Eden is a vibrant young lady who loves to sing, dance & have fun with friends. She thrives on positive reinforcements and positive energy. Having a peer buddy that can be on the lookout for her or give words of encouragement when needed is beneficial. She can be shy or uncomfortable in new environments but easily blossoms when she feels welcomed.



## **Bella Campbell (Acrobat/Ensemble)**

Bella Campbell is a rising senior at Broughton High School. She is a member of Broughton's Capital Acting Company and IB Theatre, and she is currently the vice president of ITS troupe 4198. Bella's recent credits include 9 to 5!, Polkadots: The Cool Kids Musical, and A Midsummer Night's Dream. Bella is thrilled to be involved in this production with Burning Coal!



## **Cameron Carpentier (Mr. Wormwood/Ensemble)**

Cameron Carpentier is a rising 9th grader at Durham School of the Arts. Cameron has been an active member in Starbright Youth Theatre and Durant Road Musical Theatre, most recently playing the titular role in Willy Wonka Jr. and Racetrack Higgins in Newsies Jr. Cameron has also been in High School Musical Jr., Mary Poppins Jr., Finding Nemo Jr., and others on stage and as part of the backstage crew.



## **Callum Coysh (Rudolpho/Ensemble)**

Callum is thrilled to be returning to Burning Coal's Summer Theatre Conservatory for Matilda this year. He previously participated in STC's production of Cats, as well as numerous shows through his elementary and middle school. He has enjoyed being a part of Matilda's cast and getting to know everyone!

**Peggy Donnelly (Ensemble)**

Peggy Donnelly is a student at Enloe High School who enjoys acting, singing, playing lacrosse, and Irish dancing. She is looking forward to being in Matilda the Musical, her first production at the Burning Coal Theatre Company.

**Amber Everett (Cook/Ensemble)**

Amber is excited to be involved with Burning Coal Theater! She has been active in both dance and theater activities, most recently with Raleigh ACT, and plans to continue throughout her high school career.

**Harper Flood (Miss Honey)**

Harper Flood is a passionate actor, having worked in the theater since she was in elementary school. She has performed in the ensemble cast in the Lion King, Into the Woods and Les Miserables. She is also a member of the Chorus at her high school and plays piano in her spare time. She loves all things Theater!

**Ella Grant (Ensemble)**

Ella Grant is a rising 11th grader with a passion for the arts, science, and social justice.

**Toby Green (Eric)**

Toby Green, returning for his second summer with Burning Coal Summer Theatre Conservancy, previously entertained audiences as Macavity in CATS. This year, he's excited to join the cast of Matilda, bringing his passion and talent to the stage once again.

**Brody Guin (Michael/Ensemble)**

Brody is ecstatic to be in his 3rd theater production! Brody has been in both "Frozen Jr" and "Willy Wonka Jr". In his free time Brody reads, plays soccer, and has fun with his family. Brody would like to thank his friends, family, and the theatre teachers at CVMS for always supporting him.

**Kai Halford (Matilda)**

Kai Petra Halford is a 12 year old actress from Chapel Hill who, when she's not performing, also enjoys art, roller coasters, and playing the guitar. Recent credits include Fredrika Armfeldt in A Little Night Music at Burning Coal. Other roles include: Theatre in the Park, NRACT, and a national award winning performance as Peter in Peter Pan at the Junior Theater Festival in Atlanta.

**Brooke Harris (Ensemble)**

This is Brooke's first time participating in the Summer Theatre Conservatory, and she is so excited. This is her second time performing in a musical. She played Little Cosette and Little Éponine in a high school production of "Les Misérables." She's also participated in theater camps such as "Improv Camp" and "Musical Theater Workshop" at the Garner Performing Arts Center. Lastly, she would like to thank her family and friends for their never-ending support.

**Lauren Hess (Ms. Phelps/Ensemble)**

Lauren Hess is a rising 11th grader at Enloe High School. This is the third show she has been a part of, and she is very excited to participate. She is grateful for the support she has received from her family and friends. Aside from theater, she enjoys reading, baking, and playing with her 2 cats.





### **Mila Isabella (Lavender)**

Mila has a heart for theatre and performing. She is thrilled to be back at Burning Coal after loving her experience with CATS last year. Mila enjoys acting in films, onstage, and as a series regular on the sci-fi podcast "Derelict". Dance is also important to her, and she joins Raleigh Dance Theatre as a full company member this year. She would like to thank her fellow Matilda cast and crew, her family, as well as Susan, Terri and Julie for their constant support.



### **London Lee (Amanda/Hortensia)**

London Lee is thrilled to be coming back to Burning Coal Theatre this Summer! She had such a great time performing in last year's production of Cats The Musical as Jennyanydots. In her free time, as well as acting, singing, dancing and film-editing, she also loves playing soccer, ice-skating and volleyball.



### **Addison Lewis (Tammy)**

Addison is so excited to step into the world of theater once again. After many years and a small break she is back on her feet and ready to hit the ground running!



### **Sasha McGinely**

Sasha is delighted to be back at Burning Coal after appearing in previous summer conservatory productions of Cats and Spoon River Anthology. Sasha is a rising senior at Apex high school where she is active in both theater and choir, as well as being on the Cross Country team. She is a recent inductee of the International Thespian Society. Sasha studies voice with Betsy Gershaw and takes dance and theater classes at APA. She would like to thank her family for their support, and you for supporting the arts locally.



**Alastor Morse (Escapologist/Ensemble)**

Alastor has been doing theater for most of his life and recently picked up choir. He is so happy to be performing in Matilda, especially the circus part.

**Lyon Peltó (Mechanic/Ensemble)**

Eleven-year-old Lyon Arthur Peltó is passionate about theater, games and coding. He'll be joining Carroll Middle School in the fall as a sixth-grader, taking Drama as an elective. In "Matilda," he's playing the role of the Mechanic and forming a part of the Little Kids and Miracle ensembles. He's very happy to be here and hopes you love the show.

**Ash Ravanos**

Ash has been acting for the last two years and most recently starred as Fiona in CMMS's production of Shrek. They have been playing guitar since they were six years old.

**Marina Robinson (Mrs. Wormwood/Ensemble)**

Marina Robinson is thrilled to appear in Matilda at Burning Coal! She has taken classes at the North Carolina Theatre Conservatory and has performed in several school plays. She enjoys writing, playing the trumpet, and deep internet dives on random topics.



### **Hazel Stevens (Alice)**

Hazel is thrilled to be back at Burning Coal for her second Theatre Conservatory. She enjoyed performing as Victoria in last year's performance of CATS. At Ligon Middle, Hazel appeared in The Witch's Princess as well as a lead role in All The Ways The World will End, But Not You. As a freshman at Enloe High, Hazel sang in the Treble Chorus. She enjoys fashion design/modeling and still really, really wants a cat.



### **Aiden Summa (Bruce)**

This is Aiden's first STC at Burning Coal. Performing on stage gives him great joy. He was recently seen at Raleigh Little Theatre in Looking for Roberto Clemente (The Ball/Nicolas) and Kinky Boots (Young Charlie). One of his favorite productions is Newsies, Jr. (Les) at Starbright Youth Theatre. He trains with North Carolina Theatre Conservatory and Alli Mae Carnes Studio. Thanks to his teachers and loving family for their endless support and encouragement! IG: aidan.summa



### **Emmett Walls (Nigel)**

Emmett Walls is a rising 9th grader. Recent credits include Ligon Middle School's productions of BEAUTY AND THE BEAST, WILLY WONKA & THE CHOCOLATE FACTORY, and YOU'RE A GOOD MAN CHARLIE BROWN. He also enjoys singing in the Ligon Honors Chorus, competing in tournaments with the Ligon Chess Club, playing flag football, and reading in his spare time.



### **Lemony Wood (Ms. Trunchbull)**

This is Lemony's 4th year in a row taking the Summer Theatre Conservatory, and she has loved every minute of the experience. Now having finally graduated high school, Lemony is taking a gap year before college, and wants to focus a decent of that time in community theatre. She is also an aspiring director, voice actor, youtuber, musician, and game developer.

# WHO'S WHO IN THE CREW

## **Nathalie Ray (Director)**

Nathalie Ray is thrilled to be back at Burning Coal to direct Matilda Jr., The Musical. Past productions at Burning Coal include Summer Theatre Conservatory's Titus Andronicus, KidsWrite! 2022 and Oakwood Cemetery Plays 2022. Other regional directing work includes Pride and Prejudice (Stageworks Theater), Freaky Friday: The Musical (Gallery Players), Hands On A Hardbody (Gallery Players), A Little Princess (Sweet Tea Shakespeare), The Aliens (eggNYMPH Artist Collective), Lysistrata (Studio One) and assistant directing Something Rotten (Raleigh Little Theatre). She enjoys workshopping new plays and has directed staged readings at Burning Coal and the Fuquay Varina Arts Center. She studied drama at the University of North Carolina at Greensboro with a focus in directing. She is also an actor, teaching artist, arts administrator, and member of the band The Off Topics.

## **Pam Patterson (Music Director)**

Pam is an accompanist, composer, and multi-instrumentalist. She is currently teaching at Family Piano Academy in Raleigh. She graduated from UNC-G, after which she toured with the Irish Folk band, Maggi's Fancy, playing flute, pennywhistle, and bass. Their CD aired on both NPR and the BBC. More recently, she composed a Christmas cantata which was performed by Mars Hill Baptist Church in Hillsborough, NC.

## **Willie Hinton (Choreographer)**

Willie Hinton, a native of New York began dancing at the age of 16 at Enloe Gifted & Talented Magnet High School in Raleigh, NC. Upon graduating Willie attended the University of the North Carolina School of the Arts (1990). Willie has toured nationally and internationally with The Rebecca Kelly Dance Company (NY), Jubilations Dance Company (NY), The Philadelphia Dance Company (Philadanco), and Dance Kaleidoscope (IN). He was also a guest dancer with The Chuck Davis African American Dance Ensemble (NC). In addition to his performance career, Willie has taught at a number of institutions including NCSU, NCCU, The Dance Institute of Washington, The National Dance Institute of New Mexico, The School of the Performing Arts in the Richmond Community (SPARC), and Walltown Children's Theatre. He was on staff at the Longleaf School of the Arts. Among many of Willie's accomplishments he was nominated and won the "Artsy" award for "Best Choreography" (Black Nativity) in the Richmond community given by Richmond's VA Theater Critics Choice for his work with the African American Repertory Theatre. Presently Willie is on staff at City Ballet of Raleigh, Cary Ballet Conservatory, and Graceful Expressions Dance Education and the school of the Carolina Ballet.

### **Christina Polge (Assistant Director)**

Christina is an undergraduate student at UNC-Chapel Hill and one of Burning Coal Theatre's interns. Most recently, she appeared as Alice in Henry V at Theatre in the Park. Other favorites include Firebringer (Keeri) with LAB! Theatre, Lord of the Flies (Eric) with Company Carolina and Medea (Medea) with UNC Parr Center for Ethics. This is her assistant directing and board operating debut! Thank you to her family and friends for supporting her and to Nathalie and Jerry for this opportunity. She's especially grateful for her little brother singing Matilda around the house with her for the last few months.

### **Chris Rubingh (Assistant Director)**

Originally from California, as an actor, Chris Rubingh has worked at theatres in Upstate New York (The Hangar), Michigan (The Barn Theatre), Massachusetts (Priscilla Beach Theatre), and most recently understudied for the Off-Broadway show BLOODSHOT at A.R.T. As a Director, he most recently assistant-directed A House here at Burning Coal, Co-directed and performed in the One-Man show My Arm in San Francisco, directed numerous new works at university, and is about to return to California to direct God Of Carnage next month.

### **Julianna Babcock (Lighting Designer)**

Julianna was responsible for the lighting design of the show. This is her first show at Burning Coal, but her fourth as a lighting designer. She also has experience performing as an actress and working as an assistant director. While she is studying business in college, she has a passion for theatre and hopes to have a future in lighting design.

### **Ella Rosoff (Wardrobe Head)**

Ella Rosoff is a Lighting Design major at the University of Cincinnati, College-Conservatory of Music. She made her costuming debut for the opera Cunning Little Vixen at the University of Cincinnati in Spring, and carried that knowledge to help costume this production of Matilda.

### **Sara Wiley (Props Head)**

This is Sara's third show with Burning Coal! Regional: Nutcracker, Once On This Island. College: Rent, Something Rotten!, Radium Girls, Mizzou New Play Series. Sara is an aspiring playwright and dramaturg at the University of Missouri whose plays have been featured at KCACTF Region 5, as well as multiple universities.

### **Ashly DeMay (Stage Management/Dramaturg)**

Ashly is a third year dramaturgy student at DePaul University. She Has been working in theatre for ten years but this is her first show as a stage manager. She has been delighted to work with the campers in all parts of this production.



### **Laura Rosen (Stage Management)**

Laura is a summer intern with Burning Coal Theatre, where she previously ASMed A House. Her favorite play is Cats by Andrew Lloyd Webber. She currently attends Centenary University in Hackettstown NJ getting her degree in theater arts management. Her hobbies include horseback riding and reading fantasy and romance novels. Laura is originally from Bethesda, MD and has three pets: a bearded dragon, a cat, and a dog.

### **Scott Lane (Drummer)**

Scott Lane is originally from New Orleans, LA. Since relocating to NC, he has played drums and percussion with both the NC Symphony and NC Theatre, where he performed in over 25 productions during the last 20 years.

### **April Avilez (Props and Costumes Team)**

April is a rising Senior at Sanderson High School and is currently interning at Burning Coal Theater through Sanderson's Academy of Finance. She participates in many extracurriculars throughout the year including Student Council, Key Club, Photography, Equity, NHS, ITS, and after school Theater. She has loved being a part of the ensemble in the shows her school has put on since her freshman year and has enjoyed learning a lot about the technical side of theater during her internship being a part of the costume and props teams for Matilda.

### **Mackenna Hill (Props and Costumes Team)**

Mackenna Hill is a raw teenage talent. Although shy and cautious, she embraces almost any opportunity to perform. From church to school to community events, Mackenna puts her best foot forward to dance, sing and act. Any conversation with Mackenna will eventually turn to acting. While she is continuing to search for opportunities to participate in organized acting activities, Mackenna watches monologues and works on them so she can grow in her craft.

### **Noah Rhodes (Props and Costumes Team/Trapeze)**

Noah is thankful to be able to help out in such an amazing production, and can't wait to help put out Matilda with all his friends!

### **Samuel Geist (Asst. to the Tech Director)**

Samuel is an undergraduate studying psychology, playwriting, and screenwriting at UNC Chapel Hill. This is his first year interning with Burning Coal.

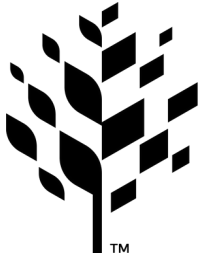
**Meredith Riggan (Painter)**

Meredith is a North Carolina based artist and is excited to be returning to Burning Coal Theatre Company. Meredith has been with Burning Coal theatre for 8 seasons. After receiving her Bachelor's Degree in Scenic Art from the University of North Carolina School of the Arts, Meredith has worked as the Scenic Charge Artist at several theatres around North Carolina including William Peace University, Half Pint Theatre, Sweet Tea Shakespeare, Triad Stage, City Arts-Greensboro Children's Theatre, The Winston Salem Theatre Alliance, ECU Loessin Playhouse, along with several freelance jobs such as painting for The International Festival and painting custom pet portraits.

**ColeTrain (Shop Dog "Paint Assistant")**

ColeTrain is excited to be a part of another production at Burning Coal Theatre. He has been "assisting" his Scenic Artist Mom in several theatres since he was 7 weeks old (he will be 13 this year). He has no formal training in scenic art, but he is great at supervising projects, looking cute, and tries to leave a paw print on every set. ColeTrain is a 10/10 good boy.

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