

Burning Coal Theatre Presents

ART

January 27 - February 13, 2022

By Yasmina Reza, Directed By Ken Hinton
All Shows Are In-Person And Livestreamed



A Note From the Artistic Director

Hello and welcome to 2022. I know everyone is having a bit of a hard time with the vagaries of this lingering pandemic, inflation spiraling, the continuing criminal misdeeds of those who are sworn to protect and to serve, the political machinations that seem to rip us further from each other, while eternally rewarding those at the top, and the increasing willingness, broadly and openly, of the powerful to say “Yeah, there’s definitely two sets of rules, one for us and one for you.” All of that seems dour and not the least bit like the set up for a comedy, and yet...

I first saw *Art* not long after its English language premiere. I was taken by its curious sense of the familiar. In each of the three characters, I somehow saw myself, but at different moments. This is not common in a play that is built upon archetypes. And while Ms. Reza is French and follows in Moliere’s path in that each of her characters is a specific comic type, what is unique about *Art* is that, unlike Moliere, she does not limit a character to the commonly held characteristics one would associate with their assigned type. Moliere would never have thought to give Arlecchino (the clever servant) any of the character traits of, say, Pantalone (the rich old man). Reza not only has done so, but has done so almost imperceptibly so that the hierarchy that the three characters in *Art* willingly acquiesce to for most of their lives is also the cage that keeps them bound up, unwilling to challenge that status quo, and unwilling to see the traits that each shares with the others. And when that revelation does finally come, through the seemingly innocuous gesture of the purchase of an abstract painting, then the freedom that is afforded them causes a rupture in their relationships ... but also a joyfulness at having finally shed the yoke of *character* that each had donned over time and then carried throughout their long relationship like an anvil. The slings slung at one another is done with such mirthfulness that, although hurtful on one level, brings great relief, I think, as well, and because each of the three men realize that they are finally meeting their *true* friends, not some artificial versions. That’s why *Art* is a comedy rather than a drama or even a tragedy, as it might have been in lesser hands.

Now, if we could just get our leaders to break character, we’d be ready for the forward progress that our country and our world so richly and obviously craves. Until then, we can dream of that blank canvas.

-Jerome Davis, January, 2022

Special Thanks

City of Raleigh Arts Commission, NC Arts Council, United Arts of Wake County & Raleigh, Shubert Foundation . RLT, Theatre Raleigh, Glenn Sappie, Steve Sachs, Jason Coosner, Downtown Housing Improvement Corporation, Cari Grindem-Corbett . KD Kennedy, Nick Karner, UNC School of the Arts, House Managers & Volunteers all the wonderful volunteers who have helped make our theatre and this production strong.

BURNING COAL THEATRE COMPANY SM
Jerome Davis, Artistic Director
Simmie Kastner, Managing Director
Presents



by **Yasmina Reza**

Directed by **Ken Hinton**

Production Stage Manager
Cynita Lew

Technical Director **Greg Osbeck**
Lighting Design **Matthew Adelson**
Scenery Design **Joel Soren**
Properties Design **Katy Koop**
Sound Design **Juan Isler**
Costume Design **Elena Montero Mulligan**
Master Electrician **Barry Jaked**
Assistant Director **Amelia Lumpkin**
Assistant Stage Manager **John Capetanos, Emily Johns, Davyous
Melvin, Courtney Pisano**
Scenic Charge Artist **Meredith Riggan**
Video Consultant **David Ray**
Streaming Consultant **Pimpila Violette**
House Manager **Carry Vaughan**
Lighting Assistant **Laura Greenwood**
Asst to the TD **Chad Gardner**
Study Guide **Eric Kildow**
Assistant to the Scenic Artist **ColeTrain**

We cannot produce the quality of work done at Burning Coal without the assistance of our many, wonderful **volunteers**. If anyone is interested in learning more about the volunteer Opportunities at Burning Coal, please contact us at **coalartisticdir@ncrrbiz.com**

CAST

(In Alphabetical Order)

Preston Campbell	Serge
Juan Isler	Yvan
Byron Jennings	Marc



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Who's Who in the Cast & Crew

Matthew E. Adelson (Lighting Designer). Previously for Burning Coal: *Nine Lives*, *Girls & Boys*, *Conversations I Always Wanted to Have*, *Selene and the Dream Eater*, *ACCORD(ing)*, *Talley's Folly*, *The Container*, *Churchill's Shorts*, *Ashe In Johannesburg*, *Iphigenia in Sploot*, *Darkside*, *The Greek Trilogy*, *Written On The Heart*, *Dark Vanilla Jungle (London/Cockpit)*, *Spoonface Steinberg*, *The Iron Curtain Trilogy (Raleigh and London/Cockpit)*, *The Diary of Anne Frank*, *Ruined*, *Shining City*, *The Shape of the Table*, *The Seafarer*, *The Prisoner's Dilemma*, *Inherit The Wind*, *Pentecost*, *Einstein's Dreams (1998 and 2006)*, *Miss Julie*, *James Joyce's The Dead*, *The Man Who Tried To Save The World*, *Travesties*, *The Doll's House*, and *Romeo and Juliet*. Matthew is the Production Manager for the Five College Dance Department (Amherst, Hampshire, Mount Holyoke, Smith and the University of Massachusetts Amherst) and is a graduate of the Yale Drama School.

Preston Campbell (Serge) is thrilled to be returning to the Burning Coal Theatre Company in this production of *Art*. Preston is a Raleigh native who received his Bachelor of Arts in Drama from UNCG. Preston has appeared in theatre productions across the Raleigh area such as, *A Raisin in the Sun* at Raleigh Little Theatre, *Coriolanus* with Bare Theatre, and *Psycho Beach Party* at Theatre in the Park. Preston was last seen on the Burning Coal stage in their Second Stage Series production of the one-person show, *Nine Lives*. His previous Burning Coal credits include *Camelot*, *Ashe in Johannesburg*, *The Normal Heart*, and *The Voyage*.

John Capetanos (Assistant Stage Manager) is thrilled to be back with Burning Coal on *ART*, previously assisting on "*The Weir*," "*Ashe in Johannesburg*," "*The Container*" and "*Evita*".

Kenneth Hinton (Director). Asst. Professor Kenneth Hinton is an educator, Actor, Stage & Video Director, and playwright. Mr. Hinton earned a Bachelor of Arts degree in Radio/TV/Film from California State University, Long Beach and a Masters of Art in Dramatic Art from the University of California, Santa Barbara. Mr. Hinton currently teaches theatre at North Carolina Central University and the Artistic Director of Agape Theatre Project. Directing credits include: "*You Ain't My Daddy*," by Ken Hinton, Chris Glover, "*Steal Away*" by Ramona King, "*The Amen Corner*" by James Baldwin, "*Anatomy of a Woman Abused*" by Jaison McMillian "*Ceremonies in Dark in Old Men*" by Lonnie Elder "*Trouble in Mind*" by Alice Childress. Acting Credits: Cast as Mr. Roberts "*The Watsons go to Birmingham*," Durham Regional Theatre : Cast as Ozelle Graham in the play "*Wise Ones*" at the University of North Carolina, Sonya Haynes-Stone Center, Cast as Randolph in the Sam Art-Williams play "*Dance on Widow's Row*" at the Raleigh Little Theatre. I want to thank Jerry Davis for this opportunity to direct this phenomenal play and work with this amazing cast and crew.

Juan Isler (Yvan / Sound Designer), a native of Kinston, NC, grew up singing and earned a music-business degree at Winston-Salem State University in 1993. He worked as a deejay before coming to Raleigh, where he got a job as technical director at what is now Spectrum News in 2004. He has worked on more than 50 plays in venues across the Triangle on both sides of the stage, as actor, technician and director. He is the resident sound designer at Justice Theater Project. He also serves on various boards, NRACT and Beltline To Broadway and is on the core leadership committee at Pure Life Theater. He is an active member of the American Theater Critics Association and a recipient of the Raleigh Arts Commission's Medal of Arts award. He is the host of the show "TORN," where he is one of the public faces of the online hub Beltline To Broadway (beltlinetobroadway.org, formerly RDU On Stage). All of this, while working as event coordinator at NC State University.

Barry Jaked (Master Electrician). For Burning Coal Theatre: *Evita*, *Talley's Folly*, *Camelot*, 7 seasons as Tech Director (2011-2017). For Aberdeen Community Theatre, Aberdeen, SD: (Staff Tech Director & Lighting Designer) *Jesus Christ Superstar*, *Little Mermaid*, *Importance of Being Earnest*, *Wit*, *Bingo*, *Rated P for Parenthood*, *Mamma Mia*, *Bridge to Terabithia*.

Byron Jennings (Marc) is excited to be returning to the stages of Burning Coal! Previous credits include Bruce in "*The Normal Heart*," *Colin Powell* in "*Stuff Happens*," and the one-man show, "*Until the Flood* (all with Burning Coal Theatre Company), *Coalhouse Walker, Jr.* in NC State University Theatre's production of "*Ragtime*," *Henry Drummond* in Justice Theater Project's "*Inherit the Wind*," *Lopakhin* in Little Green Pig's "*Cherry Orchard*" *Othello* in Bare Theatre's "*Othello*," and *Williamson* in Deep Dish Theater's "*Glen Garry Glenross*." All of

the thanks and love to supporters of local theater. We are grateful that you continue to stick with us and support us through such a difficult time.

Emily Johns (Assistant Stage Manager) is a Meredith College graduate with a B.A. in Theatre. She recently designed props and worked as an ASM on *The Road to Mecca* at Burning Coal. Her other shows with the company include, *Forever and Girls and Boys* as an ASM. She has also worked with many theatre companies around the triangle, including Cary Players' costume design of *It's A Wonderful Life: Alive* Radio play and the tours of *The Band's Visit*, *Aint Too Proud*, *A Christmas Story*, *Les Miserable*, *Cats*, *A Bronx Tale*, *Aladdin*, *Charlie*, and the *Chocolate Factory*, *Anastasia*, and *Miss Saigon*. She hopes you enjoy the comedic timing of the cast (and Crew even, lol!) in this production of *Art*.

Eric S. Kildow (Dramaturg). For Burning Coal Theatre: *Man of La Mancha*, *Brigadoon*, *As You Like It*, *Shining City*, *Good, Ruined*, *The Heretic*, *(3 Man) Tempest*, *Jesus Fund*, *Diary of Anne Frank*, *Fayetteville Street*, *Outrunning Bullets*, *The Wiz*, *Blue Sky*, *Spoonface Steinberg*, *Oakwood*, *Skylight*, *Written on the Heart*, *Heisenberg*, *The Royale*, *Darkside*, *Peter Pan & Wendy*, *Normal Heart*, *King Charles III*, *Stuff Happens*, *Ashe in Johannesburg*, *The Container*, *Camelot*, *Animal Farm*, *A Hundred Words for Snow*, *Conversations I Always Wanted to Have*, *Evita*, *I & You*, and *Road to Mecca*. Eric is Associate Professor of Theatre at Kent State in Ohio and works as a freelance dramaturg & director. As an artistic associate of the London-based *Loitering With Intent* Theatre, he presented the devised work *Turn Right/Turn Left: A Manual for the End of the World* at the Fleet Street Theatre in Hamburg, Germany. He is a member of the Stage Directors & Choreographers Society, Literary Managers & Dramaturgs of the Americas, Lincoln Center Director's Lab and Burning Coal Company of Artists.

Katy Koop (Props Designer) is a writer and theatre artist based in Raleigh that is currently pursuing a Masters in Technical Communication from NCSU. She most recently worked with Artist's Soapbox as a writer for *Jesus Pancake* and the Audio Drama *Dangerous*. She also recently did the Kennedy Center Playwriting Intensive as a member of the organization's first BIPOC cohort. Later this year, she will be working with Bulldog Ensemble Theater directing their production of Jiehae Park's *Peerless*. You can find more of her work at katykoop.com and on Twitter as [@katykooped](https://twitter.com/@katykooped).

Cynita Lew (Production Stage Manager) graduated from East Carolina University with a BFA in Theatre Arts - concentration in Stage Management. She has worked as a contracted Stage Manager for the past 5+ years. She's worked on shows such as; *Lion*, *Witch*, and *the Wardrobe*, *Ken Ludwig's Baskerville*, *This Wonderful Life* and *As You Like It* at Raleigh Little Theatre, *Leaving Eden*, and *The Complete Works of William Shakespeare* with Rhinoleap Productions, and *Little Mermaid Ballet*, and *Aladdin Ballet* with Greenville Civic Ballet. At Burning Coal she has worked on *Forever*, *Until the Flood*, *Nine Lives*, and *Girls and Boys*. She's excited to bring a comedy to this stage with this fun group of actors. In her free time she enjoys cosplaying, modeling, and binge watching TV series.

Amelia Lumpkin (Assistant Director) graduated from Davidson College with a BA in Theatre and minor in Arabic. For an all-around theatre maker, arts administrator, and performer, this show marks her professional directing debut. In the past, she directed *Cloud Tectonics* and *The Purple Flower* at Davidson, site-specific one act plays for *Channel Dance* at Fort Point Theater Channel. She has collaborated as a theatre teacher or administrator for youth theatre programs with Choate Rosemary Hall, Davidson Community Players, The Justice Theater Project, Raleigh Little Theater, The Theater Offensive, and her elementary school students during five years of teaching. Her study abroad in Bolivia inspired *Canela*, *Café or Chocolate*, a bilingual play she wrote, directed, designed, and performed alongside members of *Saya Mauchi* about the black experience in Bolivia. You can check out her other current projects: *We Are Proud...* at The Justice Theater Project opens in February and *Assigned Female at Birth: a web series about some bodies* has two seasons available to watch for free on YouTube.

Davyous Melvin (Assistant Stage Manager) is a music theatre student at William Peace University. He enjoys doing onstage work with theatre and also backstage! He plans on pursuing audio engineering/ sound design once he graduates, and work within the theatre industry!

Elena Montero Mulligan (Costume Designer) is so excited to be returning to Burning Coal. She is an alumna of Meredith College, holding degrees in Theatre and Biology. Her most re-

cent projects at Burning Coal were acting in *Evita* this past summer and costume designing the *Oakwood and History Plays* this past fall. Previous costuming credits include designing *Conversations I Always Wanted to Have* (Burning Coal) and *Little Women: a Holiday Tea 2017* (Women's Theatre Festival), and being Assistant Costume Designer of *Suddenly Last Summer* (Meredith College) in addition to many shows working on costume construction and half a lifetime of cosplaying. Some previous acting credits include Jo March in *Little Women the Musical* (North Raleigh School of Music) and Polpoch in *Marat/Sade* (Bare Theatre).

Greg Osbeck (Technical Director). Burning Coal Theater *King Charles the III, Stuff happens, The Weir, Ash in Johannesburg, The Great Celestial Cow, The Container, Camelot, Tally's Folly, The road to Mecca*. Sass Institute (Set construction, Scenic Painting) *Temujin, 20,000 Leagues under the sea, Dark side of the Moon*. Miss North Carolina Scholarship Pageant (Set design, Construction, Scenic painting, Technical Director). Office of the President of the United States of America (Set construction) *Camp Lejeune 2002 speech*. Raleigh Little Theater (Set design, Scenic painting) *Godspell*. Duke Energy Center for the Performing Arts (Master carpenter, Scenic painting) *Rudolph the Red Nose Reindeer*. International Focus (Sight coordinator, Master carpenter) *The International Festival of Raleigh*. Dickens Pen and Ink (Sight coordinator/ Master carpenter/ Scenic artist) *Dickens Fair*. Education: Graduate of Ringling School of Art and Design with a major in sculpture. Courses in painting, print making, figure drawing, color theory. self taught scenic painter, faux finisher, welder.

Courtney Pisano (Assistant Stage Manager) For Burning Coal Theatre: *Evita, A Hundred Words For Snow, Talley's Folly, Camelot, Oakwood Series (2019, 2018, 2017, 2016), Kids Wright (2018, 2013, 2009), The Great Celestial Cow, Ashe in Johannesburg, The Weir, As You Like It, My Name is Rachel Corrie, Shape of the Table*. Courtney is a Burning Coal Company Member, and graduated from UNC Chapel Hill with a degree in Media Production – Go Heels! She would like to thank the squirrels in her backyard, because they jump in the bird bath and make her laugh.

David Ray (Video Trainer) is a videographer and editor from Raleigh, NC. A graduate from the University of North Carolina Greensboro in 2015, he is both an independent filmmaker and screenwriter. David also spent his first few years post graduation as a studio photographer, developing family portraits as well as photographs for all kinds of special occasions. When not in the world of cameras and digital media, David can be found enjoying outdoor activities, traveling or enjoying his favorite films and television shows.

Meredith Riggan (Scenic Charge Artist) is a North Carolina based artist and is excited to be returning to Burning Coal Theatre Company for the production of *ART*. She has previously painted for Burning Coal in the productions of *Roaf to Mecca, I and You, Evita, 9 lives, Boys & Girls, Housecleaning Part 2 -Conversations I Always Wanted to Have, A Hundred Words for Snow, Tally's Folly, Camelot, The Container, The Great Celestial Cow, Ashe in Johannesburg, The Weir, Stuff Happens, King Charles III, Normal Heart, Peter Pan and Wendy, Darkside, The Royal, Heizenberg, Written on the Heart, SKYLIGHT, SPOONFACE STEINBERG, The Wiz, and Good*. After receiving her Bachelor's Degree in Scenic Art from the University of North Carolina School of the Arts, Meredith has worked as the Scenic Charge Artist at several theatres around North Carolina including William Peace University, Half Pint Theatre, Sweet Tea Shakespeare, Triad Stage, City Arts-Greensboro Children's Theatre, The Winston Salem Theatre Alliance, ECU Loessin Playhouse, along with several freelance jobs such as repairing sculptures for the Greensboro Children's Library and painting custom pet portraits through her business, Riggan Originals.

Pimpila Violette (Streaming Coordinator) is a Durham based artist with a degree in Theater from UNC-Chapel Hill. She is currently a Virtual Technical Director with Women's Theater Festival of NC. Some of her favorite acting credits include: 5 Lesbians Eating a Quiche (Dale Prist), Two Gentlemen of Verona (Panthino/Outlaw), and The Wolves (#13). Pimpila spends her days working as a Standardized Patient or live-streaming on Twitch. Find her on all social media or catch her live @PimpilaV!

Burning Coal Theatre Company is a member of Theatre Communications Group, a national consortium of professional theatres, the NC Theatre Conference, Arts NC, NC Center for Non-Profits and the Downtown Raleigh Alliance.

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PLEASE HELP! If you've been left off of this list or know someone who has, or if any information shown above is incorrect, please call us at **919.834.4001** . Thank you!

Joel Soren (Scenic Designer) is a theatrical director, technical director, and designer of lighting, sound, costumes, projections, props and scenery. He has also been a production manager for NYU and Paul Taylor Dance Co. Joel has designed work in spaces ranging from inhabited studio apartments to the New York Hall of Science as well as off-broadway and off-off broadway in NYC (Playwrights Horizons, Dixon Place, HERE, The Flea, The PIT). Joel recently transplanted to NC and is happy to return as a scenic designer for the Burning Coal Theater. (BFA: NYU).

ColeTrain (Shop Dog "Paint Assistant") is excited to be a part of another production at Burning Coal Theatre. He has been "assisting" his Scenic Artist Mom in several theatres since he was 7 weeks old. He has no formal training in Scenic Art, but will retrieve a paint brush occasionally. He is great at supervising projects, looking cute, and tries to leave a paw print on every set. ColeTrain is a 10/10 good boy.

Carry Vaughan (House Manager) has been with Burning Coal since 2013. She is a graduate of Appalachian State with a BS in Theatre Education and a BA in Creative Writing. Her most recent credits include Assistant Director for A HUNDRED WORDS FOR SNOW and I AND YOU.



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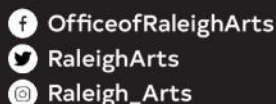
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- Classical Voice of NC
- Community Music School
- El Pueblo
- The Justice Theater Project
- Marbles Kids Museum
- The NC Chamber Music Institute
- NC Master Chorale
- NC Museum of History
- NC Opera
- NC State LIVE
- NC State University Theatre
- NC Symphony
- NC Theatre
- North Raleigh Arts & Creative Theatre
- Nuv Yug Cultural Organization
- Performance Edge
- Philharmonic Association
- PineCone
- Raleigh Boychoir
- Raleigh Civic Symphony Association
- Raleigh Little Theatre
- The Raleigh Ringers
- Raleigh Symphony Orchestra
- Theatre in the Park
- Theatre Raleigh
- VAE Raleigh
- Women's Theatre Festival

www.raleighnc.gov/arts
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This program is supported, in part, by a grant from the United Arts Council of Raleigh and Wake County. Additional support is provided by the North Carolina Arts Council, a division of the Department of Cultural Resources.

Burning Coal is supported in part by the City of Raleigh through a grant from the Raleigh Arts Commission. Burning Coal is a 501(c)(3) non-profit corp.



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Arts**



**North
Carolina
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Council**



**THE SHUBERT
FOUNDATION INC.**

BURNING COAL PRODUCTION HISTORY

1997/98 Season

Rat in the Skull by Ron Hutchinson—RP
Love's Labours Lost by Shakespeare
Pentecost by David Edgar —RP

1998/99 Season

Winding the Ball by Alex Finlayson—AP
Einstein's Dreams by Kipp Cheng—WP
Question of Mercy by David Rabe —RP
History of King Henrie the Fourth by R. Rand —WP

1999/00 Season

The Steward of Christendom by Sebastian Barry —RP
St. Nicholas by Conor McPherson —RP
Romeo & Juliet by Shakespeare
Night and Day by Tom Stoppard

2000/01 Season

The Weir by Conor McPherson —RP
Macbeth by William Shakespeare
Uncle Tom's Cabin by Rand and Kay —WP
Watership Down by Deb Royals from Adams —WP

2001/02 Season

A Doll House by R. Rand from Ibsen —WP
The Mound Builders by Lanford Wilson —RP
Company by Sondheim and Furth
Road to Mecca by Athol Fugard —RP

2002/2003 Season

Travesties by Tom Stoppard —RP
Juno and the Paycock by Sean O'Casey
Tartuffe by R. Rand from Moliere —WP
Cumbs from the Table of Joy by Lynn Nottage —RP

2003/2004 Season

All the King's Men by Adrian Hall —WP
Waiting for Godot by Samuel Beckett
The Man Who Tried to Save the World by Davis/Kay (from Scott Anderson) —WP

2004/2005

James Joyce's The Dead by Nelson & Davey —RP
90 in 90 by Jerome Oster
Safe House by Lydia Stryk —AP
Lipstick Traces by Rude Mechs —RP
Accidental Death of an Anarchist adapted by Simon Nye from Dario Fo —AP

2005/2006

Taming of the Shrew by William Shakespeare

A New War by Gip Hoppe —RP
A Map of the World by David Hare —RP
Miss Julie adapted by Kelsey Egan and Jack Lienke from Strindberg —WP

2006/2007

1776 by Stone and Edwards
Einstein's Dreams by Kipp Cheng
Pentecost by David Edgar
Midsummer Night's Dream by Shakespeare

2007/2008

Hamlet by William Shakespeare
Love Song of J. Robert Oppenheimer by Carson Kretzer —RP
Inherit the Wind by Lawrence and Lee
Crowns by Regina Taylor —RP

2008/2009

The Prisoner's Dilemma by David Edgar —AP
Hysteria by Terry Johnson —RP
Twelfth Night by Wm. Shakespeare
Way to Heaven by Mayorga & Johnston —AP
1960 by Ian Finley & Burning Coal —WP

2009/2010

Hair by Ragni, Rado & McDermott
Much Ado About Nothing by Shakespeare
The Seafarer by Conor McPherson —RP
SECCA by Angus MacLachlan —WP
Gee's Bend by Elyzabeth Wilder—RP

2010/2011

To Kill A Mockingbird by Harper Lee
St. Nicholas by Conor McPherson
Crowns by Regina Taylor
Blue by Kelly Doyle —WP
The Shape of the Table by David Edgar —AP

2011/2012

Error by Lucy Prebble —RP
Henry V (on Trapeze) by Wm Shakespeare
Man of La Mancha by Darion, Leigh & Wasserman
Jude the Obscure, Parts 1 & 2 by Finley, Fitts & Benedict from Hardy —WP

2012/2013

Brigadoon by Lerner & Loewe
Shining City by McPherson—RP
As You Like It by Shakespeare
Good by C.P. Taylor
Ruined by Lynn Nottage —RP

2013/2014

The Heretic by R. Bean —AP
(3 Men Tempest) by Shakespeare
Jesus Fund by T. Miner—WP
Diary of Anne Frank by Hackett/Goodrich

2014/2015

Iron Curtain Trilogy by Edgar WP
Romeo & Juliet by Shakespeare
Sunday in the Park with George by Sondheim & Lapine

2015/2016

Asylum — WP
The Witz by Smalls & Brown
Blue Sky by Clare Bayley—AP
Spoonface Steinberg by L. Hall—AP

2016/2017

Stylight by David Hare
Written on the Heart by D Edgar—AP
Heisenberg by S. Stephens—RP
The Royale by Marco Ramirez—RP

2017/2018

Darkside by Stoppard/P Floyd—RP
Peter Pan & Wendy—WP
The Normal Heart by L. Kramer
King Charles III by M. Bartlett—RP

2018/2019

Stuff Happens by David Hare
The Weir by Conor McPherson
Ashe in Johannesburg by Hannah Benitez—WP
The Great Celestial Cow by Sue Townsend—RP

2019/2020

The Container by Clare Bayley
Carnet by Lerner & Loewe
Talley's Folly by Lanford Wilson
Silent Sky by Lauren Gunderson (postponed)

2020/2021

A Hundred Words for Snow by Tatty Westbrook
Until the Flood by Dael Orlandersmith
Forever by Dael Orlandersmith
Evita by Andrew Lloyd Webber & Tim Rice

WP= World Premiere

AP = American Premiere

RP = Regional Premiere

CHAIR PLAQUES

Many wonderful friends of Burning Coal contributed toward the building of the beautiful theatre at the Murphey School through the naming of a chair in the auditorium. Below is a list of all people, in no particular order, who have named chairs, to date. If your name should be on this list and is not, let us know at 919-834-4001. If you would like to name a chair after yourself or a loved one, give us a call. The cost of naming a chair is \$500. We have approximately 25 more chairs to be named!

Sarah Lofton
Bill Caligari
Jerome Davis (3) and Simmie Kastner
Becca Johnson
John S. Clay and Betsy G. Ross
In Loving Memory of Dr. Martin Garstens 1911-2005
Carol and Alexander Lawrence
Jacob Kastner
In Memory of Jim Lofton
Lucy Daniels (3)
In honor of Grace Caitlyn Zipperer
by her grandparents, Frank & Angie Roediger
Erica and Jeff Schecter
Honoring Ruth Green and Little Art Gallery
Bobbi Lechner
Polly Fisher Orsagh
Cameron Kurt Clowes
Mia Elizabeth Clowes
Sean Tristan Clark
Amy E. Swauger
Lynne Kane
James Mark Lofton
Mary Hart-Paul
Hillary L.H. Paul
Jared A.H. Paul
John and Terry Wall and Linda and Lane Wharton
Randi & Shelby Winter
Oakwood Inn B&B
Sally Gerrity
George A. Rozgoniy
Norrish Munson Rozgoniy
Stephanie Lightfoot
Shannon Lightfoot
Mark and Carol Hewitt
George J. Abmayr
Teresa E. Abmayr
Madi Goldsmith
Susan Walsh
Herman F. "Rusty" Spain
Ronald Tell
Jean Tell
Stephen & Carol McDevitt
The Bartlett Family
Paul Leone
Sidney Lawrence Harrell
Raleigh Development Company (4)
Bob Thurber and Rob Wallner
The Beratan Family
Phil Crone & Amy Flynn
Steven D. Schuster
Greg & Mary Ann Poole
Gregory & Irene Poole
Josephine Rand
In Memory of Bo Ramsey & Marie Dearioso
Jean Elizabeth Poole
Mrs. Betty Cline
Mary Ann & Greg Poole, Jr.
William A. Sarratt and Joncie K.W. Sarratt
James & Barbara Goodmon
Sandra J. Shelton
Glynn and Joy Boy
Ryan Newberry & Deirdre Callahan
Dr. Harry Moses
Hardin-Bowles Advertising
Bernadette Dubey
Mr. & Mrs. Robert Doherty
Bethany Kate Needham
George Smedes Poyner Foundation, Inc.
Erik Daubert and Andrea Miele
Ian and Ethan Finley
Angela Santucci and Marc Burris
Richard & Ann Shirk
Robin Dorff
Carolyn McKenna
Greg Paul (3)
In memory of Capt. Claudius Baker Denson
In Memory of W. Ames Christopher
Alice Garland & Mike Davis
In Loving Memory of Chuck Re Corr
Ann Cole
Trish Healy
John Healy
In Honor of Governor Terry Sanford, by William E. Brewer, Jr & Jo Anne Sanford
The Usual Suspects
The James M. Poyner Family
Chris Brown
Keith Donahue and Meredith Nelson
Lauren Kennedy & Alan Campbell
Lee Limbert
Gregory Poole, Jr. - Murphey School '40 - '43
"Samantha Smith and Greg Hatem"
Claire and Wallace Renfrow
Tara Polhemus
Cast and Crew of Inherit the Wind 2008
Leo Grant Brody
"In honor of Dr. Morton Eli Pizer, Murphey School Class of 1936"
Elliott Highfill
Janet Christenson
In honor of Martha Loeffel by Joyce & Shayne Gad
Mark & Judy Thompson
Jan and Andy Ammons
In memory of Earl L. Roberson—forever loved, R.G.E., Jr.
Samantha Weston Rahn
In memory of Ali A. Lugo, Jr. by Carole A. Lugo
and Ali A. Lugo, III



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