

Burning Coal Theatre Presents

I and YOU

Written by Lauren Gunderson | Directed by Lucy Jane Atkinson

Starring Laura Lillian Baggett and Jireh Ljeoma



October 7-24, 2021

Thursday - Saturday at 7:30 pm, Sunday at 2 pm

Sunday, October 10 is pay-what-you-can day.

Gala Friday is October 8 at 6:30 pm, performance begins at 7:30 pm.

TICKETS AVAILABLE FOR IN PERSON AND LIVESTREAM.

**\$25 GENERAL ADMISSION // \$20 FOR
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(All Thursday night shows are \$15)

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Burning Coal Theatre Company is supported by the
United Arts Council of Raleigh and Wake County.
Burning Coal Theatre is funded in part by the city of
Raleigh based on recommendations of the Raleigh Arts

A Note From the Artistic Director

I love this play. I love the idea of starting out our 25th anniversary season with this play. Pandemic, or no pandemic, we'd be opening with this one! It is such a pure example of storytelling, the act of someone telling someone else *what happened*. In Lauren Gunderson's beautiful, funny and elegiac play, two very young people, unsure of anything, meet and consider the really big questions, as teenagers will often do. And at the top of that list are, of course, the questions "why are we here?" and "what should we do while we are here?" Those are the questions asked by every great drama from *Oedipus Rex* to *Hamlet*, from *Death of a Salesman* to *Waiting for Godot*. The nice thing about this play, I think, is that it *does* suggest an answer. For a few decades now we in the theatre have had an idea, collectively, that art is supposed to ask questions. Full stop. And generally, I agree with that, because after all, the big questions remain with us because they are difficult, perhaps even unanswerable. If they weren't, we'd have moved on a long, long time ago. But that doesn't mean there *aren't* answers to consider, along with questions. And when a writer of Ms. Gunderson's prominence lands on an answer, then perhaps, to borrow from a past generation's voice, "attention must be paid."

Another thing I love about this play is the authenticity of youngsters' voices. That's not something you hear much in the performing arts. By the time a writer has reached a level of prominence that will allow them to get a play or a film made, they have long passed that part of their lives where they remember what it is like to be a teenager. Lauren remembers the sounds, the interests, the raging *terror* that exists within the minds of these newly minted people. It is an age when one is stretching to see how far your reach will extend, where the boundaries are, while at the same time, terrified at what might be at the end of that reach, and she has found a story simple enough yet profound enough to encompass both the exhilaration of that search and the terror that follows you, like a shadow, on that journey. I love this play (did I mention that?) and I cannot wait to see you see it.

—Jerome Davis/Artistic Director

September, 2021

Special Thanks

City of Raleigh Arts Commission, NC Arts Council, United Arts of Wake County & Raleigh, Shubert Foundation, Janet Cowell and the Dorothea Dix Park Conservancy, Raleigh Little Theatre, Theatre Raleigh, Glenn Sappie, Joseph Voska, Downtown Housing Improvement Corporation, Whitney Beth Griffin . Cari Grindem-Corbett . KD Kennedy, Nick Karner, UNC School of the Arts, House Managers & Volunteers all the wonderful volunteers who have helped make our theatre and this production strong.

BURNING COAL THEATRE COMPANY sr

Jerome Davis, Artistic Director
Simmie Kastner, Managing Director
Presents

I and You

by Lauren Gunderson

Directed by Lucy Jane Atkinson

Production Stage Manager
Jeremy Vance

Technical Director Greg Osbeck
Lighting Design **Chris Popowich**
Scenery Design **Erin Morales**
Properties Design **Elizabeth Newton**
Sound Design **Christy Rose**
Costume Design **Stacey Herrison**
Master Electrician **Barry Jaked**
Assistant Director **Carry Vaughan**
ASMs Adam Budlong, John Capetanos, Meg Kessinger
Assistant Lighting Designer Sydney Fansler
Scenic Charge Artist Meredith Riggan
Intimacy Coordinator Jeff A.R. Jones
Video Consultant David Ray
Streaming Consultant Alex Procknow
House Manager Carry Vaughan
Study Guide **Eric Kildow**
Costumes Assistant **Natalie Overton**
Assistant to the Scenic Artist **Cole Train**

We cannot produce the quality of work done at Burning Coal without the assistance of our many, wonderful **volunteers**. If anyone is interested in learning more about the volunteer Opportunities at Burning Coal, please contact us at coalartisticdir@ncrrbiz.com

CAST

(In Alphabetical Order)

Laura Lillian Baggett Caroline
Jireh Ijeoma Anthony



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slee arnold
pamela blizzard
cari grindem-corbett
jerome davis
kate day
grace gregson
simmie kastner

deborah keefe
paul leone
linda martin
elaine quagliata
david ranii
mozelle weldon

Who's Who in the Cast & Crew

Lucy Jane Atkinson (Director). For VAULT Festival: *A Hundred Words for Snow* (World Premiere, also UK Tour & Trafalgar Studios), *Something Awful*, *Vespertilio* (also Dublin Fringe), *Cause*, *Secondbests*, *Testament* (also 59E59 and Edinburgh Fringe). For Edinburgh Fringe: *Anguis*, *Phoenix*, *The Lost Art of Lost Art*. Also, *The Snow Queen* (Brighton Open Air Theatre), *MEAT* (Theatre 503), *Whack* (Here For Now Theatre), *Hope Plus* (Clapham Omnibus), *The Enchantment* (Ducdame Ensemble), *Oil and Matter* (The Bunker). Lucy Jane Atkinson is an award-winning director of new writing on both sides of the Atlantic. Later this year she has been invited to be part of the prestigious National Theatre Director's Course in London. She is excited to be making her North Carolina debut at Burning Coal.

Laura Lillian Baggett (Caroline). For Burning Coal Theatre: *Camelot*, *A Hundred Words for Snow*, *Evita*. For Raleigh Little Theatre: *Junie B. Jones the Musical*, *Antigone*, *She Kills Monsters: Virtual Realms*, *As You Like It*. For Broughton High School Theatre: *Voices*, *A Chorus Line*. Laura Lillian is a Senior at Broughton High School and in addition to theatre, loves to spend time cooking or baking, reading, or hanging out with her family.

John Capetanos (Assistant Stage Manager) is a stage manager who has been working for Burning Coal since *The Weir* and is excited to be back for *I and You*. When not working on a show he's doing research and independent journalism.

Sydney Fansler (Assistant Lighting Designer and Programmer). For Burning Coal Theatre: *Conversations I have Always Wanted to Have*, *Boys & Girls/Nine Lives*, *Evita*, *The Tempest*. For Theatre Raleigh: *Descendants*, *Piece of Clay*. Sydney is a member of the logistics team for Wake County Public School System's annual production *Pieces of Gold*.

Stacey Herrison (Costume Designer). For Burning Coal Theatre: *Evita*, *A Hundred Words for Snow*, *Camelot*. Other: *The Tempest*, *The Rivals*, *A Chorus Line*, *And Then There Were None*, *The Fantasticks*. Stacey holds a BA in Theatre from Henderson State University and an MFA in Costume Design from Texas State University. She received the KCACTF Region 6 Barbizon Award for Excellence in Costume Design for *A Chorus Line* in 2018 and the SETC Graduate Costume Design Award for *The Tempest* in 2019. staceyharrison.com

Jireh Ijeoma (Anthony). For Theater Raleigh: *Hairspray Jr, Descendants*. For Justice Theater Project: *Shrek The Musical Jr, The Lion King Jr, Willy Wonka, Into The Woods Jr*. For Raleigh Little Theater: *Three Little Birds*. For N.Y.I Productions: *Men Always Leave. I and You* is an introductory experience for Jireh at Burning Coal Theatre. Jireh is a young actor with passion and a desire to entertain.

Barry Jaked (Master Electrician). For Burning Coal Theatre: *Evita, Talley's Folly, Camelot*, 7 seasons as Technical Director (2011–2017). For Aberdeen Community Theatre, Aberdeen, SD: (Staff Technical Director and Lighting Designer) *Jesus Christ Superstar, Little Mermaid, Importance of Being Earnest, Wit, Bingo, Rated P for Parenthood, Mamma Mia, The Bridge to Terebithia*.

Jeff A.R. Jones (Intimacy Director). For Burning Coal: *Forever*; For ManBitesDog: *The Moors, The Nether, Fairy Tale Lives of Russian Girls, The Homosexuals*; Theatre in the Park: *Amsterdam*; Duke Univ.: *Fefu and her Friends, As You Like It, Vinegar Tom, Spring Awakening, Angels in America*; William Peace Univ: *Dracula, Hair, Beauty and the Beast, The Wild Party*; UNCW: *Marian: The True Tale of Robin Hood, 'Tis Pity She's a Whore*. Jeff is a professional Intimacy Director with training under Tonia Sina (Intimacy for the Stage creator) and Alicia Rodis (Intimacy Coordinator for HBO), two Intimacy Directors International founders. He is a professional Fight Director. He is currently starting Triangle Intimacy Lab, a space to practice the craft of staged intimacy. Email jarjones@att.net for more details.

Eric S. Kildow (Dramaturg). For Burning Coal Theatre: *Man of La Mancha, Brigadoon, As You Like It, Shining City, Good, Ruined, The Heretic, (Three Man) Tempest, Jesus Fund, Diary of Anne Frank, Fayetteville Street, Outrunning Bullets, ASYLUM, The Wiz, Blue Sky, Spoonface Steinberg, Oakwood, Skylight, Written on the Heart, Heisenberg, The Royale, Darkside, Peter Pan & Wendy, Normal Heart, King Charles III, Stuff Happens, Ashe in Johannesburg, The Container, Camelot, Poetry in Motion, Animal Farm, A Thousand Words for Snow, and Conversations I Always Wanted to Have, Evita*. Eric is Associate Professor of Theatre at Kent State University in Ohio and works as a freelance dramaturg & director. As an artistic associate of the London-based Loitering With Intent Theatre, he presented the devised work *TurnRight/ TurnLeft: A Manual for the End of the World* at the Fleet Street

Theatre in Hamburg, Germany. He is a member of the Stage Directors & Choreographers Society, Literary Managers & Dramaturgs of the Americas, Lincoln Center Director's Lab and Burning Coal Company of Artists.

Erin Morales (Scenic Designer). For Theatre in the Park: *The Gravitational Pull of Bernice Trimble*. For UNCSA: *Love and Depositions – A Devised Piece*, *Soundscape – An Interactive Installation*, *Luna Gale* (Scenic Charge). Also, *Down In the Face of God* (Assistant Scene Designer) and *The Fairytale Lives of Russian Girls* (Lead Painter). Erin is a recent graduate of UNCSA and is a trained scenic designer, scenic painter, and aspiring installation artist. She has worked with SAS Institute as their Scenic Intern for two summers, and is looking forward to her next production at Zeiders American Dream Theatre (Virginia Beach) in February.

Elizabeth Newton (Props Design) is enjoying her tenth season designing scenery and props for Burning Coal Theatre and is a proud member of the Company of Artists. Elizabeth holds a BA in Theatre from Meredith College and an MFA in Scenic Design from the University of Southern Mississippi. While currently based in Raleigh, Elizabeth has worked as designer and scenic artist throughout the Southeast and is a guest designer for Regent University in Virginia Beach. Scenic Design for Burning Coal: *Evita*, *The Great Celestial Cow*, *King Charles III*, *Peter Pan* and *Wendy*, *Skylight*, *Blue Sky*, and *The Diary of Anne Frank*. Favorite Props Design for Burning Coal: *Girls and Boys*, *The Weir*, *Skylight*, *Sunday in the Park with George*, *Romeo and Juliet*, *Iron Curtain Trilogy*, *The Heretic*, *Good*, and *Brigadoon*.

Greg Osbeck (Technical Director) Burning Coal Theater: *King Charles the III*, *Stuff happens*, *The Weir*, *Ash in Johannesburg*, *The Great Celestial Cow*, *The Container*, *Camelot*, *Tally's Folly*, *Evita*. SAS (Set construction, Scenic Painting): *Temujin*, *20,000 Leagues under the sea*, *Dark side of the Moon*. Miss North Carolina Scholarship Pageant (Set design, Construction, Scenic painting, Technical Director). Office of the President of the United States of America (Set construction): *Camp Lejeune 2002 speech*. Raleigh Little Theater (Set design & painting): *Godspell*. Duke Energy Center (Master carpenter, Scenic

Burning Coal Theatre Company is a member of Theatre Communications Group, a national consortium of professional theatres, the NC Theatre Conference, Arts NC, NC Center for Non-Profits and the Downtown Raleigh Alliance.

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painting): *Rudolph the Red Nose Reindeer*. International Focus (Sight coordinator, Master carpenter): *The International Festival of Raleigh*. Dickens Pen & Ink (Sight coordinator/Master carpenter/Scenic artist): *Dickens Fair*. Education: Graduate of Ringling School of Art and Design with a major in sculpture. Courses in painting, printmaking, figure drawing, color theory. Self taught scenic painter, faux finisher, welder.

Christopher Popowich (Lighting Designer) has designed lighting for numerous productions for Theater, Opera, and Dance in Canada, the UK, Asia, and the United States. His professional highlights include the world premiere of *Balls* and the Asian premiere of *Art* (Singapore Rep); *Nunsense* in Rome (Teatro Dell'Orologio); *Journey West* in London and the Edinburgh Fringe Festival; *Terrorism* and *A Midsummers Night's Dream* in London. He is a frequent designer for Burning Coal Theatre Company in Raleigh. Recent productions include *Evita*, *Camelot*, *The Weir*, *King Charles III*, and *The Royale*. Christopher's opera design credits include *The Ring Saga*, *Magic Flute*, *Lost in the Stars*, and *Soldiers Tale* (Opera Theatre of Pittsburgh). Other Pittsburgh credits include *The Skull of Connemara*, *House*, *Julius Caesar* and *The Beckett Festival* (Pittsburgh Irish and Classical Theatre). In Canada, Christopher's work includes shows for Alberta Theatre Projects, Calgary Opera, Toronto Workshop Productions, Stephenville Festival, and the Globe. He is co-owner and Principal Designer in C&C Lighting, an architectural and entertainment lighting design company in Pittsburgh (cclightingdesign.com). Major projects include lighting for the Gulf Tower, the Koppers Building, the Hunt Library and the Randy Pausch Memorial Bridge.

Meredith Riggan (Scenic Charge Artist). Meredith is a North Carolina based artist and is excited to be returning to Burning Coal Theatre Company for the production of *I and You*. She has previously painted for Burning Coal in the productions of *Evita*, *9 lives*, *Boys & Girls*, *Housecleaning Part 2 -Conversations I Always Wanted to Have*, *A Hundred Words for Snow*, *Talley's Folly*, *Camelot*, *The Container*, *The Great Celestial Cow*, *Ashe in Johannesburg*, *The Weir*, *Stuff Happens*, *King Charles III*, *Normal Heart*, *Peter Pan and Wendy*, *Darkside*, *The Royale*, *Heisenberg*, *Written on the Heart*, *Skylight*, *SPOONFACE STEINBERG*, *The Wiz*, and *Good*. After receiving her Bachelor's Degree in Scenic Art from the University of North Carolina School of the Arts, Meredith has worked as the Scenic Charge Artist at several theatres around NC including William Peace

University, Half Pint Theatre, Sweet Tea Shakespeare, Triad Stage, City Arts-Greensboro Children's Theatre, The Winston Salem Theatre Alliance, ECU Loessin Playhouse, along with several freelance jobs such as repairing sculptures for the Greensboro Children's Library and painting custom pet portraits through her business, Riggan Originals.

Christiana Rose (Sound Designer). Sound Design For Burning Coal Theatre: *Peter Pan & Wendy*, *The Container*, *I and You*. Notable works include -- *le corps électronique* (circus/music/theater), *append* (dance/circus/music), *Blue Junk* (circus/music), *American Skin* (cinema), *Saturday at 3* (dance cinema). Christiana Rose composes and designs experiences through sound and movement working across disciplines of theatre, cinema, experimental music, and contemporary circus. Rose holds a BM in Technology in Music and Related Arts (TIMARA) and a BA in Cinema Studies from Oberlin College and Conservatory of Music. She also holds a MA in Digital Musics from Dartmouth College and currently works as an engineering technician for QSC in Boulder, CO.

ColeTrain (Shop Dog "Paint Supervisor"). ColeTrain is excited to be a part of another production at Burning Coal Theatre. He has been "supervising" his Scenic Artist Mom in many theatres since he was 7 weeks old. He has no formal training in Scenic Art, but will retrieve a paint brush occasionally. He is great at supervising projects, looking cute, and tries to leave a paw print on every set. Cole Train is a 10/10 good boy.

Carry Vaughan (Asst. Director/House Manager). For Burning Coal: AD on *A Hundred Words for Snow* and the upcoming production of *Art*. Carry graduated Appalachian State with a BS in Theatre Education (2010) and a BA in Creative Writing (2012).

The photography on Caroline's walls is the work of artist Kaitlin Wilson Botts. These are part of her "Home" and "Exquisite Proof" series. To see more of her work please visit: <http://www.kaitlinbotts.com>

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Raleigh Arts



North Carolina Arts Council



THE SHUBERT FOUNDATION INC.

BURNING COAL PRODUCTION HISTORY

1997/98 Season

Rat in the Skull by Ron Hutchinson—RP
Love's Labours Lost by Shakespeare
Pentecost by David Edgar —RP

1998/99 Season

Winding the Ball by Alex Finlayson—AP
Einstein's Dreams by Kipp Cheng—WP
Question of Mercy by David Rabe —RP
History of King Henrie the Fourth by R. Rand —WP

1999/00 Season

The Steward of Christendom by Sebastian Barry —RP
St. Nicholas by Conor McPherson —RP
Romeo & Juliet by Shakespeare
Night and Day by Tom Stoppard

2000/01 Season

The Weir by Conor McPherson —RP
Macbeth by William Shakespeare
Uncle Tom's Cabin by Rand and Kay —WP
Waterproof Down by Deb Royals from Adams —WP

2001/02 Season

A Doll House by R. Rand from Ibsen —WP
The Mount Builders by Lanford Wilson —RP
Company by Sondheim and Furth
Road to Mecca by Athol Fugard —RP

2002/2003 Season

Travesties by Tom Stoppard —RP
Juno and the Paycock by Sean O'Casey
Tartuffe by R. Rand from Moliere —WP
Crumbs from the Table of Joy by Lynn Nottage —RP

2003/2004 Season

All the King's Men by Adrian Hall —WP
Waiting for Godot by Samuel Beckett
The Man Who Tried to Save the World by Davis/Kay (from Scott Anderson) —WP

2004/2005

James Joyce's The Dead by Nelson & Davey —RP
90 in 90 by Jerome Oster
Safe House by Lydia Stryk —AP
Lipstick Traces by Rude Mechs —RP
Accidental Death of an Anarchist adapted by Simon Nye from Dario Fo —AP

2005/2006

Taming of the Shrew by William Shakespeare

A New War by Gip Hoppe —RP

A Map of the World by David Hare —RP

Miss Julie adapted by Kelsey Egan and Jack Lienke from Strindberg —WP

2006/2007

1776 by Stone and Edwards
Einstein's Dreams by Kipp Cheng
Pentecost by David Edgar
Midsummer Night's Dream by Shakespeare

2007/2008

Hamlet by William Shakespeare
Love Song of J. Robert Oppenheimer by Carson Kretzler —RP
Inherit the Wind by Lawrence and Lee
Crowns by Regina Taylor —RP

2008/2009

The Prisoner's Dilemma by David Edgar —AP
Hysteria by Terry Johnson —RP
Twelfth Night by Wm. Shakespeare
Way to Heaven by Mayorga & Johnston —AP
1960 by Ian Finley & Burning Coal —WP

2009/2010

Hair by Ragni, Rado & McDermott
Much Ado About Nothing by Shakespeare
The Sealearer by Conor McPherson —RP
SECCA by Angus MacLachlan —WP
Gee's Bend by Elyzabeth Wilder—RP

2010/2011

To Kill A Mockingbird by Harper Lee
St. Nicholas by Conor McPherson
Crowns by Regina Taylor
Blue by Kelly Doyle —WP
The Shape of the Table by David Edgar —AP

2011/2012

Error by Lucy Prebble —RP
Henry V (on Trapeze) by Wm Shakespeare
Man of La Mancha by Darion, Leigh & Wasserman
Jude the Obscure, Parts 1 & 2 by Finley, Fitts & Benedict from Hardy —WP

2012/2013

Brigadoon by Lerner & Loewe
Shining City by McPherson—RP
As You Like It by Shakespeare
Goodby by C.P. Taylor
Ruined by Lynn Nottage —RP

2013/2014

The Heretic by R. Bean —AP
(3 Men Tempest) by Shakespeare
Jesus Fund by T. Milner—WP
Diary of Anne Frank by Hackett/Goodrich

2014/2015

Iron Curtain Trilogy by Edgar WP
Romeo & Juliet by Shakespeare
Sunday in the Park with George by Sondheim & Lapine

2015/2016

Asylum —WP
The Wiz by Smalls & Brown
Blue Sky by Clare Bayley—AP
Spoonface Steinberg by L. Hall—AP

2016/2017

Skylight by David Hare
Written on the Heart by D Edgar—AP
Heisenberg by S. Stephens—RP
The Royale by Marco Ramirez—RP

2017/2018

Darkside by Stoppard/P Floyd—RP
Peter Pan & Wendy—WP
The Normal Heart by L. Kramer
King Charles III by M. Bartlett—RP

2018/2019

Stuff Happens by David Hare
The Weir by Conor McPherson
Ashe in Johannesburg by Hannah Benitez—WP
The Great Celestial Cowry by Sue Townsend—RP

2019/2020

The Container by Clare Bayley
Camelot by Lerner & Loewe
Talley's Folly by Lanford Wilson
Silent Sky by Lauren Gunderson (postponed)

2020/2021

A Hundred Words for Snow by Tatty Westbrook
Until the Flood by Daal Orlandersmith
Forever by Daal Orlandersmith
Evita by Andrew Lloyd Webber & Tim Rice

WP=World Premiere

AP = American Premiere

RP = Regional Premiere

CHAIR PLAQUES

Many wonderful friends of Burning Coal contributed toward the building of the beautiful theatre at the Murphey School through the naming of a chair in the auditorium. Below is a list of all people, in no particular order, who have named chairs, to date. If your name should be on this list and is not, let us know at 919-834-4001. If you would like to name a chair after yourself or a loved one, give us a call. The cost of naming a chair is \$500. We have approximately 25 more chairs to be named!

Sarah Lofton
 Bill Caligari
 Jerome Davis (3) and Simmie Kastner
 Becca Johnson
 John S. Clay and Betsy G. Ross
 In Loving Memory of Dr. Martin Garstens 1911-2005
 Carol and Alexander Lawrence
 Jacob Kastner
 In Memory of Jim Lofton
 Lucy Daniels (3)
 In honor of Grace Caitlyn Zipperer
 by her grandparents, Frank & Angie Roediger
 Erica and Jeff Schecter
 Honoring Ruth Green and Little Art Gallery
 Bobbi Lechner
 Polly Fisher Orsagh
 Cameron Kurt Clowes
 Mia Elizabeth Clowes
 Sean Tristan Clark
 Amy E. Swauger
 Lynne Kane
 James Mark Lofton
 Mary Hart-Paul
 Hillary L.H. Paul
 Jared A.H. Paul
 John and Terry Wall and Linda and Lane Wharton
 Randi & Shelby Winter
 Oakwood Inn B&B
 Sally Gerrity
 George A. Rozgonyi
 Norrish Munson Rozgonyi
 Stephanie Lightfoot
 Shannon Lightfoot
 Mark and Carol Hewitt
 George J. Abmayr
 Teresa E. Abmayr
 Madi Goldsmith
 Susan Walsh
 Herman F. "Rusty" Spain
 Ronald Tell
 Jean Tell
 Stephen & Carol McDevitt
 The Bartlett Family
 Paul Leone
 Sidney Lawrence Harrell
 Raleigh Development Company (4)
 Bob Thurber and Rob Wallner
 The Beratan Family
 Phil Crone & Amy Flynn
 Steven D. Schuster
 Greg & Mary Ann Poole
 Gregory & Irene Poole
 Josephine Rand
 In Memory of Bo Ramsey & Marie Dearioso

Jean Elizabeth Poole
 Mrs. Betty Cline
 Mary Ann & Greg Poole, Jr.
 William A. Sarratt and Jonicie K.W. Sarratt
 James & Barbara Goodmon
 Sandra J. Shelton
 Glynn and Joy Boy
 Ryan Newberry & Deirdre Callahan
 Dr. Harry Moses
 Hardin-Bowles Advertising
 Bernadette Dubey
 Mr. & Mrs. Robert Doherty
 Bethany Kate Needham
 George Smedes Poyner Foundation, Inc.
 Erik Daubert and Andrea Miele
 Ian and Ethan Finley
 Angela Santucci and Marc Burris
 Richard & Ann Shirk
 Robin Dorff
 Carolyn McKenna
 Greg Paul (3)
 In memory of Capt. Claudius Baker Denson
 In Memory of W. Ames Christopher
 Alice Garland & Mike Davis
 In Loving Memory of Chuck Re Corr
 Ann Cole
 Trish Healy
 John Healy
 In Honor of Governor Terry Sanford, by William E. Brewer, Jr & Jo Anne Sanford
 The Usual Suspects
 The James M. Poyner Family
 Chris Brown
 Keith Donahue and Meredith Nelson
 Lauren Kennedy & Alan Campbell
 Lee Limbert
 Gregory Poole, Jr. - Murphey School '40 - '43
 "Samantha Smith and Greg Hatem"
 Claire and Wallace Renfrow
 Tara Polhemus
 Cast and Crew of Inherit the Wind 2008
 Leo Grant Brody
 "In honor of Dr. Morton Eli Pizer, Murphey School Class of 1936"
 Elliott Highfill
 Janet Christenson
 In honor of Martha Loeffel by Joyce & Shayne Gad
 Mark & Judy Thompson
 Jan and Andy Ammons
 In memory of Earl L. Roberson—forever loved, R.G.E., Jr.
 Samantha Weston Rahn
 In memory of Ali A. Lugo, Jr. by Carole A. Lugo
 and Ali A. Lugo, III



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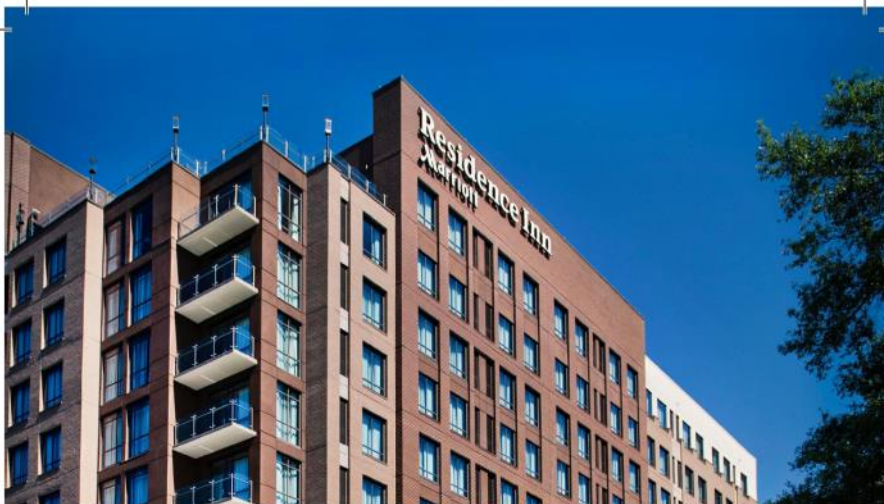
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