

# EVTA

THE COMBATANT  
AND REFUGEE  
COUNCIL  
819.834.4001 BURNINGCOAL.ORG



By Andrew Lloyd Webber and Tim Rice

June 17 – 27, 2021

## A Note From the Artistic Director

Lots going on in the world, as we come out of a 15 month long collective tableau. Gas becomes scarce so the price goes up. Lumber is in great demand, so the price goes up. Skilled workers are in demand, so their salaries ... remain static. The pandemic is still claiming lives, the hucksters peddling opioids to poor working men and women remain unprosecuted as the bodies pile up; governments that seemed headed in a progressive direction continue the same imperialist bent as their predecessors; our friends in the media continue to take sides rather than trying to, you now, inform us; the budgets for the most destructive aspects of our society continue to skyrocket while those who work against that destruction are imprisoned, silenced, harassed. In short, business as usual. Except that it isn't. Because somewhere in the midst of all that normality, a series of unnecessary and brutal acts cast into sharp relieve the difference between the haves and the have-nots in our society, and a generation rose up in protest. Did some of them go too far? Yes. But when you compare that to, oh, for instance, the unlawful invasion of a sovereign country on trumped up charges, the embargo and starvation of an entire population in order to wrest control of their oil fields or the funding of an apartheid regime to the tune of about twice the amount of money it would take to *end homelessness* in our country, then yeah, it doesn't seem like those who went too far went too far.

So, then, let's look at Eva Duarte, a young woman born on the wrong side of the tracks (maybe even *on* the tracks) who, in the first half of the 20th century miraculously found a way to scratch and claw her way to the exalted position of Most Powerful Woman on Earth by simply acknowledging the plight of her fellow poor, downtrodden, mostly rural and often indigenous peoples. That's all it took. An acknowledgement. And they rallied behind her in breathtaking numbers that caused the powerful elites to quake and, at least for a time, to yield. Of course Eva did not stay Santa Evita for long. The pressures of power, success, wealth, and knowing that long entrenched forces within her husband's government, military and the international business community were working stealthily (read: cowardly) behind their backs to overthrow the regime and bring down the sainted Evita was too much. Her "little body" gave out, yes, but before it her iron will that had said "We shall have what is ours!" was replaced, as so often is the case, with "I will take what I can get." Eva's story, then, is a story not just for 1950s Argentina, but also a message for all of those today who would rise up and try to take power from the powerful.

-Jerome Davis/Artistic Director

### Special Thanks

City of Raleigh Arts Commission, NC Arts Council, United Arts of Wake County & Raleigh, Shubert Foundation, Janet Cowell and the Dorothea Dix Park Conservancy, Raleigh Little Theatre, Theatre Raleigh, Glenn Sappie, Joseph Voska, Downtown Housing Improvement Corporation, Johan and Marta Tondeur (for Spanish translation), KD Kennedy, Nick Karner, UNC School of the Arts, House Managers & Volunteers all the wonderful volunteers who have helped make our theatre and this production strong.

**BURNING COAL THEATRE COMPANY SM**

Jerome Davis, Artistic Director  
Simmie Kastner, Managing Director  
Presents

# EVITA

Music by **Andrew Lloyd Webber**

Lyrics by **Tim Rice**

Directed by **Jerome Davis**

Production Stage Manager  
**Christina Donovan**

Music Director  
**Diane Petteway**

Technical Director **Greg Osbeck**  
Lighting Design **Chris Popowich**  
Scenery and Properties Design **Elizabeth Newton**  
Sound Design **Juan Isler**  
Sound Operator **Micah Meizlish**  
Costume Design **Stacey Herrison**  
Video Design **Josh Martin**  
Master Electrician **Barry Jaked**  
Study Guide **Eric Kildow**  
Assistant Directors **Natalie Overton, Liz Painter**  
Board Op **Molly Conklin**  
ASMs **Maya Burchell, John Capetanos, Caroline O'Dekirk, Courtney Pisano,**  
Assistant to the Lighting Designer **Sydney Fansler**  
Scenic Charge Artist **Meredith Riggan**  
House Manager **Carry Vaughan**  
Assistant to the Scenic Artist **Cole Train**

Musicians  
**Julie Bradley** (synthesizer), **Ed Butler** (drums),  
**Bernie Petteway** (bass), **Diane Petteway** (piano)

We cannot produce the quality of work done at Burning Coal without the assistance of our many, wonderful **volunteers**. If anyone is interested in learning more about the volunteer Opportunities at Burning Coal, please contact us at [coalartisticdir@ncrrbiz.com](mailto:coalartisticdir@ncrrbiz.com)

## CAST

(In Alphabetical Order)

Laura Lillian Baggett .....	Ensemble
Cal Bumgardner .....	Ensemble
Dani Coan .....	Ensemble
Tamara Farias .....	Ensemble
Alexandra Finazzio .....	Ensemble
Abbe Fralix .....	The Mistress
Juan Isler .....	Ensemble
George Jack .....	Magaldi
Robert (Bobby) Kaufman .....	Ensemble
Ashley Keefe .....	Ensemble
James Merkle .....	Ensemble
Elena Montero Mulligan .....	Ensemble
Illiana Rivera .....	Eva Duarte Peron
Steven Roten .....	Peron
Nadia Sanchez .....	Ensemble
Scarlett Unger .....	Ensemble
Sofia Unger .....	Ensemble



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## Who's Who in the Cast & Crew

**Laura Lillian Baggett** (Ensemble) is excited to join Burning Coal for her third production. She was recently seen in *A Hundred Words for Snow* and *Camelot*. She also participates frequently at Raleigh Little Theatre where she has been in *Junie B. Jones the Musical*, *Antigone*, and *She Kills Monsters: Virtual Realms*. Laura Lillian is a junior at Broughton High School and hopes you enjoy the show!

**Cal Bumgardner** (Ensemble) is ecstatic to be returning to the stage for the first time in two years with a dream show. Cal was last seen onstage in *Bright Star* as Daryl with NC State TheatreFEST. Other credits include: Gomez (*The Addams Family*/Barn Dinner Theatre) and Orcus (*She Kills Monsters*/Meredith College Theatre). Enjoy!

**Maya Burchell** (Assistant Stage Manager) is delighted to work on *Evita*. After interning with Burning Coal for the past year, she is excited to have the opportunity to work as an ASM on her first in-person show since 2019! Maya is a recent graduate of Enloe High School's arts program and is grateful for the education she received that led her to this point in her theatre career.

**John Capetanos** (Assistant Stage Manager) is a stage manager who has been working for Burning Coal since *The Weir* and is excited to be back for *Evita*. When not working on a show he's doing research and independent journalism.

**Dani Coan** (Ensemble) is excited to be in her first production with Burning Coal Theatre. She is a rising senior at NC State University majoring in social work and minoring in theater. Some favorite roles at NC State University Theater include Emily Webb (*Our Town*); Miss Pat/Normal Jean (*Colored Museum*); and Masha (*Vanya, Sonia, Masha & Spike*).

**Molly Conklin** (Assistant to the Costumer/Board Operator) is a recent graduate from SUNY Fredonia where she earned a BA in Theatre Arts with a minor in English. She is incredibly excited to begin working at Burning Coal and can't wait to explore all North Carolina has to offer. Thanks to the Burning Coal team for being the first step into the real, post-grad world of theatre!

**Jerome Davis** (Director). For Burning Coal: *Ashe in Johannesburg*, *The Weir* (twice), *Rat in the Skull*, *Pentecost*, *Winding the Ball*, *Steward of Christendom*, *Night & Day*, *Company*, *Road to Mecca*, *Juno & the Paycock*, *Accidental Death of an Anarchist*, *Taming of the Shrew*, *Inherit the Wind*, *Hamlet*, *Hysteria*, *Prisoner's Dilemma*, *1960*, *The Seafarer*, *Shape of the Table*, *Enron*, *Jude the Obscure Parts 1 & 2*, *Shining City*, *The Heretic*, *Iron Curtain Trilogy* (Raleigh & London), *Sunday in the Park with George*, *Spoonface Steinberg*, *Written on the Heart*, *Dark Vanilla Jungle* (London), *Iphigenia in Splott*. Acting: *Love's Labours Lost*, *Mound Builders*, *St. Nicholas*, *Skylight* and *Talley's Folly*. Also, *Skylight* in Orlando and *King Lear* (Lear/Wilmington). Other: *See How They Run* (Southern Pines), *Twelfth Night* in Apex and *Turn of the Screw* for NC Opera. Jerry worked with or studied with Uta Hagen, Adrian Hall, Richard Jenkins, Hope Davis, Horton Foote, Denis O'Hare, Nikos Psacharapolous, Julie Bovasso, Ralph Waite, Oliver Platt, Ben Gazzarra and Ellen Burstyn at Trinity Rep (Providence), People's Light (Philadelphia), New Jersey Shakespeare, SoHo Rep, Barrow Group, Columbia University, Phoenix The-

atre (SUNY/Purchase). This is his 24th year running Burning Coal which he and his wife, Simmie Kastner, founded in 1995.

**Christina Donovan** (Production Stage Manager) is a freelance stage manager currently based in the Triangle area. *Evita* is her first show with Burning Coal. Before the hiatus, Christina worked for Disney Cruise Line as a Props and Puppets Technician on *The Golden Mickeys*, *Disney's Believe*, and *Beauty and the Beast*. Previous Stage Management Credits: Spring Dance Recital 2021 (Triangle Academy of Dance), *Sweeney Todd: The Demon Barber of Fleet Street* (Appalachian State University), *The Tales of King Arthur* (Ensemble Stage), *Rapunzel* (Ensemble Stage), *Fall Appalachian Dance Ensemble* (Appalachian State University).

**Sydney Fansler** (Assistant Lighting Designer) is a sophomore and the Master Electrician at Enloe High School. She is a member of the logistics team for the United Arts Council of Raleigh's *Pieces of Gold* and works with local theatres and lighting designers in the Raleigh area.

**Tamara A. Farias** (Ensemble) is pleased to return to the Burning Coal stage after having last been seen as Helen in C.P. Taylor's *Good*. Favorite national theatre credits include *As You Like It*, *Dancing at Lughnasa*, *Romeo and Juliet*, and *Salome*. Burning Coal: *Shape of the Table*, *Prisoner's Dilemma*, *Cherry Orchard*. Other local credits include *Hamlet* (Honest Pint Theatre Company). Television and film credits include *Alphabet Killer*, *Adrenaline*, *Drop Dead Diva*, *Live Evil*, and *Secrets & Lies*. Tamara also served as series translator and Argentine dialect coach for the TV series, *Good Behavior* starring Michelle Dockery. Tamara sings in *Evita* in honor of her beloved Argentinian grandmother, "Babu", whose love for the real *Evita* lasted her lifetime.

**Alexandra Finazzo** (Ensemble) is thrilled to be a part of this show! Originally from Chapel Hill, she has performed all over the Triangle with companies like Playmakers Repertory Company, Theatre in the Park, Theatre Raleigh, and The Duke Energy Center. Alexandra was also an intern at Burning Coal and performed in two seasons of the Oakwood Cemetery Series. She is a member of several improv and sketch comedy groups, including ComedyWorx in Raleigh, and earned her Musical Theatre BFA at William Peace University. Alexandra would like to thank Tim, her family, and everyone who's supported or donated to live theatre artists in the past year, for making this "The Art of the Possible".

**Abbe Fralix** (The Mistress) is a freelance actor, education artist, and dramaturg. She is thrilled beyond measure to be returning to the stage and is honored that it is as a part of this wonderful show. Previously with Burning Coal, Abbe played Frieda/Betty in the 2015 production of *Sunday in the Park with George*. Other credits include *Macbeth* (*Macbeth/Steadfast Shakespeare Co.*); Sir Epicure Mammon (*The Alchemist/Steadfast Shakespeare Co.*); Rosaline (*Love's Labour's Lost/Prague Shakespeare Co.*); Ariel--Ether (*A Tempest for our Time/Globetrotting Shakespeare*); Hebe/Venus (*Gallathea/Mary Baldwin University*); Helen (*All's Well that Ends Well*—Mary Baldwin University); Agnes (*Agnes of God/Elite Theatre Co.*). As an education artist, Abbe has worked with the American Shakespeare Center (Staunton, VA) and the Atlanta Shakespeare Tavern (Atlanta, GA), teaching workshops on early modern rehearsal and performance practices. She thanks her family and boyfriend for their continuing support and her roommate for (hopefully) keeping her plants alive for the last month.

**Juan Isler** (Ensemble/Sound Designer), a native of Kinston, NC, grew up singing and earned a music-business degree at Winston-Salem State University in 1993. He worked as a DJ before coming to Raleigh where he got a job as technical director at what is now Spectrum News in 2004. He has worked on more than 50 plays in venues across the Triangle on both sides of the stage, as actor, technician and director. He serves on various boards, NRACT and Beltline To Broadway and is on the core leadership committee at Pure Life Theater. He is the host of the show *Torn* where he is one of the public faces of the online hub Beltline To Broadway ([beltline tobroadway.org](http://beltline tobroadway.org), formerly RDU On Stage). All of this, while working as event coordinator at NC State University.

**George Jack** (Magaldi). For Burning Coal: *The Greeks, Written on the Heart, Brigadoon, Hysteria, Prisoner's Dilemma, Inherit the Wind, Hamlet, Einstein's Dreams, 1776* (Benjamin Franklin), *Accidental Death of an Anarchist, The Man Who Tried to Save the World, Travesties* (Lenin), *Tartuffe*, Oakwood Cemetery history plays (performing in 22 short plays over 11 years and directing 20 short plays over 4 more years), and lots of workshop productions and readings. For Honest Pint Theatre: *King Lear, Hamlet*. For Raleigh Ensemble Players: *Defying Gravity* (Claude Monet). For the African-American Cultural Complex: *Amistad Saga* (John Quincy Adams). George has also performed locally with Theatre in the Park, Delta Boys Theatre, and Second Avenue South. Favorite roles in theatres beyond Raleigh include: *Fiddler on the Roof* (Tevye); *Sweeney Todd* (Sweeney Todd); *Cabaret* (Herr Schultz); *The Best Little Whorehouse in Texas* (The Governor); *The Pirates of Penzance* (Major General Stanley); and various roles in three summers at *The Lost Colony* back in the '80's. George is Associate Professor of Humanities at Saint Augustine's University in Raleigh, where he also directs, designs, and writes plays. He has been a member of Burning Coal Theatre's Company of Artists for 18 years.

**Robert (Bobby) Kaufman** (Ensemble) is now a Raleigh based actor, director, and all around gadabout originally from New York. Bobby's last show in NY and the first in NC 15 years ago was *1776* with Burning Coal. To say Bobby is overjoyed to be returning to live theatre would be an understatement. Credits: *Mystery of Edwin Drood*/Durdles (Theatre Raleigh); *Camelot, South Pacific, Annie Get Your Gun, Superstar, Music Man, High School Musical, Peter Pan, Phantom and Cinderella* (North Carolina Theatre); *The Rivals*/Bob Acres (Raleigh Little Theatre); *Devon Does Denmark, It Shoulda Been You* (Theatre in the Park); *Awake and Sing*/Uncle Morty (2<sup>nd</sup> Ave Theatre/Burning Coal).

**Ashley Keefe** (Ensemble) is a graduate of the 2020 class of Barton College, earning a BA in Theatre. This will be her first show since graduating, and first show since the pandemic began. She is extremely excited to be part of this production. She sends thanks to parents, brother, and boyfriend for their continuous support.

Burning Coal Theatre Company is a member of Theatre Communications Group, a national consortium of professional theatres, the NC Theatre Conference, Arts NC, NC Center for Non-Profits and the Downtown Raleigh Alliance.

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**Eric S. Kildow** (Dramaturg/Study Guides) is Associate Professor of Theatre at Kent State University in Ohio and works as a freelance dramaturg & director. As an artistic associate of the London-based Loitering With Intent Theatre, he presented the devised work *TurnRight/TurnLeft: A Manual for the End of the World* at the Fleet Street Theatre in Hamburg, Germany. He is a member of the Stage Directors & Choreographers Society, Literary Managers & Dramaturgs of the Americas, Lincoln Center Director's Lab and Burning Coal Company of Artists. For Burning Coal: *Man of La Mancha*, *Brigadoon*, *As You Like It*, *Shining City*, *Good, Ruined, The Heretic*, *(3 Man) Tempest*, *Jesus Fund*, *Diary of Anne Frank*, *Fayetteville Street*, *ASYLUM*, *The Wiz*, *Blue Sky*, *Spoonface Steinberg*, *Oakwood*, *Skylight*, *Written on the Heart*, *Heisenberg*, *The Royale*, *Darkside*, *Peter Pan & Wendy*, *Normal Heart*, *King Charles III*, *Stuff Happens*, *Ashe in Johannesburg*, *The Container*, *Camelot*, *Poetry in Motion*, *A Hundre Words for Snow*, and *Conversations I Always Wanted to Have*.

**James Merkle** (Ensemble) What better way to return to the stage than in Burning Coal Theatre production of *Evita*. This marks his third full production with Burning Coal Theatre having previously been in *The Normal Heart* and *Sunday in the Park with George*. He has performed with various theatre companies in the area like Temple Theatre, CFRT, and the Gilbert Theater as well as over in Europe. Other productions that he's been in are *It's A Wonderful Life: A Radio Play*, *Barefoot in the Park*, *Young Frankenstein*, *A View from a Bridge*, *The Goat or Who's Sylvia*, *Ghost-Writing Hamlet*, *As You Like It*, *MacBeth* and several others. He is one of the founding members of the podcast theatre group, NC Radioworks who bring vintage radio shows to the podcast world.

**Elena Montero Mulligan** (Ensemble) is over the moon to be doing live theatre again and to be returning to Burning Coal. Most recently with Burning Coal she costumed *Conversations I Always Wanted to Have*. An alumna of Meredith College Elena holds degrees in Theatre and Biology. When not performing or working as a researcher at her day job, Elena teaches voice and piano at Bach to Rock Apex. Some previous credits include Jo March (*Little Women the Musical*/North Raleigh School of Music); Polpoch (*Marat/Sade*/Bare Theatre); and Mrs. Draper (*Strike Up the Band*/White Iris Light Opera).

**Elizabeth Newton** (Scenic and Props Designer) is enjoying her ninth season designing scenery and props for Burning Coal Theatre and is a proud member of the Company of Artists. Elizabeth holds a BA in Theatre from Meredith College and an MFA in Scenic Design from the University of Southern Mississippi. While currently based in Raleigh, Elizabeth has worked as a designer and scenic artist throughout the Southeast and is a guest designer for Regent University in Virginia Beach. Scenic Design for Burning Coal: *The Great Celestial Cow*, *King Charles III*, *Peter Pan and Wendy*, *Skylight*, *Blue Sky*, *Diary of Anne Frank*. Favorite Props Design for Burning Coal: *The Weir*, *Skylight*, *Sunday in the Park with George*, *Romeo & Juliet*, *Iron Curtain Trilogy*, *The Heretic*, *Good*, and *Brigadoon*.

**Caroline O'Dekirk** (Assistant Stage Manager) is very excited to join the *Evita* team! This is her first production with Burning Coal Theatre. She is a rising junior at Meredith College, pursuing a major in Theatre. Credits include: *Voices* (ASM); Meredith College Theatre's *The Radio Play* Series (Production Stage Manager; Celine in *Loneliest in Death*, Krista in *Virus*); *Medea* (Stage Manager); *Julius Caesar* (Trebonius + 5 other characters!). She would like to thank her family, partner and theatre professors for their continuous support! Enjoy the show!

**Greg Osbeck** (Technical Director) Burning Coal Theater: *King Charles the III*, *Stuff happens*, *The Weir*, *Ash in Johannesburg*, *The Great Celestial Cow*, *The*



*Container, Camelot, Tally's Folly*. Sass Institute (Set construction, Scenic Painting): *Temujin, 20,000 Leagues under the sea, Dark side of the Moon*. Miss North Carolina Scholarship Pageant (Set design, Construction, Scenic painting, Technical Director). Office of the President of the United States of America (Set construction): *Camp Lejeune 2002 speech*. Raleigh Little Theater (Set design & painting): *Godspell*. Duke Energy Center (Master carpenter, Scenic painting): *Rudolph the Red Nose Reindeer*. International Focus (Sight coordinator, Master carpenter): *The International Festival of Raleigh*. Dickens Pen and Ink (Sight coordinator/ Master carpenter/ Scenic artist): *Dickens Fair*. Education: Graduate of Ringling School of Art and Design with a major in sculpture. Courses in painting, printmaking, figure drawing, color theory. Self taught scenic painter, faux finisher, welder.

**Liz Painter** (Assistant Director) is a rising senior at UNCC with a degree in theatre performance. Skilled in performance, costuming, makeup, and circus work. Performance credits include: *Ella* (Temple Theatre), *The Little Mermaid* (Temple Theatre), *The Aristocats* (Temple Theatre), *Swing!* (Southern Lee High), *Far Away* (UNC-C), *Axis Powers Hetalia: A Beautiful World Skit*, *The Umbrella Academy LIVE skit*, *Scarowinds 2019 Season - CarnEVIL*. She has been co-splaying for over eight years and holds titles of "Best Showmanship" and "Best Craftsmanship" from multiple conventions. She is delighted to be back in the triangle and to start her journey at Burning Coal!

**Diane Petteway** (Music Director) has been roaming around Raleigh theaters as a performer, musician, and musical director for over 30 years. She is delighted that her debut musical direction with Burning Coal is with this wonderful cast and crew. Local credits include musical direction with RLT, TIP, Raleigh Ensemble Players, Triangle Dinner Theater, and NCSU Theater. Diane is a proud Meredith graduate and a retiree of Wake County Public Schools. Thanks to Bernie (for all things), to Ed and Julie for making this show sound great, and to Jerry for the opportunity!

**Courtney Pisano** (Assistant Stage Manager) For Burning Coal Theatre: *A Hundred Words For Snow, Talley's Folly, Camelot, Oakwood Series* (2019, 2018, 2017, 2016), *KidsWright* (2018, 2013, 2009), *The Great Celestial Cow, Ashe in Johannesburg, The Weir, As You Like It, My Name is Rachel Corrie, Shape of the Table*. Courtney is a Burning Coal Company Member, and graduated from UNC Chapel Hill with a degree in Media Production - Go Heels! She would like to thank the hummingbirds in her backyard, for no other reason, but that they judgmentally stare into the living room window when their birdfeeder is empty.

**Christopher Popowich** (Lighting Designer) has designed the lighting for numerous productions for Theater, Opera, and Dance in Canada, the UK, Asia, and the United States. His professional highlights include the world premiere of *Balls* and the Asian premiere of *Art* (Singapore Rep); *Nonsense* in Rome (Teatro Dell' Orologio); *Journey West* in London and the Edinburgh Fringe Festival; *Terrorism* and *A Midsummers Night's Dream* in London. He is a frequent designer for Burning Coal Theatre Company in Raleigh. Recent productions include *Camelot, The Weir, King Charles III, and The Royale*. Christopher's opera design credits include *The Ring Saga, Magic Flute, Lost in the Stars, and Soldiers Tale* (Opera Theatre of Pittsburgh). Other Pittsburgh credits include *The Skull of Connemara, House, Julius Caesar* and *The Beckett Festival* (Pittsburgh Irish and Classical Theatre). In Canada, Christopher's work includes shows for Alberta Theatre Projects, Calgary Opera, Toronto Workshop Productions, Stephenville Festival, and the Globe Theatre. He is Co-owner and Principal Designer in C&C Lighting,

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Burning Coal is supported in part by the City of Raleigh through a grant from the Raleigh Arts Commission. Burning Coal is a 501(c)(3) non-profit corp.



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#### BURNING COAL PRODUCTION HISTORY

##### 1997/98 Season

*Rat in the Skull* by Ron Hutchinson—RP  
*Love's Labours Lost* by Shakespeare  
*Pentecost* by David Edgar —RP

##### 1998/99 Season

*Winding the Ball* by Alex Finlayson—AP  
*Einstein's Dreams* by Kipp Cheng—WP  
*Question of Mercy* by David Rabe —RP  
*History of King Henrie the Fourth* by R. Rand —WP

##### 1999/00 Season

*The Steward of Christendom* by Sebastian Barry —RP  
*St. Nicholas* by Conor McPherson —RP  
*Romeo & Juliet* by Shakespeare  
*Night and Day* by Tom Stoppard

##### 2000/01 Season

*The Weir* by Conor McPherson —RP  
*Macbeth* by William Shakespeare  
*Uncle Tom's Cabin* by Rand and Kay —WP  
*Waterproof Down* by Deb Royals from Adams —WP

##### 2001/02 Season

*A Doll House* by R. Rand from Ibsen —WP  
*The Mount Builders* by Lanford Wilson —RP  
*Company* by Sondheim and Furth  
*Road to Mecca* by Athol Fugard —RP

##### 2002/2003 Season

*Travesties* by Tom Stoppard —RP  
*Juno and the Paycock* by Sean O'Casey  
*Tartuffe* by R. Rand from Moliere —WP  
*Crumbs from the Table of Joy* by Lynn Nottage —RP

##### 2003/2004 Season

*All the King's Men* by Adrian Hall —WP  
*Waiting for Godot* by Samuel Beckett  
*The Man Who Tried to Save the World* by Davis/Kay (from Scott Anderson) —WP

##### 2004/2005

*James Joyce's The Dead* by Neilson & Davey —RP  
*90 in 90* by Jerome Oster  
*Safe House* by Lydia Stryk —AP  
*Lipstick Traces* by Rude Mechs —RP  
*Accidental Death of an Anarchist* adapted by Simon Nye from Dario Fo —AP

##### 2005/2006

*Taming of the Shrew* by William Shakespeare

*A New War* by Gip Hoppe —RP

*A Map of the World* by David Hare —RP  
*Miss Julie* adapted by Kelsey Egan and Jack Lienke from Strindberg —WP

##### 2006/2007

*1776* by Stone and Edwards  
*Einstein's Dreams* by Kipp Cheng  
*Pentecost* by David Edgar  
*Midsummer Night's Dream* by Shakespeare

##### 2007/2008

*Hamlet* by William Shakespeare  
*Love Song of J. Robert Oppenheimer* by Carson Kretzler —RP  
*Inherit the Wind* by Lawrence and Lee  
*Crowns* by Regina Taylor —RP

##### 2008/2009

*The Prisoner's Dilemma* by David Edgar —AP  
*Hysteria* by Terry Johnson —RP  
*Twelfth Night* by Wm. Shakespeare  
*Way to Heaven* by Mayorga & Johnston —AP  
*1960* by Ian Finley & Burning Coal —WP

##### 2009/2010

*Hair* by Ragni, Rado & McDermott  
*Much Ado About Nothing* by Shakespeare  
*The Sealearer* by Conor McPherson —RP  
*SECCA* by Angus MacLachlan —WP  
*Gee's Bend* by Elizabeth Wilder —RP

##### 2010/2011

*To Kill A Mockingbird* by Harper Lee  
*St. Nicholas* by Conor McPherson  
*Crowns* by Regina Taylor  
*Blue* by Kelly Doyle —WP  
*The Shape of the Table* by David Edgar —AP

##### 2011/2012

*Error* by Lucy Prebble —RP  
*Henry V* (on Trapeze) by Wm Shakespeare  
*Man of La Mancha* by Darion, Leigh & Wasserman  
*Jude the Obscure, Parts 1 & 2* by Finley, Fitts & Benedict from Hardy —WP

##### 2012/2013

*Brigadoon* by Lerner & Loewe  
*Shining City* by McPherson—RP  
*As You Like It* by Shakespeare  
*Good* by C.P. Taylor  
*Ruined* by Lynn Nottage —RP

##### 2013/2014

*The Heretic* by R. Bean —AP  
*(3 Men Tempest)* by Shakespeare  
*Jesus Fund* by T. Miner—WP  
*Diary of Anne Frank* by Hackett/Goodrich

##### 2014/2015

*Iron Curtain Trilogy* by D. Edgar—WP  
*Romeo & Juliet* by Shakespeare  
*Sunday in the Park* with George by Sondheim & Lapine

##### 2015/2016

*Asylum* —WP  
*The Weir* by Smalls & Brown  
*Blue Sky* by Clare Bayley—AP  
*Spoonface Steinberg* by L. Hall—AP

##### 2016/2017

*Skylight* by David Hare  
*Written on the Heart* by D. Edgar—AP  
*Heisenberg* by S. Stephens—RP  
*The Royale* by Marco Ramirez—RP

##### 2017/2018

*Darkside* by Stoppard/P. Floyd—RP  
*Peter Pan & Wendy*—WP  
*The Normal Heart* by L. Kramer  
*King Charles III* by M. Bartlett—RP

##### 2018/2019

*Stuff Happens* by David Hare  
*The Weir* by Conor McPherson  
*Ashe in Johannesburg* by Hannah Benitez—WP  
*The Great Celestial Cowboy* by Sue Townsend—RP

##### 2019/2020

*The Contender* by Clare Bayley  
*Camelot* by Lerner & Loewe  
*Talley's Folly* by Lanford Wilson  
*Silent Sky* by Lauren Gunderson (postponed)

##### 2020/2021

*A Hundred Words for Snow* by Tatty Westbrook  
*Until the Flood* by Dael Orlandersmith  
*Forever* by Dael Orlandersmith  
*Evita* by Andrew Lloyd Webber & Tim Rice

WP—World Premiere

AP = American Premiere

RP = Regional Premiere

## CHAIR PLAQUES

Many wonderful friends of Burning Coal contributed toward the building of the beautiful theatre at the Murphey School through the naming of a chair in the auditorium. Below is a list of all people, in no particular order, who have named chairs, to date. If your name should be on this list and is not, let us know at 919-834-4001. If you would like to name a chair after yourself or a loved one, give us a call. The cost of naming a chair is \$500. We have approximately 25 more chairs to be named!

Sarah Lofton  
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 Becca Johnson  
 John S. Clay and Betsy G. Ross  
 In Loving Memory of Dr. Martin Garstens 1911-2005  
 Carol and Alexander Lawrence  
 Jacob Kastner  
 In Memory of Jim Lofton  
 Lucy Daniels (3)  
 In honor of Grace Caitlyn Zipperer  
   by her grandparents, Frank & Angie Roediger  
 Erica and Jeff Schecter  
 Honoring Ruth Green and Little Art Gallery  
 Bobbi Lechner  
 Polly Fisher Orsagh  
 Cameron Kurt Clowes  
 Mia Elizabeth Clowes  
 Sean Tristan Clark  
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 James Mark Lofton  
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 Shannon Lightfoot  
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 Trish Healy  
 John Healy  
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 Keith Donahue and Meredith Nelson  
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 Lee Limbert  
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 "Samantha Smith and Greg Hatem"  
 Claire and Wallace Renfrow  
 Tara Polhemus  
 Cast and Crew of Inherit the Wind 2008  
 Leo Grant Brody  
 "In honor of Dr. Morton Eli Pizer, Murphey School Class of 1936"  
 Elliott Highfill  
 Janet Christenson  
 In honor of Martha Loeffel by Joyce & Shayne Gad  
 Mark & Judy Thompson  
 Jan and Andy Ammons  
 In memory of Earl L. Roberson—forever loved, R.G.E., Jr.  
 Samantha Weston Rahn  
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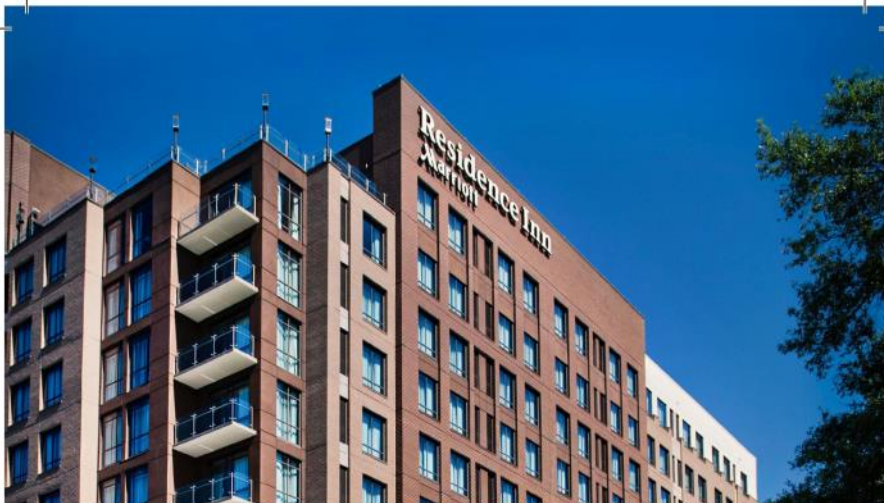


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an architectural and entertainment lighting design company in Pittsburgh (cclightingdesign.com). Major projects include lighting for the Gulf Tower, the Koppers Building, the Hunt Library and the Randy Pausch Memorial Bridge.

**Meredith Riggan** (Scenic Charge Artist) is a North Carolina based artist and is excited to be returning to Burning Coal Theatre Company for the production of *Evita!* She has previously painted for Burning Coal in the productions of *House-cleaning Part 2 - Conversations I Always Wanted to Have*, *A Hundred Words for Snow*, *Talley's Folly*, *Camelot*, *The Container*, *The Great Celestial Cow*, *Ashe in Johannesburg*, *The Weir*, *Stuff Happens*, *King Charles III*, *Normal Heart*, *Peter Pan and Wendy*, *Darkside*, *The Royal*, *Heizenberg*, *Written on the Heart*, *Sky-light*, *Spoonface Steinberg*, *The Wiz*, and *Good*. After receiving her Bachelor's Degree in Scenic Art from the University of North Carolina School of the Arts, Meredith has worked as the Scenic Charge Artist at several theatres around North Carolina including William Peace University, Half Pint Theatre, Sweet Tea Shakespeare, Triad Stage, City Arts-Greensboro Children's Theatre, The Winston Salem Theatre Alliance, ECU Loessin Playhouse, along with several freelance jobs such as repairing sculptures for the Greensboro Children's Library and painting custom pet portraits through her business, Riggan Originals.

**Iliana Rivera** (Eva Peron) is excited to be portraying Eva Peron in *Evita* post covid debut at Burning Coal. Her most recent work was swing for *Nick Jr. Live Move to the Music!* (National Tour). Other credits: *Dreamland Drive in* (Dollywood); *Deck The Halls* , and *Nightbeats Revamped* (Busch Gardens). She is glad our intermission is finally over and we can come together for this iconic show.

**Steven Roten** (Peron) is a professional actor, voice-over artist and director and by day, a Professor of Theatre at Meredith College in Raleigh. National theatre actor credits include *Veronica Vavoom: Volcanologist*, *Beautiful Star*, *August Snow*, *Baby with the Bathwater*, *Suddenly Last Summer*, *All the King's Men*. Burning Coal Theater: *Lipstick Traces*, *Way to Heaven* and *Good*. Other local credits include *Is He Dead?* (Deep Dish Theatre) and *Twelfth Night* (Koka Booth Amphitheatre). Television and film credits include *Dawson's Creek*, *One Tree Hill*, *Nashville*, *To Catch a Killer*, and *Ashby*. Favorite directing credits include *Monumental*, *Little Shop of Horrors*, *Midsummer's Night Dream*, *Waiting for Godot*, and *Decision Height*.

**Nadia Sanchez** (Ensemble) is an American trained actress, model and talent. Bilingual in Spanish and English, credits include: *Piter Pan y el Pirata Hock*, monologue "Fat Men in Skirts", Singer solo "En mi mente estas", Sophisticated Elegant Lead, monologues "Empty" and "Lady Liberty", *The Meaning of Christmas* (New Hill Church) monologue "(Helen)- The Bachelor Party 1957". She holds an Associate of Arts from Wake Tech Community College and a certificate from Barbizon Modeling and Acting school. She is excited to be a part of Burning Coal. <https://www.instagram.com/realnadiasanchez/>

**ColeTrain** (Shop Dog "Paint Supervisor") is excited to be a part of another production at Burning Coal Theatre. He has been "supervising" his Scenic Artist Mom in several theatres since he was 7 weeks old. He has no formal training in Scenic Art, but will retrieve a paint brush occasionally. He is great at supervising projects, looking cute, and tries to leave a paw print on every set. Cole Train is a 10/10 good boy.

# Diamante

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## La Conexión

Spanish Language Newspaper

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**Scarlett Vivian Unger** (Ensemble) is a second grader and performer from Chapel Hill. Prior theatre credits include *Waitress The Musical* (Broadway Equity Tour DPAC) and *The Best Christmas Pageant Ever* (Cary Players). Film credit in *Good-Bye, Butterly* (Clara). Scarlett has also appeared in regional commercials. She takes voice, dance and improv classes regularly and has won state voice and dance competitions in 2020/2021. She is very happy to make her debut with Burning Coal!

**Sofia Unger** (Ensemble) is super excited to be a part of *Evita!* Sofia trains at the NC Theatre Conservatory, The Comedy Conservatory, NC Dance Institute, Moonlight Stage Company, and BAA (NY). Sofia has been singing and acting her entire life and some of her favorite credits include Young Beatrix Potter (*The Adventures of Peter Rabbit and his Friends/Theatre Raleigh*); Jamy (*Measure for Measure/Raleigh Little Theatre*); Orphan Ensemble (*Annie/NC Theatre*); Angry Dwarf and Young Snow White (*A Snow White Christmas/Lythgoe Family Panto*); Matilda and Lavender (*Matilda/Gallery Players*); Lucy (*13 Temple Theatre*); and Ellie (*Nuclear/The Blank Theatre*). When Sofia is not busy with training or rehearsals, she loves to screen write, play piano, and have fun with her friends. thanks to Burning Coal for this opportunity and to her family and teachers for their continuous love and support.

**Carry Vaughan** (House Manager) is a graduate from Appalachian State with degrees in Theatre Education and Creative Writing. Her most recent credit was Assistant Director for Burning Coal's *A Hundred Words for Snow*. She has also done ASM for Burning Coal's *The Normal Heart* and *Peter Pan and Wendy*. Carry is super excited that theatres are opening up more and hopes that you enjoy this incredible outdoor performance of *Evita!*

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