

Burning Coal Theatre Company  
presents Second Stage Series 2020-2021:

# Nine Lives

by Zodwa Nyoni | directed by Jordan Lichtenheld  
June 10, 12, 18, 24 & 26 at 7:30 pm | June 20 @ 2 pm  
Tickets: \$10 | [burningcoal.org](http://burningcoal.org)



featuring  
Preston  
Campbell



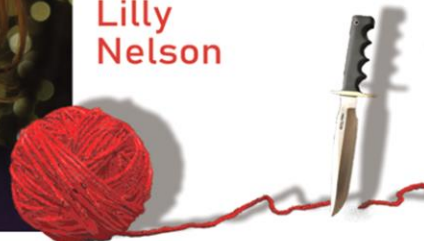
Burning Coal Theatre Company  
presents Second Stage Series 2020-2021:

# Girls and Boys

by Dennis Kelly | directed by Ana Radulescu  
June 11, 17, 19, & 25 at 7:30 pm | June 13 & 27 at 2 pm  
Tickets: \$10 | [burningcoal.org](http://burningcoal.org)



featuring  
Lilly  
Nelson



**BURNING COAL THEATRE**  
**SECOND STAGE SERIES**

*Nine Lives*

By Zodwa Nyoni

Directed by Jordan Lichtenheld

&

*Girls and Boys*

By Dennis Kelly

Directed by Ana Radulescu



Burning Coal Theatre Company is supported by the United Arts Council of Raleigh and Wake County.  
Burning Coal Theatre is funded in part by the city of Raleigh based on recommendations of the Raleigh Arts Commission

# Crew & Cast

## Actors:

**Lilly Nelson** (Actor, Girls and Boys)

Jill-of-all-trades, at the age of five she told her mother she wanted to be an actress and never looked back. She is thrilled to be back in one of her favorite Theatre Spaces, Burning Coal. She has recently performed in the films "Notice", "Electric Jesus" and "Thumb War!". Her theater credits include "Steel Magnolias"(Annelle/Temple Theater), "Trouble in Mind"(Judy) and "Behind the Scenes"(Anna). She sends her love to her entire family, but most of all to her loving and ever supportive husband, Miles.

**Preston Campbell** (Actor, Nine Lives)

Preston is thrilled to be returning to the Burning Coal stage in his first one-person show. He is a Raleigh native who received his BA in Drama from UNCG. His previous Burning Coal credits include The Royale, The Normal Heart, Ashe in Johannesburg, and Camelot.

## Directors:

**Jordan Lichtenheld** (Director, Nine Lives)

Jordan is thrilled to be directing with Burning Coal. Previously, Jordan directed *Forever* with Burning Coal. In addition to directing, Jordan is a dramaturg and actor. She currently holds the position of Resident Dramaturg at Local Theater Company based in Boulder, Colorado. Dramaturgy credits include *Sin Eaters\** (Local Theatre Co.), *The Laramie Project*, *Play Therapy\**, *Daisies\**, and *Poltergeist\** (Boulder, Colorado: asterisk denotes new work). Acting credits include *Hecuba* and *The Adding Machine* (Boulder, Colorado). Jordan graduated in December, 2020, from the University of Colorado, Boulder, where she studied English Literature, Theatre, and Business. All the love to my family and friends, whose support I am endlessly grateful for. Instagram: jordan.lichtenheld.

**Hannah Fatool** (Assistant Director, Nine Lives)

is a third year undergraduate student at UNC Chapel Hill majoring in Dramatic Arts and Linguistics. She works frequently as a director and producer with multiple student theatre companies at UNC and has worked with several theatre companies in the triangle including Theatre Raleigh and Playmakers Repertory Company.

**Ana Radulescu** (Director, Girls and Boys)

is excited and delighted to be directing *Girls & Boys* by Dennis Kelly as part of Burning Coal's Second Stage Series. Previously for Burning Coal she was the director for *Animal Farm*, an original adaptation which toured North Carolina public schools in March of 2020, as well as the assistant director to Jerome Davis' remount of *Iphigenia in Splott* in 2019. Some recent/favorite directing credits include *'Tis Pity She's A Whore* and *The Death of Bessie Smith* with Greensboro College, *Bacchae* at Skidmore College for SITI Company Workshop, and *How We Got On* for Skydive Productions. She is a recent directing graduate of Greensboro

College and a member of the Dramatist Guild, as well as having served as the Young Ambassador for North Carolina representation within the Dramatist Guild. She is a directing alumni of the National Theater Institute, SITI Company Anne Bogart, and the Hangar Theatre Lab. Ana is the founding artistic director of Skydive Productions, a North Carolina based production company that is committed to telling stories by voices who are not traditionally heard.

**Rayne Addison** (Assistant Director, Girls and Boys)

is a student at the University of North Carolina Greensboro studies Media Studies and Drama. She is currently an intern here at the Burning Coal Theatre. She has a passion for directing and writing and hopes to become an accomplished writer and director for television and film. While working at A.C.T Theatre in Southeast Raleigh, she was given the opportunity to write and direct her own show. She is hopeful in participating in more shows here anyway she can. Enjoy today's showcase and thank you for coming!

### **Production Team:**

**Cynita Lew** (Production Stage Manager)

graduated from East Carolina University with a BFA in Theatre Arts - concentration in Stage Management. She has worked as a contracted Stage Manager for the past 4+ years. She's worked on shows such as; *Ken Ludwig's Baskerville* at Raleigh Little Theatre, Mike Wiley's *Leaving Eden* with Rhinoleap Productions, and *Aladdin Ballet* with Greenville Civic Ballet. In her free time she enjoys cosplaying, modeling, and binge watching TV series.

**Meredith Riggan** (Scenic Charge Artist).

Meredith is a North Carolina based artist and is excited to be returning to Burning Coal Theatre Company for the production of Housecleaning Part 2 -Conversations I Always Wanted to Have. She has previously painted for Burning Coal in the productions of A Hundred Words for Snow, Tally's Folly, Camelot, The Container, The Great Celestial Cow, Ashe in Johannesburg, The Weir, Stuff Happens, King Charles III, Normal Heart, Peter Pan and Wendy, Darkside, The Royal, Heizenberg , Written on the Heart, Skylight, SPOONFACE STEINBERG, The Wiz, and Good. After receiving her Bachelor's Degree in Scenic Art from the University of North Carolina School of the Arts, Meredith has worked as the Scenic Charge Artist at several theatres around North Carolina including William Peace University, Half Pint Theatre, Sweet Tea Shakespeare, Triad Stage, City Arts-Greensboro Children's Theatre, The Winston Salem Theatre Alliance, ECU Loessin Playhouse, along with several freelance jobs such as repairing sculptures for the Greensboro Children's Library and painting custom pet portraits through her business, Riggan Originals.

**Cole Train**

(Shop Dog "Paint Supervisor"). Cole Train is excited to be apart of another production at Burning Coal Theatre. He has been "supervising" his Scenic Artist Mom in several theatres since he was 7 weeks old. He has no formal training in Scenic Art, but will retrieve a paint brush occasionally. He is great at supervising projects, looking cute, and tries to leave a paw print on every set. Cole Train is a 10/10 good boy.

**Juan Isler**

(Sound Designer) has been involved with the theater since 2014. He started as an actor and singer. Over the years, he has advanced his skills to include sound design and video editing. He is a graduate of Winston-Salem State University. He is grateful to be a part of this amazing production.

**Greg Osbeck** (Technical Director/ Master carpenter/ Properties construction)

Burning Coal Theater *King Charles the III, Stuff happens, The Weir, Ash in Johannesburg, The Great Celestial Cow, The Container, Camelot, Tally's Folly*. Sass Institute (Set construction, Scenic Painting) *Temujin, 20,000 Leagues under the sea, Dark side of the Moon*. Miss North Carolina Scholarship Pageant (Set design, Construction, Scenic painting, Technical Director). Office of the President of the United States of America (Set construction) *Camp Lejeune 2002 speech*. Raleigh Little Theater (Set design, Scenic painting) *Godspell*. Duke Energy Center for the Performing Arts (Master carpenter, Scenic painting) *Rudolph the Red Nose Reindeer*. International Focus (Sight coordinator, Master carpenter) *The International Festival of Raleigh*. Dickens Pen and Ink (Sight coordinator/ Master carpenter/ Scenic artist) *Dickens Fair*. Education: Graduate of Ringling School of Art and Design with a major in sculpture. Courses in painting, print making, figure drawing, color theory. self taught scenic painter, faux finisher, welder.

**Matthew E. Adelson** (Scenic and Lighting Designer)

Previously for Burning Coal: *Conversations I Always Wanted to Have, Selene and the Dream Eater, ACCORD(ing), Talley's Folly, The Container, Churchill's Shorts, Ashe In Johannesburg, Iphigenia in Splott, Darkside, The Greek Trilogy, Written On The Heart, Dark Vanilla Jungle* (London/Cockpit), *Spoonface Steinberg, The Iron Curtain Trilogy* (Raleigh and London/Cockpit), *The Diary of Anne Frank, Ruined, Shining City, The Shape of the Table, The Seafarer, The Prisoner's Dilemma, Inherit The Wind, Pentecost, Einstein's Dreams* (1998 and 2006 productions), *Miss Julie, James Joyce's The Dead, The Man Who Tried To Save The World, Travesties, The Doll's House, and Romeo and Juliet*. Matthew is the Production Manager for the Five College Dance Department (Amherst, Hampshire, Mount Holyoke, Smith and the University of Massachusetts Amherst) and is a graduate of the Yale Drama School.

**Sydney Fansler** (Assistant Lighting Designer),

is a sophomore and the Master Electrician at Enloe High School. She is a member of the logistics team for the United Arts Council of Raleigh's *Pieces of Gold* and also works with community theatres and lighting designers in the Raleigh area.

**Elizabeth Newton** (Props Designer)

is enjoying her ninth season designing scenery and props for Burning Coal Theatre and is a proud member of the Company of Artists. Elizabeth holds a BA in Theatre from Meredith College and an MFA in Scenic Design from the University of Southern Mississippi. While currently based in Raleigh, Elizabeth has worked as a designer and scenic artist throughout the Southeast and is a guest designer for Regent University in Virginia Beach. Scenic Design for Burning Coal: *The Great Celestial Cow, King Charles III, Peter Pan and Wendy, Skylight, Blue*

*Sky, and The Diary of Anne Frank. Favorite Props Design for Burning Coal: The Weir, Skylight, Sunday in the Park with George, Romeo and Juliet, Iron Curtain Trilogy, The Heretic, Good, and Brigadoon.*

**Emily Johns** (Assistant Stage Manager)

Emily is a Meredith College graduate with a B.A. in Theatre. She has recently worked with Burning Coal on *A Hundred Words for Snow* as an ASM and is glad to be back in a theatre space with this wonderful company! Since graduating from Meredith in 2015, she has worked with many theatre companies around the Triangle. These include the Duke Energy Center's production of *Rudolph* for two years now. She works at DPAC as a dresser, including the tours of *Miss Saigon, Anastasia, Charlie and the Chocolate Factory, Aladdin, A Bronx Tale, Cats,* and *Les Miserables*. Emily has also designed costumes for Meredith College Theatre's recent productions of *No Exit* and *Julius Caesar*, Justice Theater Project's *Men on Boats*, and Cary Players' productions of *A 1940's Radio Christmas Carol* and *Plaza Suite*.

**Germôna Sharp** (Assistant Stage Manager)

is a vocalist, actress and writer originally from Pittsburgh, PA; currently resides in Raleigh, NC. She has appeared in many different productions such as *Blood Done Sign My Name, Sister Act: Musical, Steel Magnolias* and so many more. As a writer she has written articles for Chatham Life and Style, critiquing community and regional theatre productions and television specials such as, *Black Is King*.

**Barry Jaked** (Master Electrician)

has returned to Raleigh after spending two years as the Technical Director for the Capitol Theatre in Aberdeen, South Dakota. He has been on the production team for over 20 shows with Burning Coal most recently “Camelot” and “Talley’s Folly”. Barry is thrilled to be back in Raleigh.

**Hannah Brown** (Camera Operator)

is excited to work her first show from Burning Coal! She is a junior at Elon University studying Theatrical Design and Technology and Arts Administration and is excited to work on this show and learn more about camera work!

**Alex Procknow** (Video Coordinator)

**David Ray** (Video Trainer)

David is a videographer and editor from Raleigh, NC. A graduate from the University of North Carolina Greensboro in 2015, he is both an independent filmmaker and screenwriter. David also spent his first few years post graduation as a studio photographer, developing family portraits as well as photographs for all kinds of special occasions. When not in the world of cameras and digital media, David can be found enjoying outdoor activities, traveling or enjoying his favorite films and television shows.

**Rebecca Bossen** (Dialect Coach)

Rebecca Bossen is a Durham-based voice coach, playwright, and performer. Dialect coaching credits include: *The Container*, *Ashe in Johannesburg*, *The Weir*, *Stuff Happens*, *The Royale*, *Heisenberg*, *Skylight*, *Blue Sky*, *The Heretic*, *Ruined*, *Good* (Burning Coal Theatre); *Sweeney Todd*, *Parade*, *Titanic* (Elon University); *Constellations* (Bartlett Theatre); *The Lion the Witch and the Wardrobe*, *One Man Two Guvnors* (Raleigh Little Theater); *Hazardous Materials*, *Pride and Prejudice*, *Miss Holmes*, *The Syringa Tree*, *I Capture the Castle*, *Drood*, *Pygmalion*, *Sweeney Todd* (Creede Repertory Theatre); *Skin in Flames* (Stage Left Theatre); *Escanaba in Love* (Circle Theatre); and the film *The Game of Their Lives*. She has taught voice classes at Northwestern University, Act One Studios, Raleigh Little Theatre, and many other institutions. She holds theatre degrees from Duke University and Northwestern University, as well as an Advanced Certificate in Voice Studies from London's Central School of Speech and Drama.  
[www.rebeccabossen.com](http://www.rebeccabossen.com)

**Caitlyn Weems** (Board Operator)